

B \flat Tenor 2

Montauk Schottische

from A. Squire's Band Olio, bk. 2

ed./arr. B. Kirchner

$\text{♩} = 66-72$



First line of music (measures 1-8). Bass clef, 2/4 time, key signature of two flats. Dynamics: *f* (measures 1-4), *p* (measures 5-8). Includes a repeat sign with first ending.

Second line of music (measures 9-18). Bass clef, 2/4 time, key signature of two flats. Dynamics: *f* (measures 9-18). Includes a repeat sign with first ending.

Third line of music (measures 19-26). Bass clef, 2/4 time, key signature of two flats. Measure 19 is marked with a circled cross symbol. Measure 26 is marked with a circled cross symbol.

Fourth line of music (measures 27-36). Bass clef, 2/4 time, key signature of two flats. Dynamics: *p* (measures 27-30), *f* (measures 31-36). Includes a repeat sign with first ending.

Fifth line of music (measures 37-46). Bass clef, 2/4 time, key signature of two flats. Measure 37 is marked with an accent (>). Measure 46 is marked with a circled cross symbol. Dynamics: *p* (measures 37-46).

D.S. al Coda

Sixth line of music (measures 47-50). Bass clef, 2/4 time, key signature of two flats. Measure 47 is marked with a circled cross symbol and the word *CODA*. Measure 50 is marked with a fermata.