

E♭ Soprano

Slide, Kelly, Slide

1869
A Comic Song
for Miss Maggie Cline

J.W. Kelly;
arr. P. Maybery;
ed. B. Kirchner

Moderato

A

9

B

17

26

C

36

46

55

f

May 2010

Bb Soprano 1

Slide, Kelly, Slide

1869
A Comic Song
for Miss Maggie Cline

J.W. Kelly;
arr. P. Maybery;
ed. B. Kirchner

Moderato

The musical score is written for Bb Soprano 1 in 2/4 time, marked Moderato. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Moderato'. The music starts with a dynamic marking of *f* (forte). The second staff contains a first ending marked with a double bar line and repeat dots, with measures 9 and 16 indicated. Above the staff are three boxes labeled 'A', 'B', and 'C'. The third staff begins at measure 47. The fourth staff begins at measure 55 and includes a first ending with two endings, labeled '1.' and '2.', both marked with an accent (>) and a double bar line with repeat dots. The piece concludes with a final double bar line.

Bb Soprano 2

Slide, Kelly, Slide

1869
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for Miss Maggie Cline

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arr. P. Maybery;
ed. B. Kirchner

Moderato

The musical score is written in 2/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of 'Moderato'. The music starts with a dynamic marking of *f* (forte). The second staff contains three boxed sections labeled 'A', 'B', and 'C', each with a measure number '16' below it. The third staff begins at measure 47. The fourth staff begins at measure 55 and features a first ending (marked '1') and a second ending (marked '2.'). The score concludes with a double bar line and repeat dots.

E♭ Alto 1

Slide, Kelly, Slide

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arr. P. Maybery;
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Moderato

9 A Vocals

17 B

26

36 C

46

55

E♭ Alto 2, 3

Slide, Kelly, Slide

1869
A Comic Song
for Miss Maggie Cline

J.W. Kelly;
arr. P. Maybery;
ed. B. Kirchner

Moderato

f

9 **A**

p

18 **B**

27

36 **C**

f

45

54 1 2

f

May 2010

Detailed description: This is a musical score for Eb Alto 2 and 3. The piece is titled 'Slide, Kelly, Slide' and is a comic song from 1869, originally for Miss Maggie Cline. It is arranged by P. Maybery and edited by B. Kirchner. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-8) features a series of chords and eighth notes. The second staff (measures 9-17) is marked piano (*p*) and contains a first ending labeled 'A'. The third staff (measures 18-26) contains a second ending labeled 'B'. The fourth staff (measures 27-35) continues the piano texture. The fifth staff (measures 36-44) is marked forte (*f*) and contains a third ending labeled 'C'. The sixth staff (measures 45-53) continues the forte texture. The seventh staff (measures 54-62) concludes the piece with a first ending (labeled '1') and a second ending (labeled '2'), both marked forte (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Bb Tenor 1

Slide, Kelly, Slide

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arr. P. Maybery;
ed. B. Kirchner

Moderato

f

9 A

p

18 B

27

36 C

f

45

53

f

Bb Tenor 2

Slide, Kelly, Slide

1869
A Comic Song
for Miss Maggie Cline

J.W. Kelly;
arr. P. Maybery;
ed. B. Kirchner

Moderato

f

9 A

p

18 B

27

36 C

f

45

54

f

Bb Baritone

Slide, Kelly, Slide

1869
A Comic Song
for Miss Maggie Cline

J.W. Kelly;
arr. P. Maybery;
ed. B. Kirchner

Moderato

f

9

A

p

18

B

27

36

C

f

45

54

f

E♭ Bass

Slide, Kelly, Slide

1869
A Comic Song
for Miss Maggie Cline

J.W. Kelly;
arr. P. Maybery;
ed. B. Kirchner

Moderato

9

A

17

25

B

33

41

C

48

55

Percussion
SD, BD

Slide, Kelly, Slide

1869
A Comic Song
for Miss Maggie Cline

J.W. Kelly;
arr. P. Maybery;
ed. B. Kirchner

Moderato

The musical score is written for Percussion (SD, BD) in 2/4 time. It consists of four systems of music. The first system starts with a dynamic marking of *f* and ends with a double bar line and repeat sign. The second system begins with a key signature change to one flat (Bb) and includes three boxed sections labeled A, B, and C, with measures 16 and 16 indicated below. It also starts with a dynamic marking of *f*. The third system continues the rhythmic pattern. The fourth system starts at measure 55 and concludes with two first endings, labeled 1 and 2, each with a repeat sign. The dynamic marking *f* is present throughout the piece.

Vocals

Slide, Kelly, Slide

1869

A Comic Song
for Miss Maggie Cline

J.W. Kelly;
arr. P. Maybery;
ed. B. Kirchner

Moderato

7

A

1. I *mf* play'd a game of base - ball I be -
2. 'Twas in the sec - ond in - ning They

11
long to Ca - sey's Nine! The crowd was feel - ing jol - ly, And the
call'd me in, I think, To take the catch - er place, while He

15
wea - ther it was fine; A - no - bler lot of play - ers, I think
went to get a drink; But some - thing was the mat - ter, Sure I

19
were nev - er found. When the om - ni - bus - es land - ed That
could - n't see the ball; And the sec - ond one that came in, Broke my

23
B

day up - on the ground, The game was quick - ly start - ed, They sent me to the
muz - zle, nose and all. The crowd up in the Grand Stand, They yell'd with all their

28
bat: I made two strikes, says Cas - ey, "What are you strik - ing
might; I ran to - wards the Club House, I thought there was a

32
at?" I made the third, the Catch - er muff'd, And to the ground it
fight. 'Twas the most un - plea - sant fee - ling I ev - er felt be -

36
fell; Then I ran like a dev - il to first base, When the gang be - gan to yell:
fore; I knew they had me rat - tled, When the gang be - gan to roar:

41
C Chorus:
f Slide, Kel - ly Slide! Your run - ning's a dis - grace! Slide, Kel - ly Slide! stay

47
there, hold your base! If some - one does - n't steal ya, And your bat - ting does - n't

52
fail ya, They'll take you to Aus - tra - lia! Slide, Kel - ly Slide! ('Twas)

3 1 2

Slide, Kelly, Slide

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arr. P. Maybery;
ed. B. Kirchner

1869

A Comic Song
for Miss Maggie Cline

Moderato

A

I *mf* play'd a game of
'Twas in the sec-ond

base-ball I be-long to Ca-sey's Nine! The crowd was feel-ing jol-ly, And the wea-ther it was fine; A-
in-ning They call'd me in, I think, To take the catch-er place, while He went to get a drink; But

Slide, Kelly, Slide

no - blier lot of play - ers, I think were nev - er found. When the om - ni - bus - es land - ed That
 some - thing was the mat - ter, Sure I could - n't see the ball; And the sec - ond one that came in, Broke my

B

day up - on the ground, The game was quick - ly start - ed, They sent me to the bat: I made two strikes, says
 muz - zle, nose and all. The crowd up in the Grand Stand, They yell'd with all their might; I ran to - wards the

Slide, Kelly, Slide

30

Cas - ey, "What are you strik-ing at?" I made the third, the Catch - er muff'd, And to the ground it fell; Then i Club House, I thought there was a fight. 'Twas the most un - plea - sant fee - ling I ev - er felt be - fore; I

37

C

ran like a dev-il to first base, When the gang be-gan to yell: Slide, Kel-ly Slide! Your run-ning's a dis - grace! knew they had me rat - fled, When the gang be-gan to roar: *f*

f Chorus:

Slide, Kelly, Slide

45

Eb sop

Bb 1

Bb 2

Alto 1

Alto 2, 3

Ten. 1

Ten. 2

Bar.

Bass

Perc.

Voc.

Slide, Kel-ly Slide! stay there, hold your base! If some-one does-n't steal ya, And our nat-ting does-n't fail ya, They'll

53

Eb sop

Bb 1

Bb 2

Alto 1

Alto 2, 3

Ten. 1

Ten. 2

Bar.

Bass

Perc.

Voc.

take you to Aus - tra-lia! Slide, Kel-ly Slide! ('Twas)