

E♭ Soprano

# Tramp! Tramp! Tramp!

**\*\*Vocal Version\*\***

G.F. Root/ ed. B. Kirchner

Moderato

2x only

6

12

18

1., 2. play 3. play Fine ending

*D.S. al Fine*

B♭ Soprano

# Tramp! Tramp! Tramp!

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G.F. Root/ ed. B. Kirchner

Moderato

6

12

18

1., 2.

3.

Fine ending

*D.S. al Fine*

Eb Alto

# Tramp! Tramp! Tramp!

\*\*Vocal Version\*\*

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Moderato



Bb Tenor

# Tramp! Tramp! Tramp!

**\*\*Vocal Version\*\***

G.F. Root/ ed. B. Kirchner

Moderato



*D.S. al Fine*

E♭ Bass

# Tramp! Tramp! Tramp!

**\*\*Vocal Version\*\***

G.F. Root/ ed. B. Kirchner

Moderato



8



16



*D.S. al Fine*

# Tramp! Tramp! Tramp!

G.F. Root/ ed. B. Kirchner

Moderato

**\*\*Vocal Version\*\***

First system of the musical score, measures 1-5. It features five vocal parts: Eb Soprano, Bb Soprano, Eb Alto, Bb Tenor, and Eb Bass. The Eb Soprano part has a melodic line with eighth and sixteenth notes. The Bb Soprano part has a similar melodic line. The Eb Alto part has a simpler melodic line. The Bb Tenor part has a rhythmic accompaniment of eighth notes. The Eb Bass part has a rhythmic accompaniment of eighth notes. The key signature is Bb major (two flats) and the time signature is common time (C).

Second system of the musical score, measures 6-10. It features five vocal parts: Eb Sop., Bb Sop., A, T, and Bass. The Eb Sop. part has a melodic line with eighth and sixteenth notes. The Bb Sop. part has a similar melodic line. The A part has a simpler melodic line. The T part has a rhythmic accompaniment of eighth notes. The Bass part has a rhythmic accompaniment of eighth notes. The key signature is Bb major (two flats) and the time signature is common time (C). Measure 6 is marked with a '6' above the staff. Measures 8 and 9 contain triplets, marked with a '3' above the staff.

*NB: for perc. parts, refer to original setting  
as arranged by TL Cornett*

12

Eb Sop.  
 Bb Sop.  
 A  
 T  
 Bass

18

Eb Sop.  
 Bb Sop.  
 A  
 T  
 Bass

1., 2.      3.      Fine ending  
*D.S. al Fine*

1., 2.      3.      Fine ending  
*D.S. al Fine*

1., 2.      3.      Fine ending  
*D.S. al Fine*

1., 2.      3.      Fine ending  
*D.S. al Fine*

1., 2.      3.      Fine ending  
*D.S. al Fine*