

Vocals

\*\*North v. South 2011 Cue sheet, et. al\*\*

# Two Brothers

Irving Gordon, 1951

arr. B. Kirchner

♩ = 50

CUE: TWO BROTHERS (1st verse)

### Verse 1

*mp* Two bro - thers on their way, two bro - thers on their way, two bro - thers  
 on their way, one wore blue and one wore grey. One wore blue and one wore grey,  
 as they marched a - long their way, a fife and drum be - gan to play, There on a beau - ti - ful mor - ning.

[dialogue] "...Mr. Lincoln has called for 50,000 more troops and I intend to be one of them."

CUE: WE'RE COMING FATHER ABRAM (vocal)

[dialogue] "...remain free of Federal tyranny. With love. Your brother, Robert."

CUE: BONNIE BLUE FLAG

V.S. CUE: TWO BROTHERS (2nd verse)

### Verse 2

*mp* One was gen - tle one was kind, one was gen - tle one was kind,  
 One came home, one stayed be - hind, A can - non ball don't pay no mind. Can - non ball don't pay no mind,  
 Though you're gen - tle or you're kind, It don't think of the folks be - hind, There on a beau - ti - ful mor - ning.  
*rit.*

[dialogue] "...I remember every word he said"

CUE: BATTLE HYMN/GETTYSBURG ADDRESS

[dialogue] "...I offer a soldier's prayer ...Your fond brother, Robert"

CUE: SOLDIER'S PRAYER

[dialogue] "...see our great country whole again before my life is ended. Your brother, George"

CUE: TRAMP, TRAMP, TRAMP (vocal)

[dialogue] "...What a jubilee that will be! "

CUE: WHEN JOHNNY COMES HOME FROM THE WAR

V. S. CUE: TWO BROTHERS (3rd verse)

### Verse 3

*mp* Two girls wait - in' by the rail - road track, two girls wait - in' by the rail - road track,  
 For their dar - lin's to come back, One wore blue and one wore black.  
*mp* One wore blue and one wore black, wait - in' by the rail - road track, for their dar - lin's  
 to come back, There on a beau - ti - ful mor - ning. All on a beau - ti - ful mor - ning!  
*mf rit.*