

E♭ Soprano

Slide, Kelly, Slide

1869
A Comic Song
for Miss Maggie Cline

J.W. Kelly;
arr. P. Maybery;
ed. B. Kirchner

Moderato

f

A

9 Vocals

17

B

26

36

f

C

46

55

f

1. 2.

Bb Soprano 1

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for Miss Maggie Cline

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arr. P. Maybery;
ed. B. Kirchner

Moderato

The musical score is written for a Bb Soprano 1 voice part. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Moderato'. The music starts with a forte (*f*) dynamic. The second staff contains two measures of music, each marked with a box containing a letter (A, B, C) and the number 16 below it, indicating a 16-measure rest. The third staff continues the melody. The fourth staff concludes with two first and second endings, both marked with a forte (*f*) dynamic and an accent (>) over the final note.

f

A 16 B 16 C

f

47

55

1. > 2. >

f

Bb Soprano 2

Slide, Kelly, Slide

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arr. P. Maybery;
ed. B. Kirchner

Moderato

The musical score is written for Bb Soprano 2 in 2/4 time, marked Moderato. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Moderato'. The music starts with a dynamic marking of *f* (forte). The second staff begins at measure 9 and contains three repeated sections labeled A, B, and C, each with a '16' below it, indicating 16 measures. The dynamic marking *f* is present. The third staff begins at measure 47. The fourth staff begins at measure 55 and features a first ending (marked '1') and a second ending (marked '2.'). The dynamic marking *f* is present. The score concludes with a double bar line and repeat signs.

E♭ Alto 1

Slide, Kelly, Slide

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arr. P. Maybery;
ed. B. Kirchner

Moderato

The musical score is written for Eb Alto 1 in 2/4 time, marked Moderato. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The second staff, starting at measure 9, is labeled 'A' and 'Vocals' and contains a vocal line with a similar melodic contour. The third staff, starting at measure 17, is labeled 'B' and continues the vocal line. The fourth staff, starting at measure 26, continues the vocal line. The fifth staff, starting at measure 36, is labeled 'C' and contains a melodic line with a dynamic marking of *f*. The sixth staff, starting at measure 46, continues the melodic line. The seventh staff, starting at measure 55, contains a melodic line with a dynamic marking of *f* and includes first and second endings, marked with '1.' and '2.' and a repeat sign.

E♭ Alto 2, 3

Slide, Kelly, Slide

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arr. P. Maybery;
ed. B. Kirchner

Moderato

The musical score is written for Eb Alto 2, 3 in 2/4 time. It consists of seven staves of music. The first staff begins with a *f* dynamic and a *Moderato* tempo marking. The second staff starts at measure 9 with a *p* dynamic and a first ending bracket labeled 'A'. The third staff starts at measure 18 with a second ending bracket labeled 'B'. The fourth staff starts at measure 27. The fifth staff starts at measure 36 with a *f* dynamic and a third ending bracket labeled 'C'. The sixth staff starts at measure 45. The seventh staff starts at measure 54 and concludes with two first endings labeled '1.' and '2.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

f

p

f

f

1. 2.

May 2010

Bb Tenor 1

Slide, Kelly, Slide

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J.W. Kelly;
arr. P. Maybery;
ed. B. Kirchner

Moderato

f

9

A

p

17

B

26

35

f

C

44

53

f

1

2.

Bb Tenor 2

Slide, Kelly, Slide

1869
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for Miss Maggie Cline

J.W. Kelly;
arr. P. Maybery;
ed. B. Kirchner

Moderato

f

9

A

p

18

B

27

36

C

f

45

54

f

Bb Baritone

Slide, Kelly, Slide

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for Miss Maggie Cline

J.W. Kelly;
arr. P. Maybery;
ed. B. Kirchner

Moderato

9

A

18

B

27

36

C

45

54

E♭ Bass

Slide, Kelly, Slide

1869
A Comic Song
for Miss Maggie Cline

J.W. Kelly;
arr. P. Maybery;
ed. B. Kirchner

Moderato

9

A

17

B

C

48

55

Percussion
SD, BD

Slide, Kelly, Slide

1869
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for Miss Maggie Cline

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arr. P. Maybery;
ed. B. Kirchner

Moderato

9 **A** 16 **B** 16 **C**

47

55

1. 2.

Vocals

Slide, Kelly, Slide

1869

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Moderato

7

A

1. I *mf* play'd a game of base - ball I be -
2. 'Twas in the sec - ond in - ning They

11
long to Ca - sey's Nine! The crowd was feel - ing jol - ly, And the
call'd me in, I think, To take the catch - er place, while He

15
wea - ther it was fine; A - no - bler lot of play - ers, I think
went to get a drink; But some - thing was the mat - ter, Sure I

19
were nev - er found. When the om - ni - bus - es land - ed That
could - n't see the ball; And the sec - ond one that came in, Broke my

23
B

28
day up - on the ground, The game was quick - ly start - ed, They sent me to the
muz - zle, nose and all. The crowd up in the Grand Stand, They yell'd with all their

32
bat: I made two strikes, says Cas - ey, "What are you strik - ing
might; I ran to - wards the Club House, I thought there was a

36
at?" I made the third, the Catch - er muff'd, And to the ground it
fight. 'Twas the most un - plea - sant fee - ling I ev - er felt be -

41
C
f
Chorus:
Slide, Kel - ly Slide! Your run - ning's a dis - grace! Slide, Kel - ly Slide! stay

47
there, hold your base! If some - one does - n't steal ya, And your bat - ting does - n't

52
fail ya, They'll take you to Aus - tra - lia! Slide, Kel - ly Slide! ('Twas)

3 1 2.

Score

Slide, Kelly, Slide

J.W. Kelly;
arr. P. Maybery;
ed. B. Kirchner

1869

A Comic Song
for Miss Maggie Cline

Moderato

A

Vocals =

I *mf* play'd a game of
'Twas in the sec-ond

base-ball I be-long to Ca-sey's Nine! The crowd was feel-ing jol-ly, And the wea-ther it was fine; A-
in-ning They call'd me in, I think, To take the catch-er place, while He went to get a drink; But

Slide, Kelly, Slide

no - bler lot of play - ers, I think were nev - er found. When the om - ni - bus - es land - ed That
 some-thing was the mat - ter, Sure I could - n't see the ball; And the sec - ond one that came in, Broke my

B

day up - on the ground, The game was quick - ly start - ed, They sent me to the bat: I made two strikes, says
 muz-zle, nose and all. The crowd up in the Grand Stand, They yell'd with all their might; I ran to - wards the

Slide, Kelly, Slide

3

30

Eb sop
Bb 1
Bb 2
Alto 1
Alto 2, 3
Ten. 1
Ten. 2
Bar.
Bass
Perc.
Voc.

Cas - ey, "What are you strik - ing at?" I made the third, the Catch - er muff'd, And to the ground it fell; Then i
ClubHouse, I thought there was a fight. 'Twas the most un - plea-sant fee - ling I ev - er felt be - fore; I

37

Eb sop
Bb 1
Bb 2
Alto 1
Alto 2, 3
Ten. 1
Ten. 2
Bar.
Bass
Perc.
Voc.

C

ran like a dev - il to first base, When the gang be-gan to yell: Slide, Kelly Slide! Your run-ning's a dis - grace!
knew they had a rat - tled, When the gang be-gan to roar: f

Chorus:

Slide, Kelly, Slide

45

Eb sop

Bb 1

Bb 2

Alto 1

Alto 2, 3

Ten. 1

Ten. 2

Bar.

Bass

Perc.

Voc.

45

Slide, Kel-ly Slide! stay there, hold your base! If some-one does-n't steal ya, And our nat-ting does-n't fail ya, They'll

53

Eb sop

Bb 1

Bb 2

Alto 1

Alto 2, 3

Ten. 1

Ten. 2

Bar.

Bass

Perc.

Voc.

53

take you to Aus - tra-lia! Slide, Kel-ly Slide!

(Twas)