

E♭ Cornet

from the Stratton Military Band Journal  
**Soldiers Prayer**

**C. Lippe**  
Ed. by W.R. Baccus & T.L. Cornett

Andante

No. 14

The musical score is written for E♭ Cornet in 4/4 time, B-flat major. It begins with a dynamic marking of *mp* and a tempo of *Andante*. The score consists of six staves of music, with measure numbers 6, 11, 15, 20, and 24 indicated at the start of their respective lines. The music features several triplets and accents. Dynamics range from *p* (piano) to *f* (forte). The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') that leads to a final cadence.

Bb Cornet 1

from the Stratton Military Band Journal

# Soldiers Prayer

No. 14

C. Lippe

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Andante

*solo*  
*mp*

5 *f*

10 *p* *f*

14 *p* *f*

20

25 *mp* *p*

29 *pp*

Bb Cornet 2

from the Stratton Military Band Journal  
**Soldiers Prayer**

**C. Lippe**  
Ed. by W.R. Baccus & T.L. Cornett

No. 14

Andante

The musical score for Bb Cornet 2, 'Soldiers Prayer', is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Andante'. The score consists of 28 measures, divided into eight staves. The first staff (measures 1-5) begins with a dynamic of *mp* and includes a first ending bracket. The second staff (measures 6-9) is marked 'solo' and *mf*, featuring triplet patterns. The third staff (measures 10-12) continues with triplet patterns. The fourth staff (measures 13-15) also features triplet patterns. The fifth staff (measures 16-19) starts with a dynamic of *p* and ends with a dynamic of *f*. The sixth staff (measures 20-22) continues with triplet patterns. The seventh staff (measures 23-26) ends with a dynamic of *p*. The eighth staff (measures 27-28) includes a first ending (marked '1.') and a second ending (marked '2.') with triplet patterns, concluding with a dynamic of *pp*.

Solo Eb Alto

from the Stratton Military Band Journal

# Soldiers Prayer

C. Lippe

Andante

Ed. by W.R. Baccus & T.L. Cornett

No. 14

The musical score is written for a Solo Eb Alto in 4/4 time, marked Andante. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The music starts with a repeat sign and a piano (*p*) dynamic. The second staff begins at measure 7, featuring a 'solo' marking and two triplet markings (3) over eighth notes, with a mezzo-forte (*mf*) dynamic. The third staff begins at measure 15, showing a piano (*p*) dynamic followed by a crescendo to a forte (*f*) dynamic. The fourth staff begins at measure 22, including a triplet marking (3) and ending with a piano (*p*) dynamic. The fifth staff begins at measure 27, featuring first and second endings (1. and 2.) and concluding with a pianissimo (*pp*) dynamic.

# E♭ Alto 1

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No. 14

Andante

4

9 *mf*

14 *p*

17 *f*

22

25 *p*

29 *pp*

E♭ Alto 2

from the Stratton Military Band Journal

# Soldiers Prayer

No. 14

C. Lippe

Ed. by W.R. Baccus & T.L. Cornett

Andante

The musical score for E♭ Alto 2, 'Soldiers Prayer', is written in 4/4 time with a key signature of two flats (B♭ major). The tempo is marked 'Andante'. The piece begins with a dynamic of *p* (piano) and consists of 32 measures. The melody is primarily composed of eighth-note triplets. Measure 10 contains a first ending marked with a double bar line and a repeat sign, followed by a second ending. Measure 15 features a dynamic of *p* and a crescendo hairpin. Measure 19 starts with a dynamic of *f* (forte). Measure 24 ends with a dynamic of *p* and an accent (>) over the final note. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a final cadence. The final dynamic is *pp* (pianissimo).

Bb Tenor 1

from the Stratton Military Band Journal  
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**C. Lippe**  
Ed. by W.R. Baccus & T.L. Cornett

No. 14

Andante

*p*

4

7

*mf*

11

15

*p*

18

*f*

22

25

*p*

29

*pp*

Bb Tenor 2

from the Stratton Military Band Journal  
**Soldiers Prayer**

C. Lippe

Ed. by W.R. Baccus & T.L. Cornett

Andante

No. 14

7

15

21

27

*p*

*mf*

*p* *f*

*mp*

*p* *pp*

Baritone

from the Stratton Military Band Journal

# Soldiers Prayer

C. Lippe

Ed. by W.R. Baccus & T.L. Cornett

Andante

No. 14

The musical score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff is marked with a measure number of 3. The third staff is marked with a measure number of 6. The fourth staff is marked with a measure number of 9 and includes an accent (>) over a triplet. The fifth staff is marked with a measure number of 13, a dynamic marking of *f* (forte), an accent (>) over a triplet, and the word "solo" at the end of the line. The sixth staff is marked with a measure number of 17 and a dynamic marking of *f*. The seventh staff is marked with a measure number of 21. The eighth staff is marked with a measure number of 23. The ninth staff is marked with a measure number of 25 and includes dynamic markings of *mp* (mezzo-piano) and *p*. The tenth staff is marked with a measure number of 28 and includes first and second endings, with a dynamic marking of *pp* (pianissimo) at the end.

Bb Bass

from the Stratton Military Band Journal  
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C. Lippe  
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No. 14

Andante

7 *p*

11 *f* solo 3 3

17 *f*

24 *mp* *p* 1.

29 *pp* solo 3 3 3 3 2.

Tuba

from the Stratton Military Band Journal  
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No. 14

Andante

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff starts at measure 6 and includes a *f* (forte) dynamic marking and a 'solo' instruction. The third staff starts at measure 11 and features triplet markings. The fourth staff starts at measure 16 and includes a dynamic marking of *p* followed by a crescendo to *f*. The fifth staff starts at measure 22 and is composed of continuous triplet markings. The sixth staff starts at measure 25 and includes dynamic markings of *mp* and *p*, along with first and second endings. The seventh staff starts at measure 29 and includes a *pp* (pianissimo) dynamic marking and a 'solo' instruction.



# Soldiers Prayer

C. Lippe

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Andante

No. 14

The musical score is arranged for a military band. It features the following parts and dynamics:

- Eb Cornet:** Starts with a *p* dynamic.
- Bb Cornet 1 & 2:** Bb Cornet 1 has a *solo* and *mp* dynamic; Bb Cornet 2 has a *mp* dynamic.
- Solo Eb Alto:** Plays a melodic line with a *p* dynamic.
- Eb Alto 1 & 2:** Play a rhythmic accompaniment of eighth notes with a *p* dynamic.
- Bb Tenor 1 & 2:** Play a rhythmic accompaniment of eighth notes with a *p* dynamic.
- Baritone:** Plays a rhythmic accompaniment of eighth notes with a *p* dynamic.
- Bb Bass:** Plays a rhythmic accompaniment of eighth notes with a *p* dynamic.
- Tuba:** Plays a rhythmic accompaniment of eighth notes with a *p* dynamic.
- Drums:** Provides a steady 4/4 beat with a *p* dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

This musical score is for the piece "Soldier's Prayer 2". It consists of 11 systems of staves, each containing five staves. The notation includes various musical elements such as notes, rests, and articulations. Dynamics range from *pp* (pianissimo) to *f* (forte). There are several instances of triplets and a "solo" marking. The score is divided into two main sections, with the first section ending at measure 23 and the second section beginning at measure 23. The key signature is B-flat major, and the time signature is 4/4. The score concludes with a double bar line and a repeat sign.