

Standard Opening – 2016  
Edited 11/13

*Every show of 30 minutes duration or more will begin with this segment.*

*Band enters and is seated. Harvey (conductor) enters and takes the podium. Band tunes. When ready to begin performance, conductor gives signal to vocalist to enter.*

*Enter vocalist. (Vocalist who does NOT begin the 2<sup>nd</sup> segment will do the opening. This will vary depending on how each show is programmed.)*

Vocalist: *(speaking in 21<sup>st</sup> Century persona)* Ladies and gentlemen good evening (afternoon), and welcome to \_\_\_\_\_(event and venue name). Before we begin I would like to thank \_\_\_\_\_(sponsor organization) for making this wonderful event possible. *(Encourage a round of applause from the audience)*

The ensemble you see before you is America's Premier 19<sup>th</sup> Century Brass Band--the Dodworth Saxhorn Band from Ann Arbor, Michigan. As a re-creation of the Dodworth Band of New York City, this country's most famous and long-lived band of the 1800s, we strive to give our audiences a taste of entertainment as it was in the days before IPODs, CDs, televisions or even radios. To that end, all of our musical arrangements are faithful to the style of the 19<sup>th</sup> Century and all of the instruments played by the Dodworth Band are antiques, built between 1840 and 1880. We even have a few antique players—but I won't mention any names

So without further ado, we invite you to sit back and relax as we turn back the hands of time to your great-grandparents' era, when live entertainment was the rule and not the exception. Ladies and gentlemen, the Dodworth Saxhorn Band.

*Conductor (Harvey) cues a drum roll*

Vocalist: *(to audience.)* Please stand for the Star-Spangled Banner.

*Exit vocalist.*

**CUE: STAR SPANGLED BANNER** (Band only—Dodworth arrangement)

*Enter vocalist who begins next segment. He/she notices that the audience is standing.*

Vocalist: *(to Harvey)* Nicely done, Harvey. You have them on their feet already! Perhaps there IS some hope for the Dodworth arrangement of that melody.

*Segue immediately to beginning of next segment.*