

E♭ Soprano

We'll Go Down Ourselves

1862

Henry Clay Work
arr. B. Kirchner

$\text{♩} = 108$

mf

Voice

7

12

17

animato

Con Spirito

23

mf

27

1., 2. | 3.

Bb Soprano 1

We'll Go Down Ourselves

1862

Henry Clay Work
arr. B. Kirchner

The musical score is written for a Bb Soprano 1 part. It consists of five staves of music. The first staff begins with a tempo marking of $\text{♩} = 108$ and a dynamic of *mf*. The second staff starts with a *tacet 1x* instruction and a dynamic of *p*. The third staff includes a *play both x* instruction and a dynamic of *mp*. The fourth staff is marked *Con Spirito* and *animato*, with a dynamic of *mf*. The fifth staff features first and second endings, indicated by '1., 2.' and '3.' above the notes. The key signature is one flat (Bb) and the time signature is 2/2.

Bb Soprano 2

We'll Go Down Ourselves

1862

Henry Clay Work
arr. B. Kirchner

♩ = 108

mf

7 8

mp

19 2 *Con Spirito*

animato *mf*

26

1., 2. 3.

E♭ Alto 1

We'll Go Down Ourselves

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arr. B. Kirchner

♩ = 108



Eb Alto 2

We'll Go Down Ourselves

1862

Henry Clay Work
arr. B. Kirchner

The musical score is written for Eb Alto 2 in common time (C). It consists of six staves of music. The first staff begins with a tempo marking of $\text{♩} = 108$ and a dynamic marking of *mf*. The second staff starts at measure 7 with a dynamic marking of *p*. The third staff starts at measure 11 and ends with a measure containing a fermata and the number 4. The fourth staff starts at measure 19 and includes the instruction *animato*. The fifth staff starts at measure 23, changes to 3/2 time, and includes the instruction *Con Spirito* and a dynamic marking of *mf*. The sixth staff starts at measure 27 and features a first ending bracket with two options, labeled 1., 2. and 3., followed by a repeat sign.

Bb Tenor 1

We'll Go Down Ourselves

1862

Henry Clay Work
arr. B. Kirchner

♩ = 108

mf

5

p

10

14

4

animato

Con Spirito

22

mf

26

1., 2. 3.

Bb Tenor 2

We'll Go Down Ourselves

1862

Henry Clay Work
arr. B. Kirchner

♩ = 108

mf

p

4

animato

Con Spirito

mf

1., 2. | 3.

E♭ Bass

We'll Go Down Ourselves

1862

Henry Clay Work
arr. B. Kirchner

♩ = 108

mf

7

p

15

mp *sim.* *animato*

Con Spirito

23

mf

1., 2. | 3.

Percussion
SD, BD, Cymb.

We'll Go Down Ourselves

1862

Henry Clay Work
arr. B. Kirchner

$\text{♩} = 108$

The musical score is written for Percussion (SD, BD, Cymb.) and consists of four systems of music. The first system begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The second system starts at measure 7 and includes a dynamic marking of *mp*. The third system begins at measure 20, features a *Con Spirito* instruction, and includes dynamic markings of *animato* and *mf*. The fourth system starts at measure 26 and includes first, second, and third endings. The score uses various rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings.

We'll Go Down Ourselves

Henry Clay Work
arr. B. Kirchner

1862

$\text{♩} = 108$
5

1. "What shall we do, as years go by, And
2. ("What) shall we do when ar - mies march To
3. ("What) shall we do when all the men For

Peace re - mains a stran - ger_ With Rich - mond yet in reb - el hands, And
storm the reb - el quar - ters_ If as of yore, their march - es end Be -
bat - tle have en - list - ed_ And yet the reb - els hold their ground, And

Wash - ington in dan - ger? What shall we do for lead - ers, when Old
side Po - to - mac's wa - ters? May not we call our sol - diers home? May
law is yet re - sis - ted?" In - stead of do - ing as I should_ The

Age this race is crop - ping?" I asked some la - dies
not we think of stop - ping?" I strove to frame the
theme po - lite - ly drop - ping, I ven - tured yet one

whom I met_ And did - n't it set them hop - ping!
ques - tion fair_ But did - n't it set them hop - ping!
ques - tion more_ Oh did - n't it set them hop - ping!

"What shall we do? What shall we do? Why, lay them on the shelves, And

we'll go down our - selves, And teach the reb - els some - thing new_ And

Score

We'll Go Down Ourselves

Henry Clay Work
arr. B. Kirchner

1862

$\text{♩} = 108$

The score consists of 11 staves. The top staff is for the Voice, with lyrics: "shall we do, as years go by, And shall we do, when we ar - mies march, No shall we do, when all the men For". The piano accompaniment includes Eb Soprano 1, Eb Soprano 2, Eb Alto 1, Eb Alto 2, Bb Tenor 1, Bb Tenor 2, Bb Baritone, Bb Bass, Eb Bass, Percussion, and a second Voice staff. Dynamics include *mf* and *p*. A "facets" section is marked in the piano part.

1. What shall we do, when all the men go by, And
 2. What shall we do, when we armies march, No
 3. What shall we do, when all the men For

We'll Go Down Ourselves

Score for 'We'll Go Down Ourselves' featuring Eb sop, Bb 1, Bb 2, Alto 1, Alto 2, Ten. 1, Ten. 2, Bar., Bb Bass, Bass, and Perc. The score includes vocal lines with lyrics and instrumental parts with dynamics like mp and p.

Lyrics:
Peace re-mains a stran-ger quar-ter - ed - And
storm the reb-el bat-tle have en-ger - ed - If - And
Rich-mond yet in their reb-el
as of yore, their reb-el
yet the reb-el
reb - el hands, And Wash - ing-ton in
march - es end side Po-to-mac's
hold their ground, And law
is yet re - sis - dan
ger? What shall we do for
fers? May not we call our
ted?" In - stead of do - ing
as I should - The
sin -

