

# TAKE ME OUT TO THE BALL GAME

Arranged by  
ED MORBACH  
SOLO & 1st Bb CORNETS

CHATFIELD BRASS  
BAND LIBRARY  
CHATFIELD, MN 55923

Words by JACK NORWORTH  
Music by ALBERT VON TILZER

*Tempo di Marcia*

SOLO & 1st Bb CORNETS

*Tempo di Marcia*

*mf*

TAKE ME OUT TO THE BALL GAME, TAKE ME OUT WITH THE CROWD BUY ME SOME PEANUTS AND  
CRACKER JACK, I DON'T CARE IF I NE'ER GET BACK, LET US ROOT, ROOT ROOT FOR THE HOME TEAM, IF THEY DON'T WIN IT'S A  
SHAME FOR IT'S "ONE, TWO, THREE STRIKES YOU'RE OUT" AT THE OLD BALL GAME. GAME. FINE

*mf*

*A. S. al Fine*

The musical score is written for Solo and 1st Bb Cornets. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score consists of seven staves of music. The first staff starts with a dynamic marking of *mf*. The lyrics are written below the notes. The score ends with a double bar line and the instruction 'A. S. al Fine'.

# TAKE ME OUT TO THE BALL GAME

Arranged by  
ED MORBACH

2nd + 3rd B<sup>b</sup> CORNETS

*Tempo di Marcia*

CHATFIELD BRASS Words by JACK NORWORTH  
BAND LIBRARY Music by ALBERT VON TILZER  
CHATFIELD, RM 55923

The musical score is written for two parts: 2nd and 3rd B<sup>b</sup> Cornets. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The first staff starts with a dynamic marking of 'ff' (fortissimo) and a circled '55'. The second staff has a dynamic marking of 'mf' (mezzo-forte) and 'ff'. The third staff includes first and second endings, marked '1' and '2', and a 'FINE' marking. The fourth staff has a dynamic marking of 'ff'. The fifth staff has a dynamic marking of 'mf'. The sixth staff ends with a circled '55' and the instruction 'D.S. al Fine'.

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# TAKE ME OUT TO THE BALL GAME

Arranged by  
ED MORBACH

CHATFIELD BRASS  
BAND LIBRARY

Words by JACK NORWORTH  
Music by ALBERT VON TILZER

1<sup>st</sup> + 2<sup>nd</sup> Eb HORNs CHATFIELD, MN 55923

*Tempo: Marcia*

The musical score is written for two parts: 1st and 2nd Eb Horns. It consists of six staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score begins with a dynamic marking of *ff* and includes various musical notations such as accents, slurs, and articulation marks. A first ending bracket is present in the third measure of the second staff. The piece concludes with a *FINE ff* marking in the fifth staff and a *2. G. Al. Fine* instruction at the bottom right of the sixth staff.

# TAKE ME OUT TO THE BALL GAME

Arranged by  
ED MORBACH

3<sup>rd</sup> + 4<sup>th</sup> Eb HORNS

*Tempo: Marcia*

CHATFIELD BRASS  
BAND LIBRARY  
CHATFIELD, MN 55923

Words by JACK NORWORTH  
Music by ALBERT VON TILZER

The musical score is written for 3rd and 4th Eb Horns. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff has a dynamic marking of *ff* and a first ending bracket. The second staff has a dynamic marking of *mf-ff* and a first ending bracket. The third staff has a dynamic marking of *mf* and a first ending bracket. The fourth staff has a dynamic marking of *mf* and a first ending bracket. The fifth staff has a dynamic marking of *ff* and a first ending bracket. The word "FINE" is written at the end of the fourth staff. The score includes various musical notations such as notes, rests, and dynamic markings.

*2. s. al FINE*

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# TAKE ME OUT TO THE BALL GAME

Arranged by  
**ED MORBACH**  
1st & 2nd **TROMBONES**  
*Tempo di Marcia*

**CHATFIELD BRASS**  
BAND LIBRARY  
CHATFIELD, MN 55923

Words by **JACK NORWORTH**  
Music by **ALBERT VON TILZER**

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a rhythmic, marching style. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score includes first and second endings, a *Fine* marking, and a *D.S. al Fine* instruction at the end.

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# TAKE ME OUT TO THE BALL GAME

Arranged by  
ED MORBACH  
BASS TROMBONE

CHATFIELD BRASS  
BAND LIBRARY  
CHATFIELD, MN 55923

Words by JACK NORWORTH  
Music by ALBERT VON TILZER

*Tempo di Marcia*

The musical score is written for Bass Trombone and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is in a march style, characterized by a steady eighth-note bass line and a melody of quarter and eighth notes. The second staff includes dynamic markings of *mf* and *ff*. The third staff features a first ending bracket and a second ending with a repeat sign. The fourth staff starts with a *ff* dynamic. The fifth staff begins with an *mf* dynamic. The sixth staff concludes with a double bar line and a repeat sign. The piece ends with the instruction *D.S. al Fine*.

# TAKE ME OUT TO THE BALL GAME

Arranged by  
ED MORBACH

*BARITONE*  
*Tempo di Marcia*

CHATFIELD BRASS  
BAND LIBRARY  
CHATFIELD, MN 55923

Words by JACK NORWORTH  
Music by ALBERT VON TILZER

The musical score is written for a Baritone instrument. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The first staff includes a circled '3' and a 'ff' dynamic marking. The second staff has a 'Z. b. z.' marking. The third staff has a 'FINE' marking and a 'ff' dynamic. The fourth staff has a 'mf' dynamic. The fifth staff has a circled '3' at the end. The sixth staff has a circled '3' at the end.

*D. S. al Fine.*

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# TAKE ME OUT TO THE BALL GAME

Arranged by  
ED MORBACH  
**BASSES**

CHATFIELD BRASS  
BAND LIBRARY  
CHATFIELD, MN 55923

Words by JACK NORWORTH  
Music by ALBERT VON TILZER

*Tempo di Marcia*

Musical score for Basses, featuring six staves of music. The score includes dynamic markings such as *ff*, *mf*, and *f*, and performance instructions like *PAR.* and *FINE*. The music is written in a key signature of one flat and a 2/4 time signature. The score begins with a circled '5' and ends with a circled '35'.





# TAKE ME OUT TO THE BALL GAME

Arranged by  
RD MORBACH  
DRUMS

*Tempo: Marcia*

CHATFIELD BRASS  
BAND LIBRARY  
CHATFIELD, MN 55923

Words by JACK NORWORTH  
Music by ALBERT VON TILZER

The musical score consists of seven staves of rhythmic notation for drums. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. A circled 'S' is present at the beginning of the first staff, and another circled 'S' is at the end of the seventh staff. The word 'FINE' is written above the sixth staff. The score concludes with the instruction *d.s. al Fine*.

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# TAKE ME OUT TO THE BALL GAME

Arranged by  
ED MORBACH

*D♭ PICCOLO*

CHATFIELD BRASS  
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Words by JACK NORWORTH  
Music by ALBERT VON TILZER

*Tempo di Marcia*

The musical score is written for D♭ Piccolo in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The score consists of seven staves of music. The first staff contains the main melody, which is repeated with a *mf* dynamic marking. The second and third staves provide harmonic support with various rhythmic patterns and dynamics. The fourth staff continues the melody with a *ff* dynamic. The fifth and sixth staves feature a more active rhythmic accompaniment with a *mf* dynamic. The seventh staff concludes the piece with a final melodic phrase and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

*D.S. al Fine*

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# TAKE ME OUT TO THE BALL GAME

Arranged by  
ED MORBACH  
C FLUTE

CHATFIELD BRASS  
BAND LIBRARY  
CHATFIELD, MN 55923

Words by JACK NORWORTH  
Music by ALBERT VON TILZER

*Tempo di Marcia*

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single melodic line. Dynamics include *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) in the second staff, and *ff* again in the fourth staff. Articulations such as accents (^) and slurs are used throughout. A first ending bracket is present in the third staff, leading to a repeat sign. The score concludes with a double bar line and repeat dots.

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# TAKE ME OUT TO THE BALL GAME

Arranged by  
ED MORBACH  
1st E♭ ALTO SAXOPHONE

Words by JACK NORWORTH  
Music by ALBERT VON TILZER

*Tempo di Marcia*

The musical score is written for a 1st E♭ Alto Saxophone. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Tempo di Marcia'. The score consists of seven staves of music. The first staff starts with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a forte (ff) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are two first endings and a second ending. The piece concludes with a 'D.S. al Fine' marking.

*ff*

*mf*

*mf*

*ff*

*mf*

*mf*

*Fine*

*D.S. al Fine*

# TAKE ME OUT TO THE BALL GAME

Arranged by  
ED MORBACH

2nd Eb ALTO SAXOPHONE

CHATFIELD BRASS  
BAND LIBRARY  
CHATFIELD, MN 55923

Words by JACK NORWORTH  
Music by ALBERT VON TILZER

*Tempo di T. Garcia*

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di T. Garcia'. The first staff has a dynamic marking of *ff*. The second staff has a circled 'S' above it and a dynamic marking of *mf-ff*. The third staff has a first ending bracket and a second ending bracket, with a *Fine* marking at the end. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff ends with a double bar line and a circled 'S' above it, with a *D.S. al Fine* marking below it.

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