

E♭ Cornet 1

from "Fosters Ethiopian Melodies" 1849

# Nelly Bly

S.C. Foster

Arr: T.L.Cornett

♩ = 100

1 *f*

8 *mp* A

15 *mf* B

22 *ff* C

29 *mp*

36 *f* *poco rit* *a tempo* CODA *ff*

43

E♭ Cornet 2

from "Fosters Ethiopian Melodies" 1849

# Nelly Bly

S.C. Foster

Arr: T.L. Cornett

$\text{♩} = 100$

1 *f*

7 **A** E♭ 1

15 **B** *mf*

22 **C** *ff*

29 *mp*

36 *f* *poco rit* *a tempo* CODA *ff*

43

Bb Cornet 1

from "Fosters Ethiopian Melodies" 1849

# Nelly Bly

S.C. Foster  
Arr: T.L. Cornett

♩ = 100

1 *f*

8 *mp* A

15 *mf* B

23 *ff* C

30 *mp* *f*

37 *poco rit* *a tempo* CODA *ff*

44

Bb Cornet 2

from "Fosters Ethiopian Melodies" 1849

# Nelly Bly

S.C. Foster  
Arr: T.L. Cornett

$\text{♩} = 100$

1 *f*

7 **A** Bb 1

14 **B** *mf*

21 **C** *ff*

28 *mp*

35 *f* *poco rit* *a tempo*

41 CODA *ff*

47

E♭ Alto 1

from "Fosters Ethiopian Melodies" 1849

# Nelly Bly

S.C. Foster  
Arr: T.L. Cornett

♩ = 100

1 *f*

8 *pp* **A**

15 *mf* **B**

23 *ff* **C**

29 *mp*

35 *f* *poco rit* *a tempo*

41 CODA *ff*

Detailed description: This is a musical score for the Eb Alto 1 part of the piece 'Nelly Bly'. The score is written in a single system with six staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked as quarter note = 100. The piece begins with a first-measure rest, followed by a series of eighth notes. The first staff (measures 1-7) is marked *f*. The second staff (measures 8-14) is marked *pp* and contains a first ending bracket labeled 'A'. The third staff (measures 15-22) is marked *mf* and contains a second ending bracket labeled 'B'. The fourth staff (measures 23-28) is marked *ff* and contains a third ending bracket labeled 'C'. The fifth staff (measures 29-34) is marked *mp*. The sixth staff (measures 35-40) is marked *f* and includes tempo markings *poco rit* and *a tempo*. The final staff (measures 41-46) is marked *ff* and is labeled 'CODA'.

E♭ Alto 2

from "Fosters Ethiopian Melodies" 1849

# Nelly Bly

S.C. Foster  
Arr: T.L. Cornett

♩ = 100

1 *f*

8 **A** *pp*

15 **B** *mf*

23 **C** *ff*

30 *mp*

36 *f* *poco rit* *a tempo* **CODA** *ff*

44

Bb Tenor 1

from "Fosters Ethiopian Melodies" 1849

# Nelly Bly

S.C. Foster  
Arr: T.L. Cornett

$\text{♩} = 100$

1 *f*

7 *pp* A

14 *mf* B

21 *ff* C

28 *mp*

34 *f* *poco rit* *a tempo*

41 CODA *ff*

Bb Tenor 2

from "Fosters Ethiopian Melodies" 1849

# Nelly Bly

S.C. Foster  
Arr: T.L.Cornett

$\text{♩} = 100$

1 *f*

7 *pp* [A]

14 *mf* [B]

21 *ff* [C]

28 *mp*

34 *f* *poco rit* *a tempo*

41 CODA *ff*



Baritone

from "Fosters Ethiopian Melodies" 1849

# Nelly Bly

S.C. Foster

Arr: T.L. Cornett

$\text{♩} = 100$

1 *f*

7 **A** *pp*

15 **B** *mf*

22 **C** *ff*

29 *mp*

35 *f* *poco rit* *a tempo*

41 CODA *ff*

Bb Bass

from "Fosters Ethiopian Melodies" 1849

# Nelly Bly

S.C. Foster

Arr: T.L.Cornett

$\text{♩} = 100$

1 *f*

7 *pp* **A**

14 *mf* **B**

22 *ff* **C**

28 *mp*

35 *poco rit* *a tempo* *f*

CODA

41 *ff*

Detailed description: This is a musical score for the Bb Bass part of the piece 'Nelly Bly'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It begins with a tempo marking of quarter note = 100. The piece is divided into several measures, with measure numbers 1, 7, 14, 22, 28, 35, and 41 indicated. Dynamic markings include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are three marked sections: A (measures 7-13), B (measures 14-21), and C (measures 22-27). A 'CODA' section is marked at measure 35. Performance instructions include *poco rit* (ritardando) and *a tempo*. The score ends with a double bar line at measure 41.

E♭ Bass

from "Fosters Ethiopian Melodies" 1849

# Nelly Bly

S.C. Foster

Arr: T.L. Cornett

♩ = 100

1

*f*

7

*pp*

A

15

*mf*

B

22

*ff*

C

28

*mp*

35

*f*

*poco rit*

*a tempo*

CODA

41

*ff*

Drums

from "Fosters Ethiopian Melodies" 1849

# Nelly Bly

S.C. Foster  
Arr: T.L. Cornett

$\text{♩} = 100$

1  $\frac{2}{4}$  *f*

9 **A** 8 **B** *mf*

24 **C** *ff*

32 4 *f* *poco rit* *a tempo*

CODA  
41 *ff*

# Nelly Bly

S.C. Foster  
Arr. T.L. Comett

Conductor Score

$\text{♩} = 100$

1

E♭ Cornet 1 *f* *mp* A

E♭ Cornet 2 *f* *mp* E♭ 1

B♭ Cornet 1 *f* *mp*

B♭ Cornet 2 *f* *mp* B♭ 1

E♭ Alto 1 *f* *pp*

E♭ Alto 2 *f* *pp*

B♭ Tenor 1 *f* *pp*

B♭ Tenor 2 *f* *pp*

Baritone *f* *pp*

B♭ Bass *f* *pp*

E♭ Bass *f* *pp*

Drums *f* *pp*

11

B

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Musical score for measures 22-31. The score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature is two flats (B-flat and E-flat). The time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). There are also markings for *Ambox* and *Ambox* on the bottom staff, which likely refer to a specific performance technique or instrument.

Musical score for measures 32-41. The score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature is two flats (B-flat and E-flat). The time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). There are also markings for *poco rit* (poco ritardando) and *a tempo* (al tempo). The bottom staff has markings for *mp* and *f*.

CODA

Nelly Bly 3

Musical score for the CODA section of "Nelly Bly 3". The score is written for a piano and guitar. It consists of 11 staves. The first five staves are for the piano, and the last six are for the guitar. The piano part includes a melody in the right hand and a bass line in the left hand. The guitar part includes a bass line in the left hand and a chordal accompaniment in the right hand. The score is marked with a forte dynamic (*ff*) and includes various musical notations such as notes, rests, and slurs. The piece concludes with a double bar line.