

E♭ Soprano

Our American Cousin Polka

1858

C. Jarvis/ arr. B. Kirchner

♩ = 96

The musical score is written for Eb Soprano in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked as quarter note = 96. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff starts at measure 7. The third staff starts at measure 13 and includes the instruction "1x only" above the staff. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes the instruction "1 player" above the staff. The sixth staff starts at measure 31 and includes first and second endings, marked "1." and "2." above the staff. The seventh staff starts at measure 37. The piece concludes with a double bar line and repeat dots.

Bb Soprano 1

Our American Cousin Polka

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C. Jarvis/ arr. B. Kirchner

$\text{♩} = 96$

7

17 *2x only*

23 *1x only*

31

1. 2.

Detailed description: This is a musical score for a Bb Soprano 1 part of the polka 'Our American Cousin Polka'. The score is written on five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. A tempo marking of a quarter note equals 96 (♩ = 96) is placed above the first few notes. The music consists of eighth and sixteenth notes, often beamed together in groups. There are repeat signs throughout the piece. The second staff starts at measure 7. The third staff starts at measure 17 and is marked '2x only'. The fourth staff starts at measure 23 and is marked '1x only'. The fifth staff starts at measure 31 and includes first and second endings, labeled '1.' and '2.' respectively. The piece concludes with a double bar line.

Bb Soprano 2

Our American Cousin Polka

1858

C. Jarvis/ arr. B. Kirchner

$\text{♩} = 96$

The musical score is written for Bb Soprano 2 in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The tempo is marked as quarter note = 96. The melody is primarily eighth-note based. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25 and includes a first ending bracket with two endings, labeled '1. 2' and '2.'. The fifth staff starts at measure 35 and features a sixteenth-note triplet. The piece concludes with a double bar line and repeat dots.

E♭ Alto 1

Our American Cousin Polka

1858

C. Jarvis/ arr. B. Kirchner

♩ = 96

9

17

25 *1x only*

33

1.

2.

Detailed description: This is a musical score for the Eb Alto 1 part of 'Our American Cousin Polka'. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a tempo marking of quarter note = 96. The piece is divided into five systems of music. The first system (measures 1-8) contains the first ending. The second system (measures 9-16) features a complex rhythmic pattern of eighth and sixteenth notes. The third system (measures 17-24) contains the second ending. The fourth system (measures 25-32) is marked '1x only' and consists of a series of eighth notes. The fifth system (measures 33-40) is marked '2.' and contains a series of eighth notes. The score concludes with a double bar line and repeat dots.

E♭ Alto 2

Our American Cousin Polka

1858

C. Jarvis/ arr. B. Kirchner

♩ = 96

The musical score is written for Eb Alto 2 in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked as quarter note = 96. The music is in a polka style, characterized by a steady eighth-note rhythm. The first staff ends with a double bar line and repeat dots. The second staff begins with a measure rest and continues the melody. The third staff also begins with a measure rest. The fourth staff includes a first ending bracket with two endings, labeled '1.' and '2.'. The fifth staff concludes the piece with a final double bar line and repeat dots.

Bb Tenor 1

Our American Cousin Polka

1858

C. Jarvis/ arr. B. Kirchner

♩ = 96

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. The staff contains the first line of music, starting with a repeat sign and ending with a double bar line and repeat sign.

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. The staff contains the second line of music, starting with a repeat sign and ending with a double bar line and repeat sign.

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. The staff contains the third line of music, starting with a repeat sign and ending with a double bar line and repeat sign.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. The staff contains the fourth line of music, starting with a repeat sign and ending with a double bar line and repeat sign. It includes first and second endings.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. The staff contains the fifth line of music, starting with a repeat sign and ending with a double bar line and repeat sign. It features a "1x only" marking.

Bb Tenor 2

Our American Cousin Polka

1858

C. Jarvis/ arr. B. Kirchner

$\text{♩} = 96$



Bb Baritone

Our American Cousin Polka

1858

C. Jarvis/ arr. B. Kirchner

$\text{♩} = 96$

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 96. The music is a polka, characterized by a steady eighth-note accompaniment and a melody of eighth and quarter notes. The score includes repeat signs and first/second endings. The first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with a final double bar line.

E♭ Bass

Our American Cousin Polka

1858

C. Jarvis/ arr. B. Kirchner

♩ = 96



Percussion

Our American Cousin Polka

1858

C. Jarvis/ arr. B. Kirchner

$\text{♩} = 96$

SD
BD
Cymb

9

17

25 *Triangle (opt.)*

35

1. 2.

Our American Cousin Polka

1858

C. Jarvis/ arr. B. Kirchner

$\text{♩} = 96$

Musical score for the first system, featuring ten parts: Eb Soprano, Bb Soprano 1, Bb Soprano 2, Eb Alto 1, Eb Alto 2, Bb Tenor 1, Bb Tenor 2, Bb Baritone, Eb Bass, and Percussion. The music is in 2/4 time with a key signature of two flats (Bb and Eb). The Eb Soprano part has a melodic line with many slurs and ties. The Bb Tenor 1 part has a steady eighth-note accompaniment. The Percussion part features a rhythmic pattern of eighth notes.

Musical score for the second system, featuring ten parts: Eb sop, Bb 1, Bb 2, Alto 1, Alto 2, Ten. 1, Ten. 2, Bar., Bass, and Perc. This system continues the arrangement from the first system. The Eb sop part has a melodic line with many slurs and ties. The Bb 1 part has a steady eighth-note accompaniment. The Perc. part features a rhythmic pattern of eighth notes.

Our American Cousin Polka

15

1x only

2x only

Eb sop

Bb 1

Bb 2

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Bass

Perc.

22

1 player

1x only

2x only

1x only

2x only

1x only

2x only

Triangle (opt.)

Eb sop

Bb 1

Bb 2

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Bass

Perc.

Our American Cousin Polka

Musical score for measures 29-35. The score is for a 10-piece band. The instruments are Eb soprano, Bb 1, Bb 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bass, and Percussion. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into two systems. The first system contains measures 29-35. The second system contains measures 36-42. The score includes first and second endings for measures 31-32 and 33-34. The Eb soprano part has a melodic line with slurs and accents. The woodwinds and brass parts have rhythmic patterns. The percussion part has a steady beat.

Musical score for measures 36-42. The score is for a 10-piece band. The instruments are Eb soprano, Bb 1, Bb 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bass, and Percussion. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into two systems. The first system contains measures 36-42. The second system contains measures 43-49. The score includes first and second endings for measures 41-42. The Eb soprano part has a melodic line with slurs and accents. The woodwinds and brass parts have rhythmic patterns. The percussion part has a steady beat.