

E♭ Soprano

# When John Gets Home from de War

\*\*Vocal version\*\*

P. S. Gilmore/ ed. arr. B. Kirchner

The musical score consists of three staves of music in 6/8 time, written for E♭ Soprano. The key signature has one flat (B♭).

- Staff A:** Labeled 'A' in a box. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music starts with a *mf* dynamic. It features a series of eighth notes, some beamed together. A *8va* marking with a dashed line and the word 'optional' is placed above the final notes. The staff ends with a *Fine* marking.
- Staff B:** Labeled 'B' in a box. It begins with a treble clef and a key signature of one flat. The music starts with a *p* dynamic. It consists of a series of eighth notes, some beamed together. The instruction 'Play 4x' is written above the first few notes.
- Staff C:** Labeled 'C' in a box. It begins with a treble clef and a key signature of one flat. The music starts with a *p* dynamic, followed by a *f* dynamic. The instruction 'Play both x on each repeat' is written above the first few notes. The staff is divided into two first endings, labeled '1.' and '2.'. The first ending leads back to the beginning of the staff, and the second ending leads to a *Fine* marking. The instruction 'D.S. al Fine 4th x only' is written below the staff.

B♭ Soprano 1

# When John Gets Home from de War

**\*\*Vocal version\*\***

P. S. Gilmore/ ed. arr. B. Kirchner

The musical score is written on three staves in G major (one flat) and 4/4 time. The tempo is marked **Moderato**. The first staff, labeled **A**, begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a **mf** dynamic and features a series of eighth notes with accents. The piece concludes with a **Fine** marking. The second staff, labeled **B**, is marked **Play 4x** and begins with a **p** dynamic. The third staff, labeled **C**, is marked **Play both x on each repeat** and includes a triplet of eighth notes. It features two first endings, labeled **1.** and **2.**, with dynamics of **p 1x** and **f 2x** respectively. The score ends with the instruction **D.S. al Fine 4th x only**.

B♭ Soprano 2

# When John Gets Home from de War

\*\*Vocal version\*\*

P. S. Gilmore/ ed. arr. B. Kirchner

The musical score is written for B♭ Soprano 2 in a key with two flats (B♭ major or D minor) and a 6/8 time signature. It consists of three staves of music.

- Staff 1:** Labeled with a box 'A' and a repeat sign. The tempo is marked 'Moderato'. The dynamics are *mf* (mezzo-forte) with an accent (>) and *Fine* at the end.
- Staff 2:** Labeled with a box 'B' and 'Play 4x'. The dynamics are *p* (piano).
- Staff 3:** Labeled with a box 'C' and 'Play both x on each repeat'. It features two first endings, labeled '1.' and '2.'. The dynamics are *p* 1x and *f* 2x. The instruction 'D.S. al Fine 4th x only' is written at the end.

E♭ Alto 1

# When John Gets Home from de War

**\*\*Vocal version\*\***

P. S. Gilmore/ ed. arr. B. Kirchner

**A** *Moderato*

*mf*

**B** *Play 4x*

*Fine* *p*

**C** *Play both x on each repeat*

*p* 1. *f* 2. *D.S. al Fine 4th x only*

E♭ Alto 2

# When John Gets Home from de War

**\*\*Vocal version\*\***

P. S. Gilmore/ ed. arr. B. Kirchner

**A** *Moderato*

*mf* *Fine* *p*

**B** Play 4x

**C** Play both x on each repeat

1. 2.

*p* 1 x  
*f* 2 x

*D.S. al Fine 4th x only*

Bb Tenor 1

# When John Gets Home from de War

**\*\*Vocal version\*\***

P. S. Gilmore/ ed. arr. B. Kirchner

**A** *Moderato*

*mf*

**B** *Plang 4x*

*Fine* *p*

**C** *Play both x on each repeat*

*p* 1x  
*f* 2x

*D.S. al Fine 4th x only*

Bb Tenor 2

# When John Gets Home from de War

**\*\*Vocal version\*\***

P. S. Gilmore/ ed. arr. B. Kirchner

**A** *Moderato*

*mf*

*Fine* *p*

**B** Play 4x

**C** Play both x on each repeat

*p* 1x  
*f* 2x

*D.S. al Fine 4th x only*

Bb Baritone

# When John Gets Home from de War

**\*\*Vocal version\*\***

P. S. Gilmore/ ed. aff. B. Kirchner

The musical score is written for Bb Baritone and consists of three staves of music. The key signature has two flats (Bb and Eb) and the time signature is 6/8. The tempo is marked 'Moderato'. The score includes three main sections: Section A, Section B, and Section C. Section A is marked 'mf' and 'Fine'. Section B is marked 'p' and 'Play 4x'. Section C is marked 'p' and 'Play both x on each repeat'. The score also includes dynamic markings 'p' and 'f', and performance instructions such as 'D.S. al Fine 4th x only' and '1.' and '2.' for repeat endings.

**A** Moderato  
*mf*  
*Fine*

**B** Play 4x  
*p*

**C** Play both x on each repeat  
*p* 1x  
*f* 2x

*D.S. al Fine 4th x only*



Eb Bass

# When John Gets Home from de War

**\*\*Vocal version\*\***

P. S. Gilmore/ ed. arr. B. Kirchner

The musical score is written for Eb Bass in 6/8 time. It consists of four staves of music. The first staff is marked with a box 'A' and begins with a dynamic of *mf* and an accent (>). The second staff is marked with a box 'B' and includes the instruction 'Play 4x'. It features a 'Fine' marking and a dynamic of *p*. The third staff continues the melodic line. The fourth staff is marked with a box 'C' and includes the instruction 'Play both x on each repeat'. It has two endings, labeled '1.' and '2.', and dynamic markings of *p* 1x and *f* 2x. The piece concludes with the instruction 'D.S. al Fine 4th x only'.

# When John Gets Home from de War

**\*\*Vocal version\*\***

P. S. Gilmore/ ed. arr. B. Kirchner

The musical score is arranged in a multi-staff format. The vocal parts include:

- E♭ Soprano:** Melodic line with a dynamic marking of *mf*.
- B♭ Soprano 1 & 2:** Harmonic accompaniment with a dynamic marking of *mf*.
- E♭ Alto 1 & 2:** Harmonic accompaniment with a dynamic marking of *mf*.
- B♭ Tenor 1 & 2:** Harmonic accompaniment with a dynamic marking of *mf*.
- B♭ Baritone:** Harmonic accompaniment with a dynamic marking of *mf*.
- E♭ Bass:** Harmonic accompaniment with a dynamic marking of *mf*.

The instrumental parts include:

- Drums:** Rhythmic accompaniment with a dynamic marking of *mf*.

Each staff begins with a treble clef (except for the bass parts which use a bass clef), a key signature of two flats (B♭ and E♭), and a 6/8 time signature. A section marker 'A' is placed above the first measure of each staff. The score is divided into measures by vertical bar lines.

*Sua* optional

**B** Play 4x

E♭ Sop.

*Fine*

*p*

B♭ Sop. 1

*Fine*

*p*

**B** Play 4x

B♭ Sop. 2

*Fine*

*p*

**B** Play 4x

A 1

*Fine*

*p*

**B** Play 4x

A 2

*Fine*

*p*

**B** Play 4x

T 1

*Fine*

*p*

**B** Play 4x

T 2

*Fine*

*p*

**B** Play 4x

Bb Bar.

*Fine*

*p*

**B** Play 4x

E♭ Bass

*Fine*

*p*

**B** Play 4x

Drums

7

*Fine*

*p*

This musical score is arranged in a grand staff format with ten staves. The instruments and parts are as follows:

- E♭ Sop.:** Soprano in E-flat major, treble clef.
- B♭ Sop. 1:** Soprano in B-flat major, treble clef.
- B♭ Sop. 2:** Soprano in B-flat major, treble clef.
- A1:** Alto 1 in E-flat major, treble clef.
- A2:** Alto 2 in E-flat major, treble clef.
- T1:** Tenor 1 in B-flat major, bass clef.
- T2:** Tenor 2 in B-flat major, bass clef.
- B♭ Bar.:** Baritone in B-flat major, bass clef.
- E♭ Bass:** Bass in E-flat major, bass clef.
- Drums:** Drum set, indicated by a square symbol at the start of the staff.

The score begins at measure 14. The Eb Bass part features a rhythmic pattern of eighth notes. The T1 and T2 parts play a steady eighth-note accompaniment. The Bb Bar. part has a melodic line starting in measure 3. The Eb Sop. part has a melodic line starting in measure 2. The Bb Sop. 1 part has a melodic line starting in measure 1. The Bb Sop. 2 part has a melodic line starting in measure 2. The A1 and A2 parts have melodic lines starting in measure 1. The Drums part has a pattern of snare and bass drum hits starting in measure 3.

**E♭ Sop.** *p* 1x *f* 2x C Play both x on each repeat 1. 2. *D.S. al Fine 4th x only*  
**B♭ Sop. 1** *p* 1x *f* 2x C Play both x on each repeat 1. 2. *D.S. al Fine 4th x only*  
**B♭ Sop. 2** *p* 1x *f* 2x C Play both x on each repeat 1. 2. *D.S. al Fine 4th x only*  
**A 1** *p* 1x *f* 2x C Play both x on each repeat 1. 2. *D.S. al Fine 4th x only*  
**A 2** *p* 1x *f* 2x C Play both x on each repeat 1. 2. *D.S. al Fine 4th x only*  
**T 1** *p* 1x *f* 2x C Play both x on each repeat 1. 2. *D.S. al Fine 4th x only*  
**T 2** *p* 1x *f* 2x C Play both x on each repeat 1. 2. *D.S. al Fine 4th x only*  
**B♭ Bar.** *p* 1x *f* 2x C Play both x on each repeat 1. 2. *D.S. al Fine 4th x only*  
**E♭ Bass** *p* 1x *f* 2x C Play both x on each repeat 1. 2. *D.S. al Fine 4th x only*  
**Drums** 21 *p* 1x *f* 2x C Play both x on each repeat 1. 2. *D.S. al Fine 4th x only*