

Eb Cornets

from BLACKMAR & BRO'S. Selection of Operatic Songs

# "Then You'll Remember Me"

from "The Bohemian Girl" 1843

M.W. Balfe

Arr: by T.L. Cornett

*Andante cantabile*

Musical score for Eb Cornets, starting at measure 1. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *Andante cantabile*. The score consists of seven staves of music, with measure numbers 1, 7, 13, 19, 24, 29, and 34 indicated at the beginning of each staff. The music features various dynamics including *f*, *mf*, *p*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions such as *rall.* and *solo*. The score includes several triplet markings and an optional ending marked "(opt.)".

Bb Cornet 1

from BLACKMAR & BRO'S. Selection of Operatic Songs

# "Then You'll Remember Me"

from "The Bohemian Girl" 1843

M.W. Balfe

Arr: by T.L. Cornett

*Andante cantabile*

Musical score for Bb Cornet 1, "Then You'll Remember Me". The score is written in 4/4 time and consists of six staves of music. The tempo is marked *Andante cantabile*. The score includes various dynamics and articulations:

- Staff 1 (Measures 1-7): Starts with a dynamic of *f* and includes accents (>) over the eighth and ninth notes.
- Staff 2 (Measures 8-14): Starts with a dynamic of *pp* and includes a *rall.* marking. A repeat sign is present at the end of the staff.
- Staff 3 (Measures 15-20): Features a dynamic of *mp* and consists of eighth-note patterns.
- Staff 4 (Measures 21-25): Starts with a dynamic of *f*, then changes to *pp*. It includes a fermata over the eighth measure and a hairpin crescendo.
- Staff 5 (Measures 26-32): Starts with a dynamic of *f*, then changes to *mp*, then back to *f*. It includes a first ending bracket (1) and a hairpin crescendo.
- Staff 6 (Measures 33-39): Starts with a dynamic of *mp*, then changes to *mf*, and finally to *f*. It includes a second ending bracket (2) and accents (>) over the eighth and ninth notes.

Bb Cornet 2

from BLACKMAR & BRO'S. Selection of Operatic Songs

# "Then You'll Remember Me"

from "The Bohemian Girl" 1843

M.W. Balfe

Arr: by T.L. Cornett

*Andante cantabile*

1 *mf*

7 *rall.* *pp*

14 *mp*

20 *f* *pp*

25 *f* *mp* 1

29 *f* *pp* *mp* 2

35 *f* 3

E♭ Alto 1

from BLACKMAR & BRO'S. Selection of Operatic Songs

# "Then You'll Remember Me"

from "The Bohemian Girl" 1843

M.W. Balfe

Arr: by T.L. Cornett

*Andante cantabile*

1 *mf*

5 *rall.*

10 *pp*

15 *mp* *mf*

20 *pp*

25 *f* *mp* *f*

30 *pp* *mp*

35 *f*

E♭ Alto 1

from BLACKMAR & BRO'S. Selection of Operatic Songs

# "Then You'll Remember Me"

from "The Bohemian Girl" 1843

M.W. Balfe

Arr: by T.L. Cornett

*Andante cantabile*

Musical score for E♭ Alto 1, "Then You'll Remember Me". The score is in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 1-4) is marked *mf*. The second staff (measures 5-8) is marked *rall.*. The third staff (measures 9-14) is marked *pp*. The fourth staff (measures 15-19) is marked *mp* and includes the instruction "Voice". The fifth staff (measures 20-24) is marked *pp* and features a triplet of eighth notes in measures 20 and 21. The sixth staff (measures 25-29) is marked *f* and *mp*, with a first ending bracket over measures 27-29. The seventh staff (measures 30-34) is marked *pp* and *mp*, with a second ending bracket over measures 33-34. The eighth staff (measures 35-38) is marked *f*.

E♭ Alto 2

from BLACKMAR & BRO'S. Selection of Operatic Songs

# "Then You'll Remember Me"

from "The Bohemian Girl" 1843

M.W. Balfe

Arr: by T.L. Cornett

*Andante cantabile*

Musical score for E♭ Alto 2, "Then You'll Remember Me". The score is in 4/4 time and G major. It consists of seven staves of music. The first staff (measures 1-6) starts with a *mf* dynamic. The second staff (measures 7-12) includes a *rall.* marking and a *pp* dynamic. The third staff (measures 13-17) continues the melody. The fourth staff (measures 18-22) features a *mp* dynamic followed by a *f* dynamic. The fifth staff (measures 23-26) includes a *pp* dynamic and a *f* dynamic. The sixth staff (measures 27-32) includes a first ending bracket and dynamics of *mp*, *f*, and *pp*. The seventh staff (measures 33-38) includes a second ending bracket and dynamics of *mp* and *f*.

Bb Tenor 1

from BLACKMAR & BRO'S. Selection of Operatic Songs

# "Then You'll Remember Me"

from "The Bohemian Girl" 1843

M.W. Balfe

Arr: by T.L. Cornett

*Andante cantabile*

1 *mf*

6 *rall.* *pp*

11

17 *mp*

22 *f* *pp* *f*

27 1 *mp* *f* *pp*

33 2 *mp* *f*

Bb Tenor 2

from BLACKMAR & BRO'S. Selection of Operatic Songs

# "Then You'll Remember Me"

from "The Bohemian Girl" 1843

M.W. Balfe

Arr: by T.L. Cornett

*Andante cantabile*

1

*mf*

7

*rall.*  
*pp*

13

18

*mp* *f*

23

*pp* *f*

27

*mp* *f* *pp*

33

*mp* *f*



Baritone

from BLACKMAR & BRO'S. Selection of Operatic Songs

# "Then You'll Remember Me"

from "The Bohemian Girl" 1843

M.W. Balfe

Arr: by T.L. Cornett

*Andante cantabile*

1 *f*

7 *rall.* *pp*

13 *mp*

20 *f* *p*

25 *f* *f*

30 *f*

34 *mf* *f*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts at measure 7, marked *rall.* and *pp*, with a fermata over a half note. The third staff starts at measure 13, marked *mp*. The fourth staff starts at measure 20, marked *f* and *p*. The fifth staff starts at measure 25, marked *f* and *f*, with a first ending bracket. The sixth staff starts at measure 30, marked *f*, with a second ending bracket. The seventh staff starts at measure 34, marked *mf* and *f*, with a fermata over a half note at the end.

Baritone

from BLACKMAR & BRO'S. Selection of Operatic Songs

# "Then You'll Remember Me"

from "The Bohemian Girl" 1843

M.W. Balfe

Arr: by T.L. Cornett

*Andante cantabile*

Musical score for Baritone, "Then You'll Remember Me" from "The Bohemian Girl" 1843, arranged by T.L. Cornett. The score is in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The tempo is *Andante cantabile*. The score includes various dynamics: *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also includes articulation marks such as accents (>), slurs, and breath marks. There are several triplet markings (3) and a *rall.* (rallentando) marking. The score is divided into two systems: the first system contains staves 1-19, and the second system contains staves 24-34. A repeat sign with first and second endings is present at the end of the piece.

Bb Bass

from BLACKMAR & BRO'S. Selection of Operatic Songs

# "Then You'll Remember Me"

from "The Bohemian Girl!" 1843

M.W. Balfe

Arr: by T.L. Cornett

*Andante cantabile*

1

*mf*

8

*rall.*  
*pp*

15

*mp*

21

*f* *pp* *f*

27

*mp* *f* *pp*

33

*mp* *f*

Tuba

from BLACKMAR & BRO'S. Selection of Operatic Songs  
"Then You'll Remember Me"  
from "The Bohemian Girl" 1843

M.W. Balfe  
Arr: by T.L. Cornett

*Andante cantabile*

1

mf

8

rall.

pp

15

mp

21

f

pp

f

27

1

mp

f

pp

33

2

mp

f

# "Then You'll Remember Me"

from "The Bohemian Girl" 1843

M.W. Balfé


Arr: by T.L. Cornett


*Andante cantabile*

1 **8** CUE **solo**  
  
*rall.* *mp*  
 When o - ther lips and  
 When cold - ness or de -

12  
  
 o - ther hearts Their tales of love shall tell In lan - guage whose ex -  
 ceit shall slight The beau - ty now they prize And deem it but a

16  
  
*mf*  
 cess im - parts The pow'r they feel so well There may per - haps in such a scene Some  
 fa - ded light Which beams with - in your eyes, When hol - low hearts shall wear a mask 'Twill

21  
  
*f* *p*  
 re - co - lec - tion be Of days that have as Hap - py been, Then you'll re - mem - ber  
 break your own to see, In such a mo - ment I but ask That you'll re - mem - ber

26  
  
*f* *mp* CUE  
 me And you'll re - mem - ber you'll re - mem - ber me.  
 me That you'll re - mem - ber you'll re - mem - ber me.

33  
  
**2** **5**

from BLACKMAR & BRO'S. Selection of Operatic Songs  
"Then You'll Remember Me"  
from "The Bohemian Girl" 1843

M.W. Balfe

Arr. by T.L. Cornett

Conductor Score

*Andante cantabile*

1 Eb Cornets *f* *rall.* *pp* solo  
1 Bb Cornet 1 *f* *rall.* *pp*  
1 Bb Cornet 2 *mf* *rall.* *pp*  
1 Eb Alto 1 *mf* *rall.* *pp*  
1 Eb Alto 2 *mf* *rall.* *pp*  
1 Bb Tenor 1 *mf* *rall.* *pp*  
1 Bb Tenor 2 *mf* *rall.* *pp*  
1 Baritone *f* *rall.* *pp*  
1 Bb Bass *mf* *rall.* *pp*  
1 Tuba *mf* *rall.* *pp*

11 Eb Cornets *mf* *soli*  
11 Bb Cornet 1 *mp*  
11 Bb Cornet 2 *pp* *mp* *soli*  
11 Eb Alto 1 *mp* *mf*  
11 Eb Alto 2 *mp*  
11 Bb Tenor 1 *mp*  
11 Bb Tenor 2 *mp*  
11 Baritone *mp*  
11 Bb Bass *mp*  
11 Tuba *mp*

21 *sol*

Musical score for measures 21-30. The score consists of 10 staves. The first staff is a treble clef with a melodic line starting with a *sol* marking and a triplet. The second staff is a bass clef with a rhythmic accompaniment. The third and fourth staves are treble clefs with accompaniment. The fifth and sixth staves are bass clefs with accompaniment. The seventh and eighth staves are treble clefs with accompaniment. The ninth and tenth staves are bass clefs with accompaniment. Dynamics include *f*, *pp*, *mp*, and *f*. There are also *sol* markings and triplet markings.

31

Musical score for measures 31-40. The score consists of 10 staves. The first staff is a treble clef with a melodic line. The second staff is a bass clef with a rhythmic accompaniment. The third and fourth staves are treble clefs with accompaniment. The fifth and sixth staves are bass clefs with accompaniment. The seventh and eighth staves are treble clefs with accompaniment. The ninth and tenth staves are bass clefs with accompaniment. Dynamics include *p*, *mf*, *f*, *pp*, *mp*, and *f*. There are also triplet markings.