

Marching Through Georgia

B^b Cornet

3

The musical score is written for a B^b Cornet in 2/4 time. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 2/4 time signature. The music starts with a forte (ff) dynamic. Handwritten annotations include 'vols 1 + vol 2' and 'Sing!!' above the first staff, and a boxed 'A' above the end of the first staff. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a boxed 'B' above the first measure, followed by a forte (ff) dynamic. The fourth staff has a mezzo-forte (mf) dynamic at the beginning, a forte (f) dynamic in the middle, and a forte (f) dynamic at the end. The fifth staff concludes the piece with a forte (f) dynamic. There are various musical notations such as slurs, accents, and dynamic markings throughout the score.

- 1) BRING THE GOOD OLD BUGLE BOYS, WE'LL SING ANOTHER SONG,
SING IT WITH A SPIRIT THAT WILL START THE WORLD ALONG,
SING IT LIKE WE USED TO SING IT FIFTY THOUSAND STRONG.
WHILE WE WERE MARCHING THROUGH GEORGIA!
HURRAH!, HURRAH!, WE'LL BRING THE JUBILEE!
HURRAH!, HURRAH!, THE FLAG THAT MAKES US FREE.
SO WE SANG THE CHORUS FROM ATLANTA TO THE SEA,
WHILE WE WERE MARCHING THROUGH GEORGIA!

- 2) NOW'S THE TIME TO SING A LITTLE TRIBUTE TO THE BAND.
SOME FIND IT VERY HARD TO MARCH, THE OTHERS JUST TO STAND.
LET'S ALL RAISE OUR VOICES IN A CRY TO SHAKE THE LAND!
I DON'T KNOW THE NEXT NUMBER EITHER.
OH NO!, LOOK OUT!, DAN'S GIVING US THAT LOOK.
OH NO!, LOOK OUT!, WHERE IS MY MUSIC BOOK?
NOW IT'S TIME TO END THIS SONG, NO LONGER TO FORLORN.
HAS ANYBODY SEEN SOME LITTLE PARTS TO MY HORN????