

Eb Soprano

Ocean Wave Q.S.

1843

A. Dodworth/ arr. B. Kirchner

Allegro con fuoco

8 *f*

23 3

33 *f* *ff*

40

47 *ff*

55 1. 2. 3 3 2 *Fine*

63 3 *p*

70 *ff*

76 6 *mf*

88 7 3 3 3 3 *pp*

100 3 3 *ff*

106 *tr*

D.C. al Fine

February 2007

Last

Ocean Wave Q.S.

1843

A. Dodworth/ arr. B. Kirchner

Allegro con fuoco

f

8 *mp*

16 *p*

30 *ff* *f*

38 *4*

49 *ff*

57 *1.* *2.* *Fine* *11* *ff*

75 *f*

83 *2*

92 *mf* *8* *ff*

106

Ocean Wave Q.S.

1843

A. Dodworth/ arr. B. Kirchner

Allegro con fuoco

f

8 *p*

15 *f*

22 *p*

29 *ff* *f*

36

42 *ff* 3

53 1. 2. *Fine*

61 *ff* 11

79 *p* *p*

86 *mf* *p* *p* *mf*

95 *ff* 8 *D.C. al Fine*

Ocean Wave Q.S.

1843

A. Dodworth/ arr. B. Kirchner

Allegro con fuoco

8 *f*

23 *ff* *f*

36 *ff* *f*

47 *ff*

55 1. 2. 3. 3. 2. *Fine*

63 *p*

70 *ff*

77 *p* *p*

84 *mf* *p*

91 *p* *pp*

100 *pp*

106 *ff* *tr*

Ocean Wave Q.S.

1843

A. Dodworth/ arr. B. Kirchner

Allegro con fuoco

The musical score is written for E♭ Alto 2 in 6/8 time, featuring a variety of dynamics and articulations. The piece begins with a forte (*f*) dynamic and a melodic line. The second staff introduces a piano (*p*) dynamic with a more rhythmic, eighth-note pattern. The third staff returns to forte (*f*) with a similar rhythmic pattern. The fourth staff features a piano (*p*) dynamic with a melodic line. The fifth staff has a fortissimo (*ff*) dynamic with a melodic line. The sixth staff continues with a forte (*f*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic with a melodic line. The eighth staff features a fortissimo (*ff*) dynamic with a melodic line. The ninth staff has a fortissimo (*ff*) dynamic with a melodic line. The tenth staff features a fortissimo (*ff*) dynamic with a melodic line. The eleventh staff has a fortissimo (*ff*) dynamic with a melodic line. The twelfth staff features a fortissimo (*ff*) dynamic with a melodic line. The thirteenth staff has a fortissimo (*ff*) dynamic with a melodic line. The fourteenth staff features a fortissimo (*ff*) dynamic with a melodic line. The fifteenth staff has a fortissimo (*ff*) dynamic with a melodic line. The sixteenth staff features a fortissimo (*ff*) dynamic with a melodic line. The seventeenth staff has a fortissimo (*ff*) dynamic with a melodic line. The eighteenth staff features a fortissimo (*ff*) dynamic with a melodic line. The nineteenth staff has a fortissimo (*ff*) dynamic with a melodic line. The twentieth staff features a fortissimo (*ff*) dynamic with a melodic line. The piece concludes with a fortissimo (*ff*) dynamic and a melodic line.

Fine

D.C. al Fine

Bb Tenor 1

Ocean Wave Q.S.

1843

A. Dodworth/ arr. B. Kirchner

Allegro con fuoco

8 *f*

16 *p*

23 *f*

31 *ff* *f*

39 *3*

49 *ff*

56 *1.* *2.* *3* *Fine* *p*

66 *ff*

74 *p*

81 *p* *mf* *p*

89 *p* *mf*

96 *pp*

103 *ff*

D.C. al Fine

Bb Tenor 2

Ocean Wave Q.S.

1843

A. Dodworth/ arr. B. Kirchner

Allegro con fuoco

8 *f*

16 *p*

23 *f* 3 *ff*

34 *f*

41 4 *ff*

51 1.

58 2. *Fine* 3 *p*

67 *ff*

75 *p*

83 *p* *mf* *p*

91 *p* *mf* *pp*

99 *ff*

107 *ff*

Bb Baritone

Ocean Wave Q.S.

1843

A. Dodworth/ arr. B. Kirchner

Allegro con fuoco

8 *f*

16 *p*

25 *f*

32 *p*

42 *ff* *f*

49 *ff*

56 1. 2. *Fine*

64 *p*

72 *ff*

80 *p* *p* *mf*

88 *p* *p* *mf*

96 *pp*

104 *ff*

D.C. al Fine

Ocean Wave Q.S.

1843

Allegro con fuoco

A. Dodworth/ arr. B. Kirchner

8 *f*

16 *p*

25 *f*

39 *ff* *f*

54 *ff* 1. 2. *Fine*

61 *p* 3

71 *ff*

79 *p*

86 *mf* *p* *p* *mf*

94 *pp*

103 *ff* *D.C. al Fine*

Percussion

Ocean Wave Q.S.

1843

A. Dodworth/ arr. B. Kirchner

Allegro con fuoco

8

18

25

34

41

49

58

65

77

88

95

103

f

p

ff

f

ff

ff

Fine

p

on rim

ff

p

mf

mf

pp

SD on rim

on rim

ff

February 2007

D.C. al Fine

Ocean Wave Q.S.

1843

A. Dodworth/ arr. B. Kirchner

Allegro con fuoco

Musical score for measures 1-9. The score is for a large ensemble including Eb Soprano, Bb Soprano 1, Bb Soprano 2, Eb Alto 1, Eb Alto 2, Bb Tenor 1, Bb Tenor 2, Bb Baritone, Eb Bass, and Percussion. The music is in 4/4 time with a key signature of two flats. Dynamics include *f* (forte) and *mp* (mezzo-piano).

10

Musical score for measures 10-19. The score continues with the same ensemble as the previous page. Dynamics include *f* (forte) and *p* (piano).

Ocean Wave QS

20

Score for measures 20-28. The score includes parts for Eb sopranos, Bb 1s, Bb 2s, Alto 1s, Alto 2s, Tenors 1 and 2, Baritone, Bass, and Percussion. The key signature is B-flat major. The percussion part features a consistent rhythmic pattern of eighth notes. Dynamic markings include *p* (piano) in measures 21, 22, 23, 24, 25, 26, 27, and 28.

29

Score for measures 29-36. The score includes parts for Eb sopranos, Bb 1s, Bb 2s, Alto 1s, Alto 2s, Tenors 1 and 2, Baritone, Bass, and Percussion. The key signature is B-flat major. The percussion part continues with the eighth-note pattern. Dynamic markings include *ff* (fortissimo) and *f* (forte) in measures 29, 30, 31, 32, 33, 34, 35, and 36.

Ocean Wave QS

38

Score for measures 38-46. The score includes parts for Eb sopranos, Bb trumpets 1 and 2, Alto 1 and 2, Tenors 1 and 2, Baritone, Bass, and Percussion. The music is in 4/4 time with a key signature of two flats. The percussion part features a consistent rhythmic pattern of eighth notes.

47

Score for measures 47-55. This section begins with a *ff* (fortissimo) dynamic marking. The music continues with various instrumental parts, including Eb sopranos, Bb trumpets, Alti, Tenors, Baritone, Bass, and Percussion. The percussion part continues with its rhythmic pattern, and the brass and woodwind parts feature more complex melodic lines.

Ocean Wave QS

76

Musical score for measures 76-85. The score is for a full orchestra and includes parts for Eb soprano, Bb 1, Bb 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bass, and Percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music features a variety of dynamics including *f*, *p*, and *pp*. The Eb soprano part has a melodic line with some rests. The woodwinds and strings provide harmonic support with rhythmic patterns. The percussion part includes a steady drum pattern.

86

Musical score for measures 86-95. The score continues with the same instrumentation as the previous page. The key signature and time signature remain the same. Dynamics include *mf*, *p*, *f*, and *pp*. The Eb soprano part has a melodic line with some rests. The woodwinds and strings provide harmonic support with rhythmic patterns. The percussion part includes a steady drum pattern. The score ends with a triplets marking in the final measure.

SD on rim

Ocean Wave QS

96

Score for measures 96-103. The score includes parts for Eb sopranos, Bb 1 and 2, Alto 1 and 2, Tenors 1 and 2, Baritone, Bass, and Percussion. The Eb sopranos, Alto 1, and Percussion parts feature triplet eighth notes. The other parts have a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) for Alto 2, Tenors 1 and 2, Baritone, and Bass. The Percussion part includes the instruction "on rim".

104

Score for measures 104-111. The score includes parts for Eb sopranos, Bb 1 and 2, Alto 1 and 2, Tenors 1 and 2, Baritone, Bass, and Percussion. All parts feature a strong eighth-note accompaniment. Dynamics include *ff* (fortissimo) for Eb sopranos, Bb 1 and 2, Alto 1, Tenors 1 and 2, Baritone, Bass, and Percussion. The Eb sopranos, Alto 1, and Percussion parts include a trill (*tr*) in the final measure. The score concludes with "D.C. al Fine" (Da Capo al Fine) for all parts.