

Two Brothers

Irving Gordon, 1951
arr. B. Kirchner

Verse 1 ♩ = 50 CUE: TWO BROTHERS (1st verse)

[dialogue] "...Mr. Lincoln has called for 50,000 more troops and I intend to be one of them."
CUE: WE'RE COMING FATHER ABRAM (vocal)

[dialogue] "...remain free of Federal tyranny. With love. Your brother, Robert."
CUE: BONNIE BLUE FLAG
V.S. CUE: TWO BROTHERS (2nd verse)

Verse 2

[dialogue] "...I remember every word he said"
CUE: BATTLE HYMN/GETTYSBURG ADDRESS

[dialogue] "...I offer a soldier's prayer ...Your fond brother, Robert"
CUE: SOLDIER'S PRAYER

[dialogue] "...see our great country whole again before my life is ended. Your brother, George"
CUE: TRAMP, TRAMP, TRAMP (vocal)

[dialogue] "...What a jubilee that will be! "
CUE: WHEN JOHNNY COMES HOME FROM THE WAR
V. S. CUE: TWO BROTHERS (3rd verse)

Verse 3

Two Brothers

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[dialogue] "...Mr. Lincoln has called for 50,000 more troops and I intend to be one of them."

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V.S. CUE: TWO BROTHERS (2nd verse)

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CUE: SOLDIER'S PRAYER

[dialogue] "...see our great country whole again before my life is ended. Your brother, George"

CUE: TRAMP, TRAMP, TRAMP (vocal)

[dialogue] "...What a jubilee that will be! "

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Verse 3

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CUE: TWO BROTHERS (1st verse)

Verse 1

Musical notation for Verse 1 of 'Two Brothers'. The score is in G major (one sharp) and 2/2 time. It begins with a mezzo-forte (*mp*) dynamic. The melody features a half note followed by a quarter note, then a dotted half note. There are two measures of rest, each marked with an '8' above the staff. The second half of the verse features a piano (*pp*) dynamic and a melodic line with a slur over a half note and a quarter note, followed by a dotted half note. The piece concludes with another measure of rest marked with an '8'.

[dialogue] "...Mr. Lincoln has called for 50,000 more troops and I intend to be one of them."

CUE: WE'RE COMING FATHER ABRAM (vocal)

[dialogue] "...remain free of Federal tyranny. With love. Your brother, Robert."

CUE: BONNIE BLUE FLAG

V.S. CUE: TWO BROTHERS (2nd verse)

Verse 2

Musical notation for Verse 2 of 'Two Brothers'. The score is in G major and 2/2 time. It begins with a piano (*p*) dynamic. The melody starts with a quarter rest, followed by a quarter note, then a dotted half note. There are two measures of rest, each marked with an '8' above the staff. The second half of the verse features a piano-piano (*pp*) dynamic and a melodic line with a slur over a half note and a quarter note, followed by a dotted half note. The piece concludes with a measure of rest marked with a 'rit.' (ritardando).

[dialogue] "...I remember every word he said"

CUE: BATTLE HYMN/GETTYSBURG ADDRESS

[dialogue] "...I offer a soldier's prayer ...Your fond brother, Robert"

CUE: SOLDIER'S PRAYER

[dialogue] "...see our great country whole again before my life is ended. Your brother, George"

CUE: TRAMP, TRAMP, TRAMP (vocal)

[dialogue] "...What a jubilee that will be! "

CUE: WHEN JOHNNY COMES HOME FROM THE WAR

V. S. CUE: TWO BROTHERS (3rd verse)

Verse 3

Musical notation for Verse 3 of 'Two Brothers'. The score is in G major and 2/2 time. It begins with a mezzo-forte (*mp*) dynamic. The melody starts with a quarter rest, followed by a quarter note, then a dotted half note. There are two measures of rest, each marked with an '11' above the staff, followed by a measure of rest marked with an '8'. The second half of the verse features a melodic line with a slur over a half note and a quarter note, followed by a dotted half note. The piece concludes with a measure of rest marked with a 'rit.' (ritardando).

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[dialogue] "...Mr. Lincoln has called for 50,000 more troops and I intend to be one of them."

CUE: WE'RE COMING FATHER ABRAM (vocal)

[dialogue] "...remain free of Federal tyranny. With love. Your brother, Robert."

CUE: BONNIE BLUE FLAG

V.S. CUE: TWO BROTHERS (2nd verse)

Verse 2

[dialogue] "...I remember every word he said"

CUE: BATTLE HYMN/GETTYSBURG ADDRESS

[dialogue] "...I offer a soldier's prayer ...Your fond brother, Robert"

CUE: SOLDIER'S PRAYER

[dialogue] "...see our great country whole again before my life is ended. Your brother, George"

CUE: TRAMP, TRAMP, TRAMP (vocal)

[dialogue] "...What a jubilee that will be! "

CUE: WHEN JOHNNY COMES HOME FROM THE WAR

V. S. CUE: TWO BROTHERS (3rd verse)

Verse 3

E♭ Alto 2, 3

North v. South 2011 Cue sheet, et. al

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♩ = 50

CUE: TWO BROTHERS (1st verse)

Verse 1

[dialogue] "...Mr. Lincoln has called for 50,000 more troops and I intend to be one of them."

CUE: WE'RE COMING FATHER ABRAM (vocal)

[dialogue] "...remain free of Federal tyranny. With love. Your brother, Robert."

CUE: BONNIE BLUE FLAG

V.S. CUE: TWO BROTHERS (2nd verse)

Verse 2

[dialogue] "...I remember every word he said"

CUE: BATTLE HYMN/GETTYSBURG ADDRESS

[dialogue] "...I offer a soldier's prayer ...Your fond brother, Robert"

CUE: SOLDIER'S PRAYER

[dialogue] "...see our great country whole again before my life is ended. Your brother, George"

CUE: TRAMP, TRAMP, TRAMP (vocal)

[dialogue] "...What a jubilee that will be! "

CUE: WHEN JOHNNY COMES HOME FROM THE WAR

V. S. CUE: TWO BROTHERS (3rd verse)

Verse 3

Bb Tenor 1

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♩ = 50

CUE: TWO BROTHERS (1st verse)

Verse 1

[dialogue] "...Mr. Lincoln has called for 50,000 more troops and I intend to be one of them."

CUE: WE'RE COMING FATHER ABRAM (vocal)

[dialogue] "...remain free of Federal tyranny. With love. Your brother, Robert."

CUE: BONNIE BLUE FLAG

V.S. CUE: TWO BROTHERS (2nd verse)

Verse 2

[dialogue] "...I remember every word he said"

CUE: BATTLE HYMN/GETTYSBURG ADDRESS

[dialogue] "...I offer a soldier's prayer ...Your fond brother, Robert"

CUE: SOLDIER'S PRAYER

[dialogue] "...see our great country whole again before my life is ended. Your brother, George"

CUE: TRAMP, TRAMP, TRAMP (vocal)

[dialogue] "...What a jubilee that will be! "

CUE: WHEN JOHNNY COMES HOME FROM THE WAR

V. S. CUE: TWO BROTHERS (3rd verse)

Verse 3

B \flat Tenor 2

North v. South 2011 Cue sheet, et. al

$\text{♩} = 50$

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CUE: TWO BROTHERS (1st verse)

Verse 1

[dialogue] "...Mr. Lincoln has called for 50,000 more troops and I intend to be one of them."

CUE: WE'RE COMING FATHER ABRAM (vocal)

[dialogue] "...remain free of Federal tyranny. With love. Your brother, Robert."

CUE: BONNIE BLUE FLAG

V.S. CUE: TWO BROTHERS (2nd verse)

Verse 2

[dialogue] "...I remember every word he said"

CUE: BATTLE HYMN/GETTYSBURG ADDRESS

[dialogue] "...I offer a soldier's prayer ...Your fond brother, Robert"

CUE: SOLDIER'S PRAYER

[dialogue] "...see our great country whole again before my life is ended. Your brother, George"

CUE: TRAMP, TRAMP, TRAMP (vocal)

[dialogue] "...What a jubilee that will be! "

CUE: WHEN JOHNNY COMES HOME FROM THE WAR

V. S. CUE: TWO BROTHERS (3rd verse)

Verse 3

Bb Baritone

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♩ = 50

CUE: TWO BROTHERS (1st verse)

Verse 1

Musical notation for Verse 1, first system. Bass clef, 2/4 time signature. The first staff has a measure rest of 8 measures. Dynamics include *mp* and *pp*.

[dialogue] "...Mr. Lincoln has called for 50,000 more troops and I intend to be one of them."

CUE: WE'RE COMING FATHER ABRAM (vocal)

[dialogue] "...remain free of Federal tyranny. With love. Your brother, Robert."

CUE: BONNIE BLUE FLAG

V.S. CUE: TWO BROTHERS (2nd verse)

Verse 2

Musical notation for Verse 2, first system. Bass clef, 2/4 time signature. The first staff has a measure rest of 2 measures. Dynamics include *mp* and *pp*.

[dialogue] "...I remember every word he said"

CUE: BATTLE HYMN/GETTYSBURG ADDRESS

[dialogue] "...I offer a soldier's prayer ...Your fond brother, Robert"

CUE: SOLDIER'S PRAYER

[dialogue] "...see our great country whole again before my life is ended. Your brother, George"

CUE: TRAMP, TRAMP, TRAMP (vocal)

[dialogue] "...What a jubilee that will be! "

CUE: WHEN JOHNNY COMES HOME FROM THE WAR

V. S. CUE: TWO BROTHERS (3rd verse)

Verse 3

Musical notation for Verse 3, first system. Bass clef, 2/4 time signature. The first staff has measure rests of 4 and 8 measures. Dynamics include *p* and *mp*.

B \flat Bass

North v. South 2011 Cue sheet, et. al

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$\text{♩} = 50$

CUE: TWO BROTHERS (1st verse)

Verse 1

[dialogue] "...Mr. Lincoln has called for 50,000 more troops and I intend to be one of them."

CUE: WE'RE COMING FATHER ABRAM (vocal)

[dialogue] "...remain free of Federal tyranny. With love. Your brother, Robert."

CUE: BONNIE BLUE FLAG

V.S. CUE: TWO BROTHERS (2nd verse)

Verse 2

[dialogue] "...I remember every word he said"

CUE: BATTLE HYMN/GETTYSBURG ADDRESS

[dialogue] "...I offer a soldier's prayer ...Your fond brother, Robert"

CUE: SOLDIER'S PRAYER

[dialogue] "...see our great country whole again before my life is ended. Your brother, George"

CUE: TRAMP, TRAMP, TRAMP (vocal)

[dialogue] "...What a jubilee that will be! "

CUE: WHEN JOHNNY COMES HOME FROM THE WAR

V. S. CUE: TWO BROTHERS (3rd verse)

Verse 3

E♭ Bass

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♩ = 50

CUE: TWO BROTHERS (1st verse)

Verse 1

[dialogue] "...Mr. Lincoln has called for 50,000 more troops and I intend to be one of them."

CUE: WE'RE COMING FATHER ABRAM (vocal)

[dialogue] "...remain free of Federal tyranny. With love. Your brother, Robert."

CUE: BONNIE BLUE FLAG

V.S. CUE: TWO BROTHERS (2nd verse)

Verse 2

[dialogue] "...I remember every word he said"

CUE: BATTLE HYMN/GETTYSBURG ADDRESS

[dialogue] "...I offer a soldier's prayer ...Your fond brother, Robert"

CUE: SOLDIER'S PRAYER

[dialogue] "...see our great country whole again before my life is ended. Your brother, George"

CUE: TRAMP, TRAMP, TRAMP (vocal)

[dialogue] "...What a jubilee that will be! "

CUE: WHEN JOHNNY COMES HOME FROM THE WAR

V. S. CUE: TWO BROTHERS (3rd verse)

Verse 3

Percussion

* snares off

North v. South 2011 Cue sheet, et. al

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CUE: TWO BROTHERS (1st verse)

Verse 1

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[dialogue] "...Mr. Lincoln has called for 50,000 more troops and I intend to be one of them."

CUE: WE'RE COMING FATHER ABRAM (vocal)

[dialogue] "...remain free of Federal tyranny. With love. Your brother, Robert."

CUE: BONNIE BLUE FLAG

V.S. CUE: TWO BROTHERS (2nd verse)

Verse 2

[dialogue] "...I remember every word he said"

CUE: BATTLE HYMN/GETTYSBURG ADDRESS

[dialogue] "...I offer a soldier's prayer ...Your fond brother, Robert"

CUE: SOLDIER'S PRAYER

[dialogue] "...see our great country whole again before my life is ended. Your brother, George"

CUE: TRAMP, TRAMP, TRAMP (vocal)

[dialogue] "...What a jubilee that will be! "

CUE: WHEN JOHNNY COMES HOME FROM THE WAR

V. S. CUE: TWO BROTHERS (3rd verse)

Verse 3

Vocals

North v. South 2011 Cue sheet, et. al

Two Brothers

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$\text{♩} = 50$

CUE: TWO BROTHERS (1st verse)

Verse 1

mp Two bro - thers on their way, two bro - thers on their way, two bro - thers on their way,
 one wore blue and one wore grey. One wore blue and one wore grey,
 as they marched a - long their way, a fife and drum be - gan to play, There on a beau - ti - ful mor - ning.

[dialogue] "...Mr. Lincoln has called for 50,000 more troops and I intend to be one of them."

CUE: WE'RE COMING FATHER ABRAM (vocal)

[dialogue] "...remain free of Federal tyranny. With love. Your brother, Robert."

CUE: BONNIE BLUE FLAG

V.S. CUE: TWO BROTHERS (2nd verse)

Verse 2

mp One was gen - tle one was kind, one was gen - tle one was kind, One came home, one
 stayed be - hind, A can - non ball don't pay no mind. Can - non ball don't pay no mind,
 Though you're gen - tle or you're kind, It don't think of the folks be - hind, There on a beau - ti - ful mor - ning.
rit.

[dialogue] "...I remember every word he said"

CUE: BATTLE HYMN/GETTYSBURG ADDRESS

[dialogue] "...I offer a soldier's prayer ...Your fond brother, Robert"

CUE: SOLDIER'S PRAYER

[dialogue] "...see our great country whole again before my life is ended. Your brother, George"

CUE: TRAMP, TRAMP, TRAMP (vocal)

[dialogue] "...What a jubilee that will be! "

CUE: WHEN JOHNNY COMES HOME FROM THE WAR

V. S. CUE: TWO BROTHERS (3rd verse)

Verse 3

mp Two girls wait - in' by the rail - road track, two girls wait - in' by the rail - road track,
 For their dar - lin's to come back, One wore blue and one wore black.
 One wore blue and one wore black, wait - in' by the rail - road track, for their dar - lin's
 to come back, There on a beau - ti - ful mor - ning. All on a beau - ti - ful mor - ning!
mf rit.

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CUE: TWO BROTHERS (1st verse)

[dialogue]

"...Mr. Lincoln has called for 50,000 more troops and I intend to be one of them."

CUE: WE'RE COMING FATHER ABRAM (vocal)

[dialogue]

"...remain free of Federal tyranny. With love. Your brother, Robert."

CUE: BONNIE BLUE FLAG

V.S. CUE: TWO BROTHERS (2nd verse)

[dialogue]

"...I remember every word he said"

CUE: BATTLE HYMN/GETTYSBURG ADDRESS

[dialogue]

"...I offer a soldier's prayer ...Your fond brother, Robert"

CUE: SOLDIER'S PRAYER

[dialogue]

"...see our great country whole again before my life is ended. Your brother, George"

CUE: TRAMP, TRAMP, TRAMP (vocal)

[dialogue]

"...What a jubilee that will be! "

CUE: WHEN JOHNNY COMES HOME FROM THE WAR

V. S. CUE: TWO BROTHERS (3rd verse)

$\text{♩} = 50$

Verse 1

The musical score is arranged for a large ensemble. It includes staves for Soprano (Eb), Soprano 1 (Bb), Soprano 2 (Bb), Alto 1 (Eb), Alto 2 & 3 (Eb), Tenor 1 (Bb), Tenor 2 (Bb), Baritone (Bb), Bass (Bb), Bass (Eb), Percussion, and Vocals. The key signature is one sharp (F#) and the time signature is 2/2. The score begins with a tempo marking of quarter note = 50. The vocal parts enter with the lyrics "Two brothers on their way, two brothers on their way, two brothers". The percussion part includes a "snares off" instruction. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

Two Brothers

E♭ Sop.
 B♭ 1
 B♭ 2
 Alto 1
 Alto 2, 3
 Ten. 1
 Ten. 2
 Bar.
 B♭ B.
 E♭ B.
 Voc.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

on their way, one wore blue and one wore grey_ . One wore blue and

E♭ Sop.
 B♭ 1
 B♭ 2
 Alto 1
 Alto 2, 3
 Ten. 1
 Ten. 2
 Bar.
 B♭ B.
 E♭ B.
 Voc.

pp

one wore grey, as they marched a - long their way, a fife and drum be - gan to play, There on a beau-ti - ful mor - ning.

Two Brothers

Verse 2

Musical score for Verse 2, measures 1-4. The score includes parts for Eb Soprano, Bb 1, Bb 2, Alto 1, Alto 2,3, Tenor 1, Tenor 2, Baritone, Bb Bass, Eb Bass, and Vocals. Dynamics include mp and pp.

One was gen - tle one was kind, one was gen - tle one was kind,
mp

Musical score for Verse 2, measures 5-8. The score includes parts for Eb Soprano, Bb 1, Bb 2, Alto 1, Alto 2,3, Tenor 1, Tenor 2, Baritone, Bb Bass, Eb Bass, and Vocals. Dynamics include p and pp.

One came home, one stayed be-hind, A can-non ball don't pay no mind.

Can-non ball don't

Two Brothers

Eb Sop.
 Bb 1
 Bb 2
 Alto 1
 Alto 2, 3
 Ten. 1
 Ten. 2
 Bar.
 Bb B.
 Eb B.
 Voc.

pay no mind, Though you're gen - tle or you're kind, It don't think of the folks be - hind, There on a beau - ti - ful mor - ning.

rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
pp

Verse 3

Eb Sop.
 Bb 1
 Bb 2
 Alto 1
 Alto 2, 3
 Ten. 1
 Ten. 2
 Bar.
 Bb B.
 Eb B.
 Voc.

Twogirlswait-in' by the rail-road track, twogirlswait-in' by the rail-road track, Fortheir darlin's to come back,

mp
mp
mp
p
p
p
p
mp

Two Brothers

Score for the first system of 'Two Brothers'. The score includes parts for Soprano (Sop.), Baritone 1 (B \flat 1), Baritone 2 (B \flat 2), Alto 1, Alto 2 & 3, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), Bass 1 (B \flat B.), Bass 2 (B \flat B.), and Voice (Voc.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics: "One wore blue and one wore black_". The instrumental parts feature various dynamics including *p* (piano) and *mp* (mezzo-piano). The bass part includes triplet markings.

One wore blue and one wore black_

One wore blue and one wore black, wait-in' by the rail-road track,

mp

Score for the second system of 'Two Brothers'. The parts continue from the first system. The vocal line continues with the lyrics: "for their dar-lin's to come back, There on a beau-ti-ful mor-ning." and "All on a beau-ti-ful mor-ning!". The instrumental parts include dynamics such as *mp* (mezzo-piano) and *rit.* (ritardando). The bass part features triplet markings and a *mf* (mezzo-forte) dynamic at the end of the system.

for their dar-lin's to come back, There on a beau-ti-ful mor-ning.

All on a beau-ti-ful mor-ning!

mf