

E♭ Cornet 1

Star of the County Down

Irish trad./ C. L. Johnston
Ed. by T.L. Cornett

♩. = 46

1 *tutti*
mf *f*

10 *mf* *f* *f* [B]

20 [C] *mf*

30 [D] *f* *mf*

39 [E] [F] *mf*

48 [G] [H] *mf* *tutti* [I]

64 [J] *mf*

94 [K]

105 [L]

115 [M]

126 *rit. poco - a - poco*

E♭ Cornet 2

Star of the County Down

Irish trad./ C. L. Johnston
Ed. by T.L. Cornett

♩. = 46

1 **tutti**
mf *f*

10 *mf* *f* *f* [B]

20 [C] *mf*

30 [D] *f* *mf*

39 [E] [F] 8

49 *mf*

66 [G] 16 [H] 7 **tutti** [I] *mf*

96 [J] *f*

106 [K]

116 [L]

126 [M]

rit. poco - a - poco

Detailed description: This is a musical score for the Eb Cornet 2 part of the piece 'Star of the County Down'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 46. The piece starts with a 'tutti' dynamic and a mezzo-forte (*mf*) dynamic. The score is divided into measures, with some measures containing repeat signs and first/second endings. Dynamics fluctuate between mezzo-forte (*mf*) and forte (*f*). There are 13 marked sections labeled B through M. The piece concludes with a 'rit. poco - a - poco' instruction.

Bb Cornet 1

Star of the County Down

Irish trad./ C. L. Johnston
Ed. by T.L. Cornett

$\text{♩} = 46$

The musical score is written for Bb Cornet 1 in 3/4 time. It begins with a tempo marking of quarter note = 46. The piece starts with a *tutti* dynamic and a *mf* (mezzo-forte) dynamic. The score is divided into measures, with measure numbers 1, 10, 19, 28, 45, 63, 97, 106, 115, and 124 marked at the beginning of their respective staves. The music features various dynamics including *mf*, *f* (forte), and *mp* (mezzo-piano). There are several repeat signs with first and second endings. Chord boxes labeled B, C, D, E, F, G, H, I, J, K, L, and M are placed above the staff to indicate harmonic changes. The piece concludes with a *rit. poco - a - poco* (ritardando) instruction.

Bb Cornet 2

Star of the County Down

Irish trad./ C. L. Johnston
Ed. by T.L. Cornett

$\text{♩} = 46$

1 *tutti*
mf *f*

10 *mf* *f* *f* [B]

20 [C] *mf*

30 [D] 8 *mp*

50 [E] 8 [F] [G] 16 [H] 8 *mp*

90 [I] 7 *tutti* [J] *f*

106 [K]

117 [L]

127 [M] *rit. poco - a - poco*

Detailed description: This is a musical score for the Bb Cornet 2 part of the piece 'Star of the County Down'. The score is written in 3/4 time with a tempo of quarter note = 46. It begins with a 'tutti' marking and a dynamic of mezzo-forte (mf). The piece features several dynamic changes, including fortissimo (f) and mezzo-piano (mp). There are 13 key signature changes marked with letters B through M in boxes. The score includes repeat signs with first and second endings, and a final section marked 'rit. poco - a - poco'.

E♭ Alto 1

Star of the County Down

Irish trad./ C. L. Johnston

Ed. by T.L. Cornett

♩ = 46

The musical score is written for E♭ Alto 1 in 3/4 time, with a tempo of quarter note = 46. The key signature is one sharp (F#). The score consists of 12 staves of music, each starting with a measure number. The music features a variety of dynamics and articulations, including accents, slurs, and hairpins. Rehearsal marks B through M are placed above the staves at specific measures. The piece concludes with a *rit. poco - a - poco* instruction.

1 *mf* *f* *mf*

12 *f* *f* **B**

24 *mf* *f* **C** **D** *mp*

35

46 *mf* *f* **E** *soli*

56 *mp* *mf* **F** *tutti* **G**

67 *f* *mf*

78 *f* *mf* **H**

90 *mf* **I** **J**

101

111 **K**

122 **L** **M** *rit. poco - a - poco*

E♭ Alto 2

Star of the County Down

Irish trad./ C. L. Johnston

Ed. by T.L. Cornett

♩. = 46

Musical score for E♭ Alto 2, featuring 12 staves of music in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings (mf, f, mp, soli, tutti) and performance instructions (rit. poco - a - poco). Chord boxes labeled B through M are placed above the notes. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests. The piece concludes with a ritardando instruction.

Bb Tenor 1

Star of the County Down

Irish trad./ C. L. Johnston

Ed. by T.L. Cornett

$\text{♩} = 46$

The musical score is written for Bb Tenor 1 in 3/4 time, with a tempo of quarter note = 46. The key signature has two flats (Bb and Eb). The score consists of 122 measures, divided into systems of four measures each. The piece features various dynamics and articulations, including accents, slurs, and hairpins. Chord changes are indicated by letters in boxes: B, C, D, E, F, G, H, I, J, K, L, and M. The piece concludes with a *rit. poco - a - poco* instruction.

rit. poco - a - poco

Bb Tenor 2

Star of the County Down

Irish trad./ C. L. Johnston
Ed. by T.L. Cornett

$\text{♩} = 46$

The musical score is written for Bb Tenor 2 in 3/4 time, with a tempo of quarter note = 46. The key signature has two flats (Bb and Eb). The score consists of 12 measures per line, with measure numbers 1, 12, 24, 34, 45, 56, 68, 79, 89, 99, 110, and 122 marked at the beginning of their respective lines. The music features a variety of dynamics including *mf*, *f*, and *mp*, along with hairpins for crescendos and decrescendos. Chord boxes labeled B, C, D, E, F, G, H, I, J, K, L, and M are placed above the notes. The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a *rit. poco - a - poco* instruction.

rit. poco - a - poco

Star of the County Down

Baritone

Irish trad./ C. L. Johnston

Ed. by T.L. Cornett

$\text{♩} = 46$

The musical score is written in bass clef with a 3/4 time signature. It consists of 12 staves of music, each starting with a measure number. The score includes various dynamics such as *mf*, *f*, *mp*, and *f* Legato. There are also markings for *solo* and *rit. poco - a - poco*. Chord symbols B, C, D, E, F, G, H, I, J, K, and L are placed above the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests.

Star of the County Down

Tuba

Irish trad./ C. L. Johnston
Ed. by T.L. Cornett

$\text{♩} = 46$

1 *mf* *f* *mf*

12 *f* *f* [B]

24 [C] *mf* *f* [D] *mf*

35

46 [E]

58 [F] [G]

69 *f* *soli*

79 [H]

89 [I] *mf* [J] *f*

100

111 [K]

122 [L] [M] *rit. poco - a - poco*

Detailed description: This is a musical score for the tuba part of the piece 'Star of the County Down'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as quarter note = 46. The piece begins with a first ending bracket over measures 1-11. The score is divided into measures of 12, 24, 35, 46, 58, 69, 79, 89, 100, 111, and 122. Various dynamics are indicated throughout, including *mf* (mezzo-forte), *f* (forte), and *soli*. There are 12 lettered first ending brackets labeled [B] through [M]. The piece concludes with a *rit. poco - a - poco* instruction.

Star of the County Down

Drums

Irish trad./ C. L. Johnston

Ed. by T.L. Cornett

$\text{♩} = 46$

The musical score is written on a single staff with a 3/4 time signature. It begins with a key signature of one sharp (F#) and a tempo of quarter note = 46. The score is divided into measures, with some measures containing repeat signs (slashes with dots). The piece is marked with dynamics: *mf* (mezzo-forte) and *f* (forte). The score includes 12 lettered sections (B, C, D, E, F, G, H, I, J, K, L, M) and a double bar line with a '2' indicating a second ending. The piece concludes with the instruction *rit. poco - a - poco*.

Star of the County Down

Irish trad./ C. L. Johnston

Ed. by T.L. Cornett

Conductor Score

$\text{♩} = 46$

tutti

Score for Eb Cornet 1, Eb Cornet 2, Bb Cornet 1, Bb Cornet 2, Eb Alto 1, Eb Alto 2, Bb Tenor 1, Bb Tenor 2, Baritone, Tuba, and Drums. The score includes dynamics such as *mf*, *f*, and *tutti*.

Continuation of the musical score for Eb Cornet 1, Eb Cornet 2, Bb Cornet 1, Bb Cornet 2, Eb Alto 1, Eb Alto 2, Bb Tenor 1, Bb Tenor 2, Baritone, Tuba, and Drums. The score includes dynamics such as *f* and *mf*.

Star of the County Down 2

22 C

mf f mf f mf f mf f

33 D

mf mp mp mp mp mp mp mp

solo f Legato f

Star of the County Down 3

Musical score for measures 44-54. The score is in 2/4 time and features a key signature of one sharp (F#). It consists of ten staves: five for the upper voice (treble clef) and five for the lower voice (bass clef). The upper voice parts include melodic lines with various dynamics such as *mf*, *f*, and *mp*. A section of the upper voice is marked *soli*. The lower voice parts provide harmonic support with chords and bass lines. A guitar accompaniment line is shown at the bottom, featuring a rhythmic pattern of eighth notes. A rehearsal mark 'E' is placed above the first staff at measure 44.

Musical score for measures 55-64. This section continues the piece in the same 2/4 time and key signature. It also consists of ten staves. The upper voice parts feature melodic lines with dynamics including *mf*, *mp*, *f*, and *tutti*. A section of the upper voice is marked *solo*. The lower voice parts continue with harmonic support. The guitar accompaniment line at the bottom maintains the rhythmic pattern. A rehearsal mark 'E' is placed above the first staff at measure 55.

G

Musical score for section G, measures 55-66. The score consists of seven staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are also treble clef. The bottom-most staff is a guitar accompaniment. Dynamics include *mf* and *f*. A *soli* marking is present above the bass clef staff at measure 65.

H

Musical score for section H, measures 77-88. The score consists of seven staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are also treble clef. The bottom-most staff is a guitar accompaniment. Dynamics include *tutti*, *mf*, and *f*. A *rit.* marking is present above the bass clef staff at measure 82.

Star of the County Down 5

86 *tutti* **I** *mf tutti* *f* **J**

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Star of the County Down 6

Musical score for measures 110-119, marked with a 'K' box. The score consists of ten staves: five treble clefs and five bass clefs. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) occurs at measure 110. The piece concludes with a double bar line and repeat signs.

Musical score for measures 122-131, marked with 'L' and 'M' boxes. The score consists of ten staves: five treble clefs and five bass clefs. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) occurs at measure 122. The piece concludes with a double bar line and repeat signs. The tempo marking *rit. poco a poco* is repeated on each staff at measures 124, 126, 128, 130, and 131.