

Marching Through Georgia

E^b Alto

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a dynamic marking of *ff* and a tempo marking of *al2*. A circled instruction "Sing!" is placed above the staff. The first staff concludes with a repeat sign and a section marker "A". The second staff continues the melody with a *mf* dynamic. The third staff begins with a section marker "B" and a *ff* dynamic. The fourth staff includes a *f* dynamic, a first ending bracket labeled "10 A", a second ending bracket labeled "2", and a *mf* dynamic. The word "div." is written above the staff in the latter half.

- 1) BRING THE GOOD OLD BUGLE BOYS, WE'LL SING ANOTHER SONG,
SING IT WITH A SPIRIT THAT WILL START THE WORLD ALONG,
SING IT ~~ON~~ WE USED TO SING IT FIFTY THOUSAND STRONG.
WHILE WE WERE MARCHING THROUGH GEORGIA!
HURRAH!, HURRAH!, WE'LL BRING THE JUBILEE!
HURRAH!, HURRAH!, THE FLAG THAT MAKES US FREE.
SO WE SANG THE CHORUS FROM ATLANTA TO THE SEA,
WHILE WE WERE MARCHING THROUGH GEORGIA!

- 2) NOW'S THE TIME TO SING A LITTLE TRIBUTE TO THE BAND.
SOME FIND IT VERY HARD TO MARCH, THE OTHERS JUST TO STAND.
LET'S ALL RAISE OUR VOICES IN A CRY TO SHAKE THE LAND!
I DON'T KNOW THE NEXT NUMBER EITHER.
OH NO!, LOOK OUT!, DAN'S GIVING US THAT LOOK.
OH NO!, LOOK OUT!, WHERE IS MY MUSIC BOOK?
NOW IT'S TIME TO END THIS SONG, NO LONGER TO FORLORN.
HAS ANYBODY SEEN SOME LITTLE PARTS TO MY HORN????