

The Total S'iety

Henry Russell
/arr. B. Kirchner

Andante, quasi adagio

mf *p* {Verse 1}

p *etc.* {Verse 2}

mf *a tempo* *f* *Allegro mod to*

p *etc.* {Verse 3}

p *etc.* {Verse 4}

mf *cresc.* *ff* *stringendo*

B♭ Soprano 1

The Total S'ociety

Henry Russell
/arr. B. Kirchner

Andante, quasi adagio

mf

{Verse 1}

9

19

Tempo I {Verse 2}

etc. mf

14

a tempo

41

Allegro mod to

f

50

59

Tempo I {Verse 3}

etc.

7

75

Tempo I {Verse 4}

etc. mf

14

stringendo

cresc.

ff

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The Total S'ociety

Henry Russell
/arr. B. Kirchner

Andante, quasi adagio {Verse 1}

mf *p*

9

18 *Tempo I* {Verse 2}

mf *p*

27

36 *Allegro mod^{to}*

mf *a tempo* *f*

45

54 *Tempo I* {Verse 3}

p

63

72 *Tempo I* {Verse 4}

p

81

90 *stringendo*

mf *cresc.* *ff*

E♭ Alto 1

The Total S'iety

Henry Russell
/arr. B. Kirchner

Andante, quasi adagio

9 *mf* *p* {Verse 1}

18 *mf* *p* {Verse 2}

27 *mf* *p* *Tempo I* {Verse 2}

36 *mf* *f* *a tempo* *Allegro mod to*

45 *mf* *f*

54 *mf* *f* *Tempo I* {Verse 3}

63 *mf* *f* *Tempo I* {Verse 3}

72 *mf* *f* *Tempo I* {Verse 4}

81 *mf* *f* *Tempo I* {Verse 4}

90 *mf* *cresc.* *ff* *stringendo*

The Total S'iety

Henry Russell
/arr. B. Kirchner

Andante, quasi adagio {Verse 1}

9 *mf* *p*

18 *mf* *p* *Tempo I* {Verse 2}

27

36 *mf* *f* *a tempo* *Allegro mod^{to}*

45

54 *p* *Tempo I* {Verse 3}

63

72 *p* *Tempo I* {Verse 4}

81

90 *mf* *cresc.* *ff* *stringendo*

Bb Tenor 1

The Total S'iety

Henry Russell
/arr. B. Kirchner

Andante, quasi adagio

{Verse 1}

Musical notation for measures 9-17. Measure 9 is marked *mf*. Measure 15 is marked *p*. The notation includes a bass clef, a key signature of one flat, and a 6/8 time signature.

Musical notation for measures 18-26. Measure 18 is marked *mf*. Measure 24 is marked *p*. The notation includes a bass clef, a key signature of one flat, and a 6/8 time signature.

Tempo I {Verse 2}

Musical notation for measures 36-44. Measure 36 is marked *mf*. Measure 42 is marked *a tempo f*. The notation includes a bass clef, a key signature of one flat, and a 6/8 time signature.

Allegro mod to

Musical notation for measures 54-62. Measure 54 is marked *p*. The notation includes a bass clef, a key signature of one flat, and a 6/8 time signature.

Tempo I {Verse 3}

Musical notation for measures 72-80. Measure 72 is marked *p*. The notation includes a bass clef, a key signature of one flat, and a 6/8 time signature.

Tempo I {Verse 4}

Musical notation for measures 90-98. Measure 90 is marked *mf*. Measure 96 is marked *stringendo cresc.*. Measure 98 is marked *ff*. The notation includes a bass clef, a key signature of one flat, and a 6/8 time signature.

The Total S'iety

Henry Russell
/arr. B. Kirchner

Andante, quasi adagio {Verse 1}

9 *mf* *p*

18 *mf* *p* *Tempo I* {Verse 2}

27

36 *mf* *f* *a tempo* *Allegro mod^{to}*

45

54 *p* *Tempo I* {Verse 3}

63

72 *p* *Tempo I* {Verse 4}

81

90 *mf stringendo cresc.* *ff*

Bb Baritone

The Total S'iety

Henry Russell
/arr. B. Kirchner

Andante, quasi adagio

{Verse 1}

9 *mf* *p*

18

Tempo I {Verse 2}

mf *p*

27

36

a tempo *Allegro mod^{to}*

mf *f*

45

54

Tempo I {Verse 3}

p

63

72

Tempo I {Verse 4}

p

81

90

stringendo

mf *cresc.* *ff*

E♭ Bass

The Total S'iety

Henry Russell
/arr. B. Kirchner

Andante, quasi adagio {Verse 1}

9 *mf* *p*

18 *mf* *p* *Tempo I* {Verse 2}

27

36 *mf* *f* *a tempo* *Allegro mod^{to}*

45

54 *p* *Tempo I* {Verse 3}

63

72 *p* *Tempo I* {Verse 4}

81

90 *mf* *stringendo* *cresc.* *ff*

The Total S'iety

Henry Russell
/arr. B. Kirchner

Andante, quasi adagio

{Verse 1}

Musical notation for measures 1-17. The score is in 6/8 time. It begins with a *mf* dynamic. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 9 is marked with a '9' above the staff.

Musical notation for measures 18-25. Measure 18 is marked with an '18' above the staff. The tempo changes to *Tempo I* starting at measure 21. Dynamics include *mf* and *p*.

Musical notation for measures 26-34. Measure 26 is marked with a '26' above the staff. The tempo remains *Tempo I*. Dynamics include *mf* and *p*.

Musical notation for measures 35-42. Measure 35 is marked with a '35' above the staff. The tempo changes to *a tempo* at measure 38 and then to *Allegro mod to* at measure 40. Dynamics include *mf* and *f*.

Musical notation for measures 43-51. Measure 43 is marked with a '43' above the staff. The tempo remains *Allegro mod to*. Dynamics include *mf* and *f*.

Musical notation for measures 52-59. Measure 52 is marked with a '52' above the staff. The tempo remains *Allegro mod to*. Dynamics include *mf* and *ff*. A double bar line with repeat dots appears at the end of measure 55.

Musical notation for measures 60-68. Measure 60 is marked with a '60' above the staff. The tempo changes to *Tempo I* starting at measure 63. Dynamics include *p* and *mf*.

Musical notation for measures 69-77. Measure 69 is marked with a '69' above the staff. The tempo remains *Tempo I*. Dynamics include *p* and *mf*.

Musical notation for measures 78-86. Measure 78 is marked with a '78' above the staff. The tempo changes to *Tempo I* starting at measure 81. Dynamics include *p* and *mf*.

Musical notation for measures 87-94. Measure 87 is marked with an '87' above the staff. The tempo changes to *stringendo cresc.* starting at measure 90. Dynamics include *mf* and *ff*.

The Total S'iety

Henry Russell
/arr. B. Kirchner

Andante, quasi adagio

3 {Verse 1} *p*

11

20 *mf* "hic!" *p* *Tempo I* {Verse 2}

29

38 2 *Allegro mod to* 18 *Tempo I* {Verse 3} *p*

65

74 "hic!" *p* *Tempo I* {Verse 4}

82

89 3 *stringendo* "hic!"

The musical score is written for a vocal line in 6/8 time. It consists of nine staves of music. The first staff begins with a 3-measure rest followed by the first verse. The tempo is marked 'Andante, quasi adagio' and the dynamics are 'p'. The second staff continues the first verse and includes a 'hic!' marking. The tempo changes to 'Tempo I' for the second verse. The third staff continues the second verse. The fourth staff begins with a 2-measure rest, followed by an 'Allegro mod to' tempo marking and an 18-measure rest, then the third verse. The fifth staff continues the third verse. The sixth staff begins with a 'hic!' marking and the tempo changes to 'Tempo I' for the fourth verse. The seventh staff continues the fourth verse. The eighth staff continues the fourth verse. The ninth staff ends with a 3-measure rest, a 'stringendo' tempo marking, and a 'hic!' marking.

Total S'iety

4

72 *Tempo I*

E Sop. *{Verse 4} etc*

B Sop. 1 *etc*

B Sop. 2 *p*

A 1 *p*

A 2, 3 *p*

T 1 *p*

T 2 *p*

Bb Bar. *p*

Eb Bass *p*

Perc. *p*

Voc. *"hiel" {Verse 4}*

85 *Tempo I* *stringendo cresc.*

E Sop. *mf* *ff*

B Sop. 1 *mf* *ff*

B Sop. 2 *mf* *ff*

A 1 *mf* *ff*

A 2, 3 *mf* *ff*

T 1 *mf* *ff*

T 2 *mf* *ff*

Bb Bar. *mf* *ff*

Eb Bass *mf* *ff*

Perc. *mf* *ff*

Voc. *mf* *ff*

stringendo cresc. *"hiel"*

