

E♭ Soprano

Song of the Free

set to the popular tune:

Oh! Susanna

arr. B. Kirchner

Allegretto ♩ = ca. 100

The musical score is written for Soprano in E-flat major, 2/4 time, with a tempo of Allegretto (ca. 100 bpm). It consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a first ending bracket from measure 6 to 16, with a *mf* dynamic. The third staff continues the melody. The fourth staff has a first ending bracket from measure 33 to 39, with a first ending mark '1, 2'. The fifth staff has a second ending bracket from measure 39 to 45, with a first ending mark '3' and a forte (*f*) dynamic. The sixth staff concludes the piece with a final cadence.

B \flat Soprano 1

Song of the Free

set to the popular tune:
Oh! Susanna

arr. B. Kirchner

Allegretto ♩ = ca. 100

The musical score is written for a B \flat Soprano 1 part. It consists of seven staves of music in 2/4 time, with a key signature of two flats (B \flat major or D \flat minor). The tempo is marked *Allegretto* with a quarter note equal to approximately 100 beats per minute. The score begins with a *mf* (mezzo-forte) dynamic. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a repeat sign with first and second endings. The third staff continues from measure 15. The fourth staff starts at measure 23 and includes a *mf* dynamic marking. The fifth staff begins at measure 31 and features first and second endings. The sixth staff starts at measure 39 and includes a *f* (forte) dynamic marking and a first ending. The seventh staff begins at measure 44 and concludes the piece with a final cadence.

B \flat Soprano 2

Song of the Free

set to the popular tune:
Oh! Susanna

arr. B. Kirchner

Allegretto ♩ = ca. 100

The musical score is written for Soprano 2 in B-flat major and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to approximately 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The second staff starts at measure 6 and includes a first ending bracket labeled '16' that leads to a repeat sign. The third staff starts at measure 27. The fourth staff starts at measure 33 and includes a first ending bracket labeled '1, 2'. The fifth staff starts at measure 39 and includes a first ending bracket labeled '3' that leads to a repeat sign. The dynamics are marked 'f' (forte). The sixth staff starts at measure 44 and ends with a double bar line. The music is primarily composed of eighth and sixteenth notes, with some rests and a repeat sign.

E♭ Alto 1

Song of the Free

set to the popular tune:

Oh! Susanna

arr. B. Kirchner

Allegretto ♩ = ca. 100

The musical score is written for E♭ Alto 1 in 2/4 time, with a key signature of one flat (B♭). The tempo is marked *Allegretto* with a quarter note equal to approximately 100 beats per minute. The score consists of seven staves of music, each beginning with a measure number. The first staff starts at measure 1 with a *mf* dynamic. The second staff starts at measure 7 with a *p* dynamic. The third staff starts at measure 14. The fourth staff starts at measure 21 with a *mf* dynamic. The fifth staff starts at measure 28 and includes first and second endings. The sixth staff starts at measure 35 and includes a third ending. The seventh staff starts at measure 42 with a *f* dynamic. The piece concludes with a double bar line at the end of the final staff.

E♭ Alto 2, 3

Song of the Free

set to the popular tune:
Oh! Susanna

arr. B. Kirchner

Allegretto ♩ = ca. 100

The musical score is written for E♭ Alto 2 and 3. It consists of six staves of music in 2/4 time, with a key signature of one flat (B♭). The tempo is marked *Allegretto* with a quarter note equal to approximately 100 beats per minute. The dynamics are marked *mf*, *p*, *mf*, and *f*. The score includes first, second, and third endings. The first ending (measures 33-40) leads to the second ending (measures 41-48), which then leads to the third ending (measures 49-56).

9

17

25

33 1, 2

41 3

B \flat Tenor 1

Song of the Free

*set to the popular tune:
Oh! Susanna*

arr. B. Kirchner

Allegretto ♩ = ca. 100

mf

9

p

17

mf

25

mf

33

mf

41

f

B \flat Tenor 2

Song of the Free

*set to the popular tune:
Oh! Susanna*

arr. B. Kirchner

Allegretto ♩ = ca. 100

mf

p

17

25

mf

33

mf

41

f

B \flat Baritone

Song of the Free

set to the popular tune:

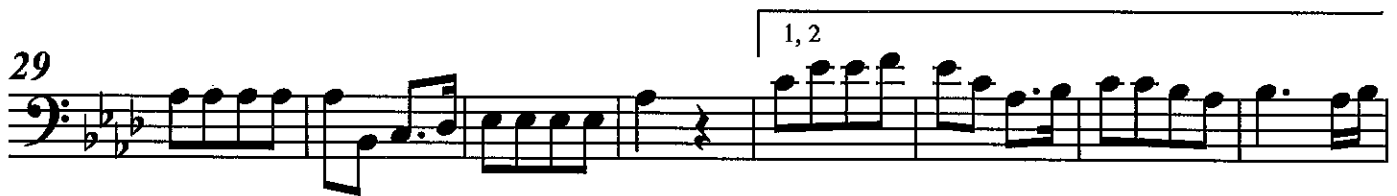
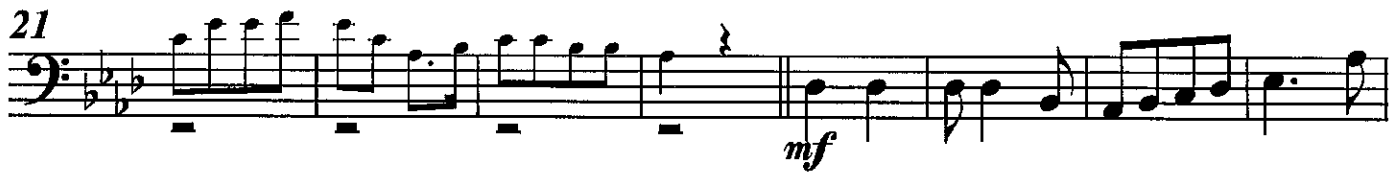
Oh! Susanna

arr. B. Kirchner

Allegretto ♩ = ca. 100



mf



B♭ Bass

Song of the Free

*set to the popular tune:
Oh! Susanna*

arr. B. Kirchner

Allegretto ♩ = ca. 100

8

9

17

25

33

41

E♭ Bass

Song of the Free

*set to the popular tune:
Oh! Susanna*

arr. B. Kirchner

Allegretto ♩ = ca. 100

mf

9

p

17

25

mf

33

mf

41

f

Percussion

No Cym 9-40

Song of the Free

set to the popular tune:

Oh! Susanna

arr. B. Kirchner

Allegretto ♩ = ca. 100

The musical score is written for a percussion instrument, likely a snare drum, in 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has measure numbers 6 and 16. The third staff begins with measure number 27. The fourth staff begins with measure number 33 and includes a first ending bracket over measures 33-34. The fifth staff begins with measure number 39 and includes a triplet of eighth notes in measure 40, with a dynamic marking of *f*. The sixth staff begins with measure number 45. The score uses various rhythmic patterns, including eighth and sixteenth notes, and rests.

Song of the Free

set to the popular tune:
Oh! Susanna

arr. B. Kirchner

Allegretto $\text{♩} = \text{ca. } 100$ 

1. I'm_ on my way to Ca - na - da, That cold and drear - y
 2. Grieve_ not, my wife, grieve not for me, Oh, do not break my
 3. I've_ land - ed safe in Ca - na - da, Both soul and bod - y



land, The_ dire ef - fects of sla - ver - y I can no long - er
 heart; For_ nought but cru - el sla - ver - y Would cause me to de -
 free, My_ blood and brains and tears no more Shall drench old Ten - nes -



stand. My_ soul is vex'd with - in me more To
 part. If_ I should stay to quell your grief, Your
 see; Yet_ I be - hold the scald - ing tears Now



think that I'm a slave, I'm_ now re - solved to strike the blow For
 grief I would aug - ment, For_ no one knows the day that we A -
 stream - ing from my eye, To_ think my wife, my on - ly dear, A



free - dom or the grave. Oh, *mf* righteous fa - ther, wilt
 sun - der may be rent. Oh, Su - san - nah,
 slave must live and die. Oh, Su - san - nah,



thou not pit - y me, And_ aid me on to Ca - na - da where
 don't cry af - ter me, I'm_ go - ing up to Ca - na - da where
 don't grieve af - ter me, For_ - ev - er at the throne of God, I



col - ored men are free.
 col - ored men are free.
 will re - mem - ber thee.

Score

Song of the Free

arr. B. Kirchner

set to the popular tune:
Oh! Susanna

Allegretto ♩ = ca. 100

The musical score is arranged in a grand staff format with 13 staves. The top staff is for Soprano, followed by Soprano 1, Soprano 2, Alto 1, Alto 2, 3, Tenor 1, Tenor 2, Baritone, Bass, Bass, Percussion, and Vocals. The score includes vocal lines with lyrics and piano accompaniment. Dynamics such as *mf* and *p* are indicated throughout. The key signature has two flats (Bb) and the time signature is 4/4. The lyrics for the vocal parts are: "I'm Grieve I've on my way to not, my wife, grieve land - ed safe in".

Song of the Free

2

The musical score is arranged in a grand staff format with ten staves. The vocal parts are: Eb Sopranos (Sop.), Eb 1, Eb 2, Alto 1, Alto 2, 3, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), Eb Bass (B.), and Eb Bass (B.). The piano accompaniment is on the bottom staff. The score begins with a treble clef and a key signature of two flats (Bb). A rehearsal mark '10' is placed at the beginning of the vocal lines. The lyrics are written below the vocal staves, with some words underlined. A '(opt.)' marking is present in the piano part.

Ca-na-da, That cold and drear-y land, The dire ef-fects of sla-ver-y I can no long-er stand. My soul is vex'd with - in me more To think that I'm a
 not for me, Oh, do not break my heart; For mought but cru-el sla-ver-y Would cause me to de-part. If I should stay to quell your grief, Your grief I would aug-
 Ca-na-da, Both soul and bod-y free, My blood and brains and tears no more Shall drench old Ten-nes-see; Yet I be-hold the scald-ing tears Now stream-ing from my

Song of the Free

4

The musical score is arranged in a grand staff format with 11 staves. From top to bottom, the staves are: Soprano (Eb), First Alto (Bb), Second Alto (Bb), Alto 1 (Alto 1), Alto 2 & 3 (Alto 2, 3), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), Bass 1 (Bb), Bass 2 (Bb), and Voice (Voc.). The score includes vocal lines with lyrics and piano accompaniment. Rehearsal marks '1, 2' are placed at the beginning of several measures. The lyrics are: 'Ca - na - da where col - ored men are free. Ca - na - da where col - ored men are free. throne of God, I will re - mem - ber thee.'

Ca - na - da where col - ored men are free.
Ca - na - da where col - ored men are free.
throne of God, I will re - mem - ber thee.

