

E♭ Soprano

Old Folks At Home

Stephen Foster
arr. Gerald Custer

Wistful ♩ = 68

The musical score is written for Eb Soprano and consists of four staves of music. The first staff begins at measure 8 with a dynamic marking of *f*. The second staff starts at measure 7, includes a *rit.* (ritardando) marking with a dashed line, and features dynamic markings of *mp* and *p*. It also contains two measures with repeat signs, labeled with the numbers 26 and 16. The third staff begins at measure 51 with a dynamic marking of *f*. The fourth staff starts at measure 57 and concludes the piece with a final cadence.

Bb Soprano

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arr. Gerald Custer

Wistful ♩ = 68

f *a tempo I°* >

8 *mp* *p* *sim.*

13

18 *mf* < >

24 >

30 *mp* >

36

42 *mf* *mp*

48 < *f*

55

E♭ Alto

Old Folks At Home

Stephen Foster
arr. Gerald Custer

Wistful ♩ = 68

8 *f*

5 *mp* *p*

10

15 *sim.* *mf*

20

25

30

35 *mf* *mf*

44

50 *f*

55

Bb Tenor

Old Folks At Home

Stephen Foster
arr. Gerald Custer

Wistful $\text{♩} = 68$

5 *f*

11 *mf*

17 *mp*

22 *mp* *p*

27 *mp*

32 *mp* *p*

41 *mf*

47 *mf*

52 *f*

56 *f*

Baritone

Old Folks At Home

Stephen Foster
arr. Gerald Custer

Wistful $\text{♩} = 68$

The musical score is written for Baritone in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The tempo is marked 'Wistful' with a quarter note equal to 68 beats per minute. The score includes various dynamics such as *f*, *mp*, *p*, and *mf*, along with articulations like accents and slurs. A double bar line with a repeat sign is used at the beginning of the eighth staff. The piece concludes with a double bar line at the end of the tenth staff.

Bass

Old Folks At Home

Stephen Foster
arr. Gerald Custer

Wistful ♩ = 68

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics such as *f*, *mp*, *p*, *sim.*, and *mf*, along with phrasing slurs and accents. The piece concludes with a double bar line and a final chord marked with a circled 'F'.

8

14

22

30

37

44

50

57

Percussion
(Snare/Bass Drums)

Old Folks At Home

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arr. Gerald Custer

Wistful ♩ = 68

Musical notation for measures 1-5. The piece is in 4/4 time. The snare drum part consists of eighth notes with accents, and the bass drum part consists of quarter notes. A dynamic marking of *f* is present at the beginning.

Musical notation for measures 6-10. Measure 6 starts with a dynamic of *f*. Measure 7 has a 2/4 time signature change. Measures 8 and 9 have dynamics of *mp* and *p* respectively. Measure 10 has a dynamic of *f*. A ten-measure rest is indicated by a horizontal line with the number 10 above it.

Musical notation for measures 11-19. The snare drum part continues with eighth notes and accents, and the bass drum part with quarter notes. A dynamic of *f* is present.

Musical notation for measures 20-24. The snare drum part continues with eighth notes and accents, and the bass drum part with quarter notes. A dynamic of *f* is present.

Musical notation for measures 25-29. The snare drum part continues with eighth notes and accents, and the bass drum part with quarter notes. A dynamic of *f* is present.

Musical notation for measures 30-34. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *mf*. Measures 32 and 33 have dynamics of *f*. Measure 34 has a dynamic of *f*. A ten-measure rest is indicated by a horizontal line with the number 8 above it, and a five-measure rest is indicated by a horizontal line with the number 5 above it.

Musical notation for measures 35-50. The snare drum part continues with eighth notes and accents, and the bass drum part with quarter notes. A dynamic of *f* is present.

Musical notation for measures 51-55. Measure 51 has a dynamic of *f*. Measure 52 has a dynamic of *f*. Measure 53 has a dynamic of *f*. Measure 54 has a dynamic of *f*. Measure 55 has a dynamic of *f*. A two-measure rest is indicated by a horizontal line with the number 2 above it.

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Wistful $\text{♩} = 68$

The musical score is arranged in seven staves, each with a dynamic marking of *f* (forte). The first staff is for Eb Soprano Trumpets, the second for Bb Soprano Trumpets, the third for Eb Alto Horns, the fourth for Bb Tenor, the fifth for Baritone, the sixth for Bass, and the seventh for Percussion. The music is in 4/4 time and features a wistful melody with various instrumental textures, including block chords and melodic lines.

Eb Soprano Trumpets

Bb Soprano Trumpets

Eb Alto Horns

Bb Tenor

Baritone

Bass

Percussion

rit. ----- a tempo 1^o

Eb Sop.
mp p

Bb Sopr.
mp p sim.

Eb Alto
mp p sim.

Bb Ten.
mp p mf

Bar.
mp p mf

Bass
mp p sim.

Perc.
mp p

Detailed description: This is a page of a musical score for a seven-piece ensemble. The instruments are Eb Soprano, Bb Soprano, Eb Alto, Bb Tenor, Baritone, Bass, and Percussion. The score is written in 4/4 time and features a dynamic range from piano (p) to mezzo-forte (mf). Performance markings include a ritardando (rit.) followed by a first ending (1^o) marked 'a tempo'. The Eb Soprano part has dynamics mp and p. The Bb Soprano part has dynamics mp and p, with a 'sim.' (sustained) marking. The Eb Alto part has dynamics mp and p, with a 'sim.' marking. The Bb Tenor part has dynamics mp and p, with a 'mf' marking. The Baritone part has dynamics mp and p, with a 'mf' marking. The Bass part has dynamics mp and p, with a 'sim.' marking. The Percussion part has dynamics mp and p. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This musical score is arranged vertically with seven staves. From top to bottom, the staves are labeled: Eb Sop., Bb Sopr., Eb Alto, Bb Ten., Bar., Bass, and Perc. The Eb Sop., Bb Sopr., and Eb Alto staves are in treble clef with a key signature of one flat (Bb). The Bb Ten., Bar., and Bass staves are in bass clef with a key signature of two flats (Bb). The Perc. staff is a grand staff with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '12' with a repeat sign is located at the beginning of the Eb Sop. staff and at the end of the Bass staff.

This musical score page contains seven staves for different instruments and voices, starting at measure 18. The instruments are Eb Soprano, Bb Soprano, Eb Alto, Bb Tenor, Baritone, Bass, and Percussion. The Eb Soprano, Bb Soprano, and Eb Alto parts begin with a *mf* dynamic marking. The Bb Tenor part begins with a *mp* dynamic marking. The Percussion part includes a double bar line at the beginning of the staff, indicating a change in the rhythmic pattern.

Eb Sop.

Bb Sopr. *mf*

Eb Alto *mf*

Bb Ten. *mp*

Bar.

Bass

Perc.

24

Eb Sop.

Bb Sopr.

Eb Alto

Bb Ten.

Bar.

Bass

24

Perc.

Detailed description: This page of a musical score contains seven staves. The first staff is for Eb Soprano, the second for Bb Soprano, the third for Eb Alto, the fourth for Bb Tenor, the fifth for Baritone, the sixth for Bass, and the seventh for Percussion. The score begins at measure 24. The Eb Soprano part has a whole rest. The Bb Soprano part has a melodic line with a slur over measures 24-25. The Eb Alto part has a melodic line with a slur over measures 24-25. The Bb Tenor part has a melodic line with a slur over measures 24-25. The Baritone part has a melodic line with a slur over measures 24-25. The Bass part has a melodic line with a slur over measures 24-25. The Percussion part has a rhythmic pattern with a slur over measures 24-25. The key signature has two flats (Bb) and the time signature is 8/8.

30 8

mp

mf

mf

mp

30

Eb Sop.

Bb Sopr.

Eb Alto

Bb Ten.

Bar.

Bass

Perc.

Detailed description: This page of a musical score contains seven staves. The top staff is for Eb Soprano, followed by Bb Soprano, Eb Alto, Bb Tenor, Baritone, Bass, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. There are also articulation marks, including slurs and accents, and a fermata over a note in the Bass staff. The percussion staff shows a rhythmic pattern with notes and rests.

36 8

Eb Sop.

Bb Sopr.

Eb Alto

Bb Ten.

Bar.

Bass

36

Perc.

Detailed description: This is a page of a musical score for a seven-part ensemble. The parts are Eb Soprano, Bb Soprano, Eb Alto, Bb Tenor, Baritone, Bass, and Percussion. The score is written on seven staves. The Eb Soprano, Eb Alto, and Percussion parts are mostly silent, indicated by horizontal lines. The Bb Soprano, Bb Tenor, Baritone, and Bass parts contain musical notation. The Bb Soprano part features a complex melodic line with many beamed notes and rests. The Bb Tenor and Baritone parts have similar melodic lines, often with long notes and ties. The Bass part has a more rhythmic line with some rests. The Percussion part is silent. Measure numbers 36 and 36 are visible at the beginning and end of the page, respectively. The time signature is 8/8.

43 *mf*

mf *mp*

mf *mf*

mf *mf*

mf *mf*

mf *mf*

43 *mf*

Eb Sop.

Bb Sopr.

Eb Alto

Bb Ten.

Bar.

Bass

Perc.

Detailed description: This is a page of a musical score for a seven-piece ensemble. The instruments are Eb Soprano, Bb Soprano, Eb Alto, Bb Tenor, Baritone, Bass, and Percussion. The score is written in a common time signature with a key signature of two flats (Bb and Eb). The page number '8' is located at the top left. The music begins at measure 43, indicated by a rehearsal mark. The Eb Soprano part starts with a dynamic marking of *mf*. The Bb Soprano part has a dynamic marking of *mf* and includes a *mp* marking later in the piece. The Eb Alto, Bb Tenor, Baritone, and Bass parts all have *mf* dynamic markings. The Percussion part also has a *mf* marking. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. There are also double-headed arrow symbols (◀ ▶) used as rehearsal or section markers.

f

f

f

f

f

f

f

49

49

Eb Sop.

Bb Sopr.

Eb Alto

Bb Ten.

Bar.

Bass

Perc.

Detailed description: This page of a musical score contains seven staves. The first six staves are for vocal parts: Eb Soprano (treble clef), Bb Soprano (treble clef), Eb Alto (treble clef), Bb Tenor (bass clef), Baritone (bass clef), and Bass (bass clef). The seventh staff is for Percussion (percussion clef). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and rehearsal marks with the number 49. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The Eb Soprano part begins with a rest followed by a series of notes. The Bb Soprano part has a rest followed by notes. The Eb Alto and Bb Tenor parts have rests followed by notes. The Baritone and Bass parts have rests followed by notes. The Percussion part has a rest followed by notes.

This musical score page contains seven staves for different instruments and voices. The staves are labeled from top to bottom as follows:

- Eb Sop.:** Soprano part in E-flat major, starting at measure 55. It features a melodic line with a long note in measure 58.
- Bb Sopr.:** Soprano part in B-flat major, starting at measure 55. It consists of a sustained chord in measure 58.
- Eb Alto:** Alto part in E-flat major, starting at measure 55. It includes a melodic line with a long note in measure 58.
- Bb Ten.:** Tenor part in B-flat major, starting at measure 55. It includes a melodic line with a long note in measure 58.
- Bar.:** Baritone part in B-flat major, starting at measure 55. It includes a melodic line with a long note in measure 58.
- Bass:** Bass part in B-flat major, starting at measure 55. It includes a melodic line with a long note in measure 58.
- Perc.:** Percussion part, starting at measure 55. It includes a rhythmic pattern with a long note in measure 58.

Measures 55 and 58 are indicated by the numbers 55 and 58 at the beginning of the first and last staves, respectively. The score includes various musical notations such as notes, rests, and dynamic markings.