

Sometimes I Feel Like a Motherless Child

African-American Spiritual

E♭ Cornet 1

Dedicated to the Dodworth Saxhorn Band
in memory of
Paul Robeson

Robert N. Calkins
ASCAP
ed. Corrie Root

Lento ♩ = 66 4 5 *rit.* 2 7 8 15 2 17 3 20 *mf*

21 22 23 2 25 *rit.* 2 27 *Lento* ♩ = 66 2 29 *rit.* 30

31 *Moderato* = 80 32 33 2 35 36 *mp* *f*

37 38 39 40 41 *mf*

42 43 *rit.* 44 45 *Lento* ♩ = 66 46 *mp*

47 *rit.* // brief holds 48 *Lento* ♩ = 66 49 50 *p mf*

51 52 53 54 55 *poco rit.*

56 *Adagio* ♩ = 60 57 58 // 59 3 62 2 *Grave* ♩ = 48 *mp*

©2014

Cat 'n' Mouse Publications
All Rights Reserved

Sometimes I Feel Like a Motherless Child

African-American Spiritual

E♭ Cornet 2

Dedicated to the Dodworth Saxhorn Band
in memory of
Paul Robeson

Robert N. Calkins
ASCAP
ed. Corrie Root

The musical score is written for E♭ Cornet 2 in 4/4 time. It consists of seven staves of music. The key signature is one sharp (F#). The score includes various tempo markings: *Lento* (♩ = 66), *rit.* (ritardando), *Moderato* (♩ = 80), and *Adagio* (♩ = 60). Dynamics range from *mp* (mezzo-piano) to *f* (forte). Time signatures include 4/4, 2/2, and 3/2. The score is marked with measure numbers 4, 5, 7, 8, 15, 17, 20, 21, 22, 23, 25, 27, 29, 31, 32, 33, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 47, 48, 51, 52, 53, 54, 55, 56, 57, 58, 59, 62. The piece concludes with a double bar line at measure 59.

©2014

Cat 'n' Mouse Publications
All Rights Reserved

Sometimes I Feel Like a Motherless Child

African-American Spiritual

Dedicated to the Dodworth Saxhorn Band
in memory of
Paul Robeson

Robert N. Calkins
ASCAP
ed. Corrie Root

B^b Cornet 1

The musical score is written for B^b Cornet 1 in 4/4 time. It consists of eight staves of music. The tempo and dynamics are as follows:

- Staff 1: *Lento* ♩ = 66, 4/4 time. Measures 4, 5 (rit.), 7, 8, 15 (rit.), 17, 18. Dynamic: *mf*.
- Staff 2: Measures 19, 20, 21, 22, 23. Dynamic: *mf*.
- Staff 3: *Lento* ♩ = 66. Measures 24, 25 (rit.), 26, 27, 28, 29 (rit.). Dynamic: *mp*.
- Staff 4: *Moderato* = 80. Measures 30, 31 (>), 32 (3), 35, 36, 37. Dynamics: *p*, *mp*, *f*, *mf*.
- Staff 5: Measures 38, 39, 40, 41, 42. Dynamic: *f*. *rit.* at the end.
- Staff 6: *rit.* at the start. Measures 43, 44, 45 (*Lento* ♩ = 66, 2), 47 (rit.), 48 (*Lento* ♩ = 66, 2), 50. Dynamic: *mp*.
- Staff 7: Measures 51, 52, 53, 54, 55. Dynamic: *poco rit.*
- Staff 8: *Adagio* ♩ = 60. Measures 56, 57, 58, 59 (//), 60 (3), 62 (2). Dynamic: *mp*. *Grave* ♩ = 48 at the end.

©2014

Cat 'n' Mouse Publications
All Rights Reserved

Sometimes I Feel Like a Motherless Child

African-American Spiritual

B \flat Cornet 2

Dedicated to the Dodworth Saxhorn Band
in memory of
Paul Robeson

Robert N. Calkins
ASCAP
ed. Corrie Root

Lento $\text{♩} = 66$

4 5 rit. 2 7 8 15 rit. 2 17 8 25 rit.

26 Lento $\text{♩} = 66$

29 rit. 2 31 Moderato = 80 32 3 35 36

mp *f* *mf*

37

38 39 40 41

f

42

43 rit. 44 45 Lento = 66 47 rit. 48 Lento = 66

50

51 52 53 54

mp

55 poco rit.

56 Adagio = 60 57 58 59 62 Grave = 48

mp

Sometimes I Feel Like a Motherless Child

African-American Spiritual

Horn in E♭ 1

Dedicated to the Dodworth Saxhorn Band
in memory of
Paul Robeson

Robert N. Calkins
ASCAP
ed. Corrie Root

Lento ♩ = 66 4/4 5 *rit.* 2 7 *Lento* ♩ = 66 4/4 11 12 13 14 //

15 *rit.* *p* 16 *Lento* ♩ = 66 17 18 *mf* 19 20

21 22 23 24 25 *rit.* 26

27 *Lento* ♩ = 66 28 29 *rit.* 30 *Moderato* = 80 31 32 *mp*

33 2 35 *f* 36 *mf* 37

38 39 40 41 42 *mf* *rit.*

43 *rit.* 44 *Lento* ♩ = 66 45 2 47 *rit.* 48 *Lento* ♩ = 66 2

50 *mf* 51 52 53 54 55 *poco rit.*

56 *Adagio* ♩ = 60 57 58 // 59 3 62 2 *Grave* ♩ = 48

©2014

Cat 'n' Mouse Publications
All Rights Reserved

Sometimes I Feel Like a Motherless Child

African-American Spiritual

Horn in E \flat 2

Dedicated to the Dodworth Saxhorn Band
in memory of
Paul Robeson

Robert N. Calkins
ASCAP
ed. Corrie Root

Lento $\text{♩} = 66$ **4** *rit.* **2** *a tempo* **4** **11** **12** **13** *p*

14 *f* *rit.* **15** **16** *Lento* $\text{♩} = 66$ *rit.* **17** **8** **25** *Lento* $\text{♩} = 66$ **2** **27** **2**

29 *rit.* **2** *Moderato* $\text{♩} = 80$ **31** **32** **33** **2** **35** *f* **36** *mf*

37 *mf* **38** **39** **40** **41**

42 *rit.* **43** **44** *Lento* $\text{♩} = 66$ **45** **2** *rit.* **47** *Lento* $\text{♩} = 66$ **48** **3**

51 *mf* **52** *p* **53** *mf* **54** *p* **55** *poco rit.* *mf*

Adagio $\text{♩} = 60$ **56** *mp* **57** **58** **59** **3** **62** *Grave* $\text{♩} = 48$ **2**

©2014

Cat 'n' Mouse Publications
All Rights Reserved

Sometimes I Feel Like a Motherless Child

African-American Spiritual
Dedicated to the Dodworth Saxhorn Band
in memory of
Paul Robeson

Robert N. Calkins
ASCAP
ed. Corie Root

B^b Tenor 1

The musical score for B^b Tenor 1 consists of nine staves of music. The key signature is one flat (B-flat). The score includes various tempo markings such as *Lento* (66 bpm), *Moderato* (80 bpm), *Adagio* (60 bpm), and *Grave* (48 bpm). Time signatures include 4/4, 2/4, 3/4, and 5/4. Dynamics range from *pp* (pianissimo) to *f* (forte). The score features numerous slurs, ties, and articulation marks. Measure numbers 4, 5, 7, 11, 12, 13, 14, 15, 16, 17, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 59, 60, 61, 62, and 63 are indicated. The piece concludes with a *pp* dynamic marking.

Sometimes I Feel Like a Motherless Child

African-American Spiritual
Dedicated to the Dodworth Saxhorn Band
in memory of
Paul Robeson

Robert N. Calkins
ASCAP
ed. Corie Root

B^b Tenor 2

Lento ♩ = 66
4
5 *rit.* 2
7 4 11
12
13
14
15 *rit.* 16
17 *Lento* ♩ = 66 8 25 *rit.* 2
f *p*
27 *Lento* ♩ = 66 2 29 *rit.* 2 31 32 *Moderato* = 80 33 2
mp
35
36 *f* 37 *mf* 38
39
40
41 *mf*
42 *rit.* 43 *rit.* 44 *Lento* ♩ = 66 45 2 47 *rit.*
48 *Lento* ♩ = 66 49 50 51
p *p* *p* *mp*
52 53 54 55 *poco rit.*
56 *Adagio* ♩ = 60 3 // 59 60 61 62 63 *Grave* ♩ = 48
mp *p* *pp*

©2014

Cat 'n' Mouse Publications
All Rights Reserved

Sometimes I Feel Like a Motherless Child

African-American Spiritual
Dedicated to the Dodworth Saxhorn Band
in memory of
Paul Robeson

Robert N. Calkins
ASCAP
ed. Corie Root

B \flat Bass 1

1 Lento $\text{♩} = 66$ 4 5 rit. 2 7 Lento $\text{♩} = 66$ 4 11 p 12

13 14 15 rit. 16 17 Lento $\text{♩} = 66$ 8 f p

25 rit. 26 27 Lento $\text{♩} = 66$ 29 rit. 30 31 Moderato = 80 2 mp

33 34 35 36 mp mf f

37 38 39 40 mf

41 42 43 44 45 Lento $\text{♩} = 66$ 2 rit.

47 rit. 48 Lento $\text{♩} = 66$ 49 50 legato 51 p pp pmp

52 53 54 55 poco rit.

56 Adagio $\text{♩} = 60$ 57 2 // 59 60 61 62 Grave $\text{♩} = 48$ 63 mp p mf bring out

Sometimes I Feel Like a Motherless Child

African-American Spiritual
Dedicated to the Dodworth Saxhorn Band
in memory of
Paul Robeson

Robert N. Calkins
ASCAP
ed. Corie Root

B \flat Bass 2

The score is written for B \flat Bass 2 in a 4/4 time signature. It consists of nine staves of music. The key signature has two flats (B \flat and E \flat). The piece begins with a tempo of *Lento* at 66 beats per minute. The first staff (measures 1-10) includes a 4-measure rest, followed by a 2-measure rest, and then a melodic line starting at measure 9. The second staff (measures 11-16) continues the melodic line with a *mp* dynamic and a *rit.* marking. The third staff (measures 17-31) features a 4-measure rest, followed by a melodic line with *mp* dynamics, a *rit.* marking, and a *p* dynamic. The tempo changes to *Lento* at 66 bpm, then to *Moderato* at 80 bpm. The fourth staff (measures 33-36) shows a melodic line with *mp*, *mf*, and *f* dynamics. The fifth staff (measures 37-40) continues with *mf* dynamics. The sixth staff (measures 41-45) features a melodic line with *rit.* and *Lento* at 66 bpm. The seventh staff (measures 47-51) includes a *rit.* marking, a 4-measure rest, and a melodic line with *p* and *mp* dynamics. The eighth staff (measures 52-55) continues the melodic line. The ninth staff (measures 56-63) begins with *Adagio* at 60 bpm, followed by a 2-measure rest, a double bar line, and a *Grave* section at 48 bpm, ending with a *pp* dynamic.

©2014

Cat 'n' Mouse Publications
All Rights Reserved

Sometimes I Feel Like a Motherless Child

African-American Spiritual
Dedicated to the Dodworth Saxhorn Band
in memory of
Paul Robeson

Lento ♩ = 66

4 *rit.* **2** *Lento* ♩ = 66

solo mp

10 *tutti* **13** *f* **14** *p*

15 *rit.* **16** *Lento* ♩ = 66 **17** **8** *rit.* **25** *mp*

26 *p mp* *Lento* ♩ = 66 **27** **28** *rit.* **29** **30** *p*

31 *Moderato* = 80 **2** **33** **34** *mp* *mf* **35** *mf* **36** *f* *mf*

37 **38** **39** **40** **41** **42**

43 *rit.* **44** *Lento* ♩ = 66 **45** **2** *rit.* **47** *Lento* ♩ = 66 **48** **49** *p* *p* *p*

50 *legato mp* **51** **52** **53** **54** **55** *poco rit.*

56 *Adagio* ♩ = 60 **3** // **59** **60** **61** *p* *Grave* ♩ = 48 **62** *solo pp* **63**

The musical score is written for E♭ Bass in 4/4 time. It begins with a tempo of Lento (♩ = 66) and a 4-measure rest. The first staff contains measures 4 through 9, with a 5-measure ritardando leading to a 2-measure rest, followed by a Lento section (♩ = 66) starting at measure 7. The second staff (measures 10-14) features a tutti section (measures 11-12) marked forte (f), followed by a piano (p) section. The third staff (measures 15-25) includes a ritardando, a Lento section (♩ = 66) with an 8-measure rest, and another ritardando. The fourth staff (measures 26-30) starts piano (p) and mezzo-piano (mp), with a Lento section (♩ = 66) and a ritardando. The fifth staff (measures 31-36) is marked Moderato (♩ = 80) and includes dynamics from mezzo-piano (mp) to forte (f). The sixth staff (measures 37-42) continues the melody. The seventh staff (measures 43-49) features a ritardando, a Lento section (♩ = 66) with a 2-measure rest, another ritardando, and a Lento section (♩ = 66) with piano (p) dynamics. The eighth staff (measures 50-55) is marked legato and mezzo-piano (mp), ending with a poco ritardando. The final staff (measures 56-63) begins with Adagio (♩ = 60) and a 3-measure rest, followed by a double bar line at measure 59, then a piano (p) section, a Grave section (♩ = 48), and a solo section marked pianissimo (pp).

Sometimes I Feel Like a Motherless Child

African-American Spiritual
Dedicated to the Dodworth Saxhorn Band
in memory of
Paul Robeson

Robert N. Calkins
ASCAP
ed. Corie Root

Percussion

Lento ♩ = 66 4 5 *rit.* 2 7 8 15 *rit.* 2 17 8

Triangle

Snare Drum

Bass Drum

25 *rit.* 2 27 *Lento* ♩ = 66 2 29 *rit.* 2 31 *Moderato* = 80 4 35 36 *mp*

25 2 27 2 29 2 31 4 35 36 *f* *mf*

25 2 27 2 29 2 31 4 35 36 *f* *mf*

37 38 39 40 41 42

37 38 39 40 41 42

©2014

Cat 'n' Mouse Publications
All Rights Reserved

Sometimes I Feel Like a Motherless Child

43 *rit.* 44 45 *Lento* ♩ = 66 **2** 47 *rit.* 48 *Lento* ♩ = 66 49

50 51 52 53 54 55 *poco rit.*

56 *Adagio* ♩ = 60 **3** // 59 **3** 62 *Grave* ♩ = 48 **2**

Sometimes I Feel Like a Motherless Child

Score

African-American Spiritual
Dedicated to the Dodworth Saxhorn Band
in memory of
Paul Robeson

Arr. Robert N. Calkins
ASCAP
ed. Corie Root

Lento ♩ = 66 *rit.*

Soprano
Some-times times I feel like a moth-er-less child, a long wa-y from ho me. — A long wa-y from home.

E♭ Cornet 1
E♭ Cornet 2
Cornet 1
Cornet 2
Horn in E♭ 1
Horn in E♭ 2
B♭ Tenor 1
B♭ Tenor 2
B♭ Bass 1 1
B♭ Bass 2 2
E♭ Bass
Triangle
Snare Drum
Bass Drum

Sometimes I Feel Like a Motherless Child

7 *Lento* ♩ = 66 8 9 10

Sop.

E♭ Cnt. 1

E♭ Cnt. 2

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Tenor 1

Tenor 2

B♭ Bs 1 1

B♭ Bs 2 2

E♭ Bs.

solo mp

7 8 9 10

Trgl.

S.Dr.

B. Dr.

Detailed description: This is a page of a musical score for the piece 'Sometimes I Feel Like a Motherless Child'. The page is numbered 3 in the top right corner. The score is for measures 7, 8, 9, and 10. The tempo is marked 'Lento' with a quarter note equal to 66 beats per minute. The key signature has two flats (Bb and Eb). The instrumentation includes Soprano, two Eb Cornets, two Cornets, two Horns, two Tenors, two Basses (Bb), Eb Bassoon, Trumpani, Snare Drum, and Bass Drum. The Eb Bassoon part has a solo marked 'mp' starting at measure 9. The other parts are mostly silent, indicated by rests.

This musical score is for the piece "Sometimes I Feel Like a Motherless Child". It is arranged for a vocal ensemble and a large band. The score is divided into four measures, numbered 11, 12, 13, and 14. The vocal parts include Soprano (Sop.), two Eb Cornets (Eb Cnt. 1 and 2), two Cornets (Cnt. 1 and 2), two Tenors (Tenor 1 and 2), and two Basses (Bb Bs 1 and 2). The instrumental parts include two Horns (Hn. 1 and 2), an Eb Bass (Eb Bs.), a Trumpet (Trgl.), a Snare Drum (S. Dr.), and a Bass Drum (B. Dr.). The vocal parts are mostly silent in these measures, indicated by a horizontal line with a bar. The instrumental parts are active, with dynamics ranging from piano (*p*) to fortissimo (*f*). The Eb Bass part features a melodic line with a crescendo and decrescendo. The Horns and Tenors play a rhythmic pattern of eighth notes. The Snare and Bass Drums provide a steady accompaniment.

Sometimes I Feel Like a Motherless Child

15 *rit.* 16 17 *Lento* ♩ = 66 18

Sop.

E♭ Cnt. 1

E♭ Cnt. 2

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Tenor 1

Tenor 2

B♭ Bs 1 1

B♭ Bs 2 2

E♭ Bs.

Trgl.

S. Dr.

B. Dr.

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. It covers measures 15 to 18. The key signature is B-flat major (two flats). The tempo is marked 'Lento' with a quarter note equal to 66 beats per minute. The vocal line (Sop.) is mostly silent, with a 'rit.' (ritardando) marking at the start of measure 15. The Eb Cornets (1 and 2) and Cornets (1 and 2) are mostly silent. The Horns (1 and 2) play a melodic line starting in measure 17, marked 'mf'. The Tenors (1 and 2) and Basses (1 and 2) play a harmonic accompaniment, marked 'p'. The Eb Basses play a bass line. The Drums (Trgl., S. Dr., B. Dr.) are mostly silent.

This musical score is for the piece "Sometimes I Feel Like a Motherless Child" and covers measures 19 through 22. The score is arranged for a vocal soloist and a large ensemble of instruments.

Vocal Parts:

- Sop.** (Soprano): Shows rests in measures 19, 20, 21, and 22.
- E♭ Cnt. 1** and **E♭ Cnt. 2** (E-flat Contraltos): Both parts play a melodic line starting in measure 20 with a *mf* (mezzo-forte) dynamic. The melody consists of eighth and quarter notes.
- Cnt. 1** (Contralto): Plays a rhythmic accompaniment of eighth notes throughout measures 19-22.
- Cnt. 2** (Contralto): Shows rests in measures 19, 20, 21, and 22.

Instrumental Parts:

- Hn. 1** (Horn 1): Plays a melodic line starting in measure 19, featuring a long note in measure 20 and a more active line in measures 21 and 22.
- Hn. 2** (Horn 2): Shows rests in measures 19, 20, 21, and 22.
- Tenor 1**: Shows rests in measures 19, 20, and 21, then enters in measure 22 with a melodic phrase marked *mp* (mezzo-piano).
- Tenor 2**, **B♭ Bs 1 1**, **B♭ Bs 2 2**, and **E♭ Bs.** (Bassoon): All show rests in measures 19, 20, 21, and 22.

Drum Parts:

- Trgl.** (Trigon): Shows rests in measures 19, 20, 21, and 22.
- S.Dr.** (Snare Drum): Shows rests in measures 19, 20, 21, and 22.
- B. Dr.** (Bass Drum): Shows rests in measures 19, 20, 21, and 22.

Sometimes I Feel Like a Motherless Child

23 24 25 26

rit.

Sop.

E♭ Cnt. 1

E♭ Cnt. 2

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Tenor 1

Tenor 2

B♭ Bs 1 1

B♭ Bs 2 2

E♭ Bs.

Trgl.

S. Dr.

B. Dr.

mp *p*

tutti mp *p mp*

Detailed description: This is a page of a musical score for the piece 'Sometimes I Feel Like a Motherless Child'. The page is numbered 7 in the top right corner. The score is arranged in a system with 14 staves. The vocal parts include Soprano (Sop.), two Eb Cornets (E♭ Cnt. 1 and 2), two Cornets (Cnt. 1 and 2), two Horns (Hn. 1 and 2), two Tenors (Tenor 1 and 2), two Basses (B♭ Bs 1 1 and 2 2), and an Eb Bass (E♭ Bs.). The instrumental parts include Traps (Trgl.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The music is in a key with one flat (Bb) and a 4/4 time signature. The score covers measures 23 to 26. Measure 25 is marked with a 'rit.' (ritardando) instruction. The vocal line in measure 25 begins with a melodic phrase that continues through measure 26. The instrumental parts provide accompaniment, with the Eb Bass and two Basses playing a rhythmic pattern. Dynamics include *mp* (mezzo-piano), *p* (piano), and *tutti mp* (tutti mezzo-piano). The score is written in a standard musical notation style with various clefs and accidentals.

27 *Lento* ♩ = 66 28 29 *rit.* 30

Sop.

E♭ Cnt. 1

E♭ Cnt. 2

Cnt. 1 *mp* *p*

Cnt. 2

Hn. 1 *mp* *p*

Hn. 2

Tenor 1 *mp* *p*

Tenor 2

B♭ Bs 1 1

B♭ Bs 2 2

E♭ Bs. *p*

Trgl.

S.Dr.

B. Dr.

This musical score is for the piece "Sometimes I Feel Like a Motherless Child" and covers measures 35 through 38. The score is arranged for a large ensemble and includes the following parts:

- Sop.** (Soprano): Vocal line, mostly rests in measures 35-38.
- E♭ Cnt. 1 & 2** (E-flat Cornets): Melodic lines starting in measure 36, marked *f*.
- Cnt. 1 & 2** (Cornets): Harmonic accompaniment, marked *f* in measure 35 and *mf* in measure 36.
- Hn. 1 & 2** (Horns): Harmonic accompaniment, marked *f* in measure 35 and *mf* in measure 36.
- Tenor 1 & 2** (Tenors): Harmonic accompaniment, marked *f* in measure 35 and *mf* in measure 36.
- B♭ Bs 1 & 2** (B-flat Baritone Saxophones): Harmonic accompaniment, marked *f* in measure 35 and *mf* in measure 36.
- E♭ Bs.** (E-flat Basses): Harmonic accompaniment, marked *f* in measure 35 and *mf* in measure 36.
- Trgl.** (Trumpet): Percussive accompaniment, marked *mp* in measure 36.
- S. Dr.** (Snare Drum): Percussive accompaniment, marked *f* in measure 35 and *mf* in measure 36.
- B. Dr.** (Bass Drum): Percussive accompaniment, marked *f* in measure 35 and *mf* in measure 36.

The score features a variety of musical notations including rests, notes, stems, beams, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece is characterized by a strong rhythmic accompaniment and a melodic line for the E-flat cornets.

rit. *Lento* ♩ = 66

43 44 45 46

Sop.

E♭ Cnt. 1 *solo* *mp* *espress.*

E♭ Cnt. 2

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Tenor 1

Tenor 2

B♭ Bs 1 1

B♭ Bs 2 2

E♭ Bs.

Trgl.

S.Dr.

B. Dr.

47 *rit.* *Lento* ♩ = 66

48 49 50

Sop.

E♭ Cnt. 1 // brief holds 48 *p* 50 *legato mf*

E♭ Cnt. 2

Cnt. 1 *mp*

Cnt. 2 *mp*

Hn. 1 *mf*

Hn. 2

Tenor 1 *p* *p* *p* *mp*

Tenor 2 *p* *p* *p* *mp*

B♭ Bs 1 1 *p* *p* *p* *mp*

B♭ Bs 2 2 *p* *p* *p* *mp*

E♭ Bs. *p* *p* *p* *mp*

47 48 49 50

Trgl.

S. Dr. *mf* *mp*

B. Dr.

This musical score is for the piece "Sometimes I Feel Like a Motherless Child". It features a variety of instruments and vocal parts. The vocal line (Sop.) is mostly silent in this section. The Eb Cornets (1 and 2) play a melodic line with dynamics of *mf* and *p*. The other instruments, including Ctr. 1 & 2, Hn. 1 & 2, Tenor 1 & 2, Bb Basses 1 & 2, Eb Bass, S. Dr., and B. Dr., provide harmonic support and rhythmic accompaniment. The score is divided into measures 51 through 54.

51 52 53 54

Sop.

E♭ Cnt. 1

E♭ Cnt. 2

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Tenor 1

Tenor 2

B♭ Bs 1 1

B♭ Bs 2 2

E♭ Bs.

Trgl.

S. Dr.

B. Dr.

mf *p* *mf* *p*

mf *p* *mf* *p*

poco rit. *Adagio* ♩ = 60

55 56 57 58

Sop.

E♭ Cnt. 1

E♭ Cnt. 2

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Tenor 1

Tenor 2

B♭ Bs 1 1

B♭ Bs 2 2

E♭ Bs.

Trgl.

S.Dr.

B. Dr.

mf *mp* *mp* *mp* *mp* *mp* *mf* *mp*

The image shows a page of a musical score for the song 'Sometimes I Feel Like a Motherless Child'. The score is for a full orchestra and vocal soloist. It covers measures 55 to 58. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The music is in a key signature of one flat (B-flat major or F minor). The vocal line (Sop.) is mostly silent in these measures. The woodwinds (E-flat Clarinets, Contraltos, Horns) and strings (Tenors, Basses) play a melodic line starting in measure 56. The percussion (Traps, Snare, Bass) is mostly silent, with a snare drum roll in measure 55. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The score ends with a double bar line in measure 58.

Grave ♩ = 48

59 60 61 62 63

Sop.

E♭ Cnt. 1

E♭ Cnt. 2

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Tenor 1

Tenor 2

E♭ Bs 1 1

E♭ Bs 2 2

E♭ Bs.

Trgl.

S. Dr.

B. Dr.

mp *p* *pp*

mp *p* *pp*

mp *p* *mf* bring out *pp*

mp *p* *pp*

mp *p* *solo pp*