

Score

Prima Donna Waltz

GWE Friedrich
ed./ arr. B. Kirchner

The score is arranged in two systems. The first system includes parts for Eb Soprano 1, Eb Soprano 2, Bb Soprano 1, Bb Soprano 2, Eb Alto 1, Eb Alto 2, Bb Tenor 1, Bb Tenor 2, Bb Baritone, Bb Bass, Eb Bass, and Percussion. The second system includes parts for Eb sop 1, Eb sop 2, Bb 1, Bb 2, Alto 1, Alto 2, Ten. 1, Ten. 2, Bar., Bb Bass, Eb Bass, and Perc. The score is in 3/4 time with a key signature of one flat. It features dynamic markings such as *p*, *f*, *1x*, and *2x*, and includes first and second endings for several parts. A **2x only* marking is present at the beginning of the first system.

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Musical score for measures 25-36. The score includes parts for Eb sop 1, Eb sop 2, Bb 1, Bb 2, Alto 1, Alto 2, Ten. 1, Ten. 2, Bar., Bb Bass, Eb Bass, and Perc. The music is in 3/4 time with a key signature of one flat. A double bar line at measure 36 indicates a first ending (1) and a second ending (2). The Percussion part features a steady eighth-note pattern.

Musical score for measures 37-48. The score includes parts for Eb sop 1, Eb sop 2, Bb 1, Bb 2, Alto 1, Alto 2, Ten. 1, Ten. 2, Bar., Bb Bass, Eb Bass, and Perc. The music continues in 3/4 time with a key signature of one flat. A double bar line at measure 37 is marked with **2x only*. The Percussion part continues with a steady eighth-note pattern. Dynamics markings include *p* and *f* for various instruments.

Prima Donna Waltz

1 2

Eb sop 1

Eb sop 2

Bb 1

Bb 2

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Bb Bass

Eb Bass

Perc.

p

cresc.

Detailed description: This system contains the first 12 staves of the musical score. It features two first endings (1 and 2) for all instruments. The Eb soprano 1 part has a melodic line with a crescendo. The Eb soprano 2 part has a melodic line starting with a piano (*p*) dynamic. The brass and woodwind parts (Bb 1, Bb 2, Alto 1, Alto 2, Ten. 1, Ten. 2, Bar.) provide harmonic support, with many parts starting on a piano (*p*) dynamic. The percussion part has a rhythmic pattern. The key signature has one flat, and the time signature is 3/4.

1 2

Eb sop 1

Eb sop 2

Bb 1

Bb 2

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Bb Bass

Eb Bass

Perc.

p

**2x only*

**2x only*

**1x only*

Detailed description: This system contains the second 12 staves of the musical score. It continues the two first endings (1 and 2). The Eb soprano 1 part has a melodic line with a piano (*p*) dynamic. The Eb soprano 2 part has a melodic line with a piano (*p*) dynamic. The brass and woodwind parts (Bb 1, Bb 2, Alto 1, Alto 2, Ten. 1, Ten. 2, Bar.) provide harmonic support, with many parts starting on a piano (*p*) dynamic. The percussion part has a rhythmic pattern. The key signature has one flat, and the time signature is 3/4. Specific performance instructions are noted: **2x only* for Bb 1, Ten. 1, and Bb Bass; and **1x only* for Bar.

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73

Eb sop 1
Eb sop 2
Bb 1
Bb 2
Alto 1
Alto 2
Ten. 1
Ten. 2
Bar.
Bb Bass
Eb Bass
Perc.

85

Eb sop 1
Eb sop 2
Bb 1
Bb 2
Alto 1
Alto 2
Ten. 1
Ten. 2
Bar.
Bb Bass
Eb Bass
Perc.

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97

Eb sop 1

Eb sop 2

Bb 1

Bb 2

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Bb Bass

Eb Bass

Perc.

100

Eb sop 1

Eb sop 2

Bb 1

Bb 2

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Bb Bass

Eb Bass

Perc.

E♭ Soprano 1

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*2x only
p 1x
f 2x

11

1 2. 7 *p*

27

1 2.

37 *2x only
p 1x
f 2x

46 1 2. *p*

54 *cresc.* *p*

63 1 2. 15 1

87 2. *cresc.*

95

104 7

Eb Soprano 2

Prima Donna Waltz

GWE Friedrich
/ed. B. Kirchner

p1x
f2x

11

1 2. 7
p

27

1 2.

37

p1x
f2x

47

1 2.
p

57

cresc. *p*

66

1 2. 15 1 2.

90

cresc.

98

8

113

Bb Soprano 1

Prima Donna Waltz

GWE Friederich
/ed. B. Kirchner

p 1x
f 2x

11

21

38

48

58

68

78

88

96

104

112

p 1x
f 2x

p

cresc.

1 2

**2x only*

p

1 *play* 2

cresc.

Bb Soprano 2

Prima Donna Waltz

GWE Friederich
/ed. B. Kirchner

The musical score is written for Bb Soprano 2 in 3/4 time. It consists of 11 staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics and articulations:

- Staff 1: *p 1x*, *f 2x*
- Staff 2: *p*
- Staff 3: *p 1x*, *f 2x*
- Staff 4: *p*
- Staff 5: *p*, *cresc.*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *cresc.*
- Staff 10: *p*
- Staff 11: *p*

Rehearsal marks are placed at the beginning of staves 11, 21, 31, 51, 61, 81, and 111. First and second endings are indicated by brackets and numbers 1 and 2 above the staff lines. Accents are placed above notes in staves 81 and 111. The score concludes with a double bar line at the end of staff 111.

E♭ Alto 1

Prima Donna Waltz

GWE Friederich
/ed. B. Kirchner

The musical score is written for E♭ Alto 1 in 3/4 time. It consists of 11 staves of music. The key signature has one flat (B♭). The score includes various dynamics and performance markings:

- Staff 1: *p* 1x, *f* 2x
- Staff 2: First ending (1), Second ending (2), *p*
- Staff 3: *p*
- Staff 4: First ending (1), Second ending (2), *p* 1x, *f* 2x
- Staff 5: *p*
- Staff 6: First ending (1), Second ending (2), *p*, *cresc.*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: First ending (1), Second ending (2), *p*
- Staff 10: *cresc.*
- Staff 11: *p*

E♭ Alto 2

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p 1x
f 2x

1 2.

p

1 2.

p 1x
f 2x

1 2.

p *cresc.* - - - - -

1 2.

p

p

1 2.

cresc. - - - - -

1 2.

cresc. - - - - -

Bb Tenor 1

Prima Donna Waltz

GWE Friedrich
/ed. B. Kirchner

p 1x
f 2x

11

21

39

48

58

68

78

88

96

104

112

p 1x
f 2x

p

cresc. ----- *p*

1 2

*2x only

1 play 2

cresc. -----

Bb Tenor 2

Prima Donna Waltz

GWE Friederich
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The musical score is written for Bb Tenor 2 in bass clef, 3/4 time, and Bb major. It consists of 11 staves of music. The first staff begins with a key signature of two flats and a 3/4 time signature. The score includes various dynamic markings: *p 1x* and *f 2x* at the beginning, *p* at measures 11, 31, 51, and 71, and *cresc.* at measures 51 and 91. There are two first and second endings at measures 11-12, 31-32, 51-52, and 81-82. The piece concludes with a double bar line at the end of the 11th staff.

Bb Baritone

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*1x only

12 *p* 1x *f* 2x 1 2 *p*

21

31 1 2 *1x only *p* 1x *f* 2x 1

42

53 2. *p* *cresc.*

61

71 *1x only *p*

81 1 2 *p*

91 *cresc.*

101

111

Bb Bass

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The musical score is written for a Bb Bass in 3/4 time, featuring a key signature of two flats (Bb and Eb). The piece consists of 111 measures, organized into 11 staves. The notation includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo), as well as first and second endings. The score begins with a repeat sign and a first ending bracket. The first ending leads to a second ending, which then continues the piece. The dynamics vary throughout, with *p* and *f* markings appearing frequently. The piece concludes with a final cadence.

E♭ Bass

Prima Donna Waltz

GWE Friedrich
/ed. B. Kirchner

The musical score is written for E♭ Bass in 3/4 time, featuring a key signature of two flats (B♭ and E♭). The piece consists of 111 measures, organized into 11 staves. The notation includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo), as well as first and second endings. The score begins with a repeat sign and a first ending bracket. The first ending leads to a second ending, which then continues the piece. The score includes several repeat signs and first/second ending brackets. The dynamics are marked as *p* 1x, *f* 2x at the beginning of the first staff, and *p* 1x, *f* 2x at the beginning of the fourth staff. The score ends with a final double bar line.

Percussion

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The musical score is written for a percussion instrument in 3/4 time. It consists of 11 staves of music, with measures numbered from 1 to 111. The score includes various dynamic markings such as *p* (piano), *f* (forte), *1x*, and *2x*. It also features first and second endings, a *cresc.* (crescendo) marking, and a repeat sign. The notation includes eighth and sixteenth notes, rests, and slurs.