

E♭ Soprano

Marche Funebre

1865

Funeral March

To the memory of Abraham Lincoln

Donizetti/ arr. B. Kirchner

Adagio ♩ = ca. 80

6

13

33

63

68

p *f* *f* *mf* *ff*

tr *tr*

A B

B1 C

(optional cut)

poco accel.

* possibly "lip" trill B- C# while holding down 1-2-3

May 2006

E♭ Soprano

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Adagio ♩ = ca. 80

The musical score is written for E♭ Soprano in a single system with six staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Adagio' with a quarter note equal to approximately 80 beats per minute. The score begins with a trill on the first staff. The first staff ends with a trill and a fermata. The second staff starts at measure 6 and includes a trill and a fermata. The third staff starts at measure 13 and includes two boxed sections labeled 'A' and 'B'. The fourth staff starts at measure 33 and includes a boxed section labeled 'B1' and another labeled 'C'. Below the 'B1' section, there is a note '(optional cut)' and a measure rest. The fifth staff starts at measure 63 and includes the instruction 'poco accel.'. The sixth staff starts at measure 68 and includes the instruction 'ff'. The score concludes with a fermata on the final note.

* possibly "lip" trill B- C# while holding down 1-2-3

May 2006

B♭ Soprano 1

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8 *tr* *p* *f* *tr* *A* *mp*

15

22 *f*

29 *B*

36 *mp*

43 *B1* ⊕* (optional cut)

50

56 ⊕ *mf*

62 *C* *f* *poco accel.* *tr*

68 *tr* *ff*

B♭ Soprano 2

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8 *tr* **A**

15

22

29 **B**

36 *mp* **B1**

43 \oplus *(optional cut)

50

56 \oplus *mf*

62 **C** *f poco accel.*

68 *ff*

E♭ Alto 1

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8 *tr* *p* *f* *tr* **A**

15

22

29 **B**

36 *p*

43 **B1** ⊕ * (optional cut)

50

57 *mf* **C**

63 *f* *poco accel.*

69 *ff*

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8 *p* *f* **A** *mf* *p*

15

22 *f*

29 **B**

36 *p*

43 **B1** * (optional cut)

50

57 **C** *mf*

63 *f* *poco accel.*

69 *ff*

Bb Tenor 1

Marche Funebre

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To the memory of Abraham Lincoln

Donizetti/ arr. B. Kirchner

8

16

23

30

38

45 B1 * (optional cut)

52

59 C

64 *f* poco accel.

69 *ff*

Marche Funebre

1865

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Adagio ♩ = ca. 80

8

15

22

29 B

36

43 B1 \oplus *(optional cut)

50

57 C

64 f poco accel.

69 ff

Bb Baritone

Marche Funebre

1865

Funeral March

To the memory of Abraham Lincoln

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Adagio ♩ = ca. 80

8

15

22

29

36

43

50

57

64

69

p *f* *mf* *p* *f* *ff*

poco accel.

A

B

B1 * (optional cut)

C

Eb Bass

Marche Funebre

1865

Funeral March

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Adagio ♩ = ca. 80

7

13 **A**

19

25

31 **B**

37

43 **B1** \oplus * (optional cut)

50

57 **C**

63 *mf*

68 *f* poco *accel.*

ff

Percussion:
SD, BD, Tr.

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Adagio ♩ = ca. 80

Triangle Bass Drum

(low pitch)

f

Snares off

f

6

f

11

16

r/BD

11

16

SD

mf

32

32

r/BD

32

SD

f

p

38

7

B1

15

C

r/BD

38

7

15

SD

65

f poco accel.

65

f poco accel.

ff

Tr

* ⊕ - ⊕ = optional cut

Adagio ♩ = ca. 80

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The musical score is arranged in two systems. The first system includes the following parts: Es Soprano, B Soprano 1, B Soprano 2, Eb Alto 1, Eb Alto 2, Bb Tenor 1, Bb Tenor 2, Bb Baritone, Eb Bass, Triangle Bass Drum, and Snare Drum. The second system includes: Eb Sop., B Sopr. 1, B Sopr. 2, A 1, A 2, T 1, T 2, Bb Bar., Eb Bass, Tr/BDr, and SD. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *p*, *f*, *mf*, and *mp*. Performance instructions include "Snare off" and "A" markings. The tempo is marked "Adagio" with a metronome marking of approximately 80 beats per minute.

Marche Funebre

41 **B1** * (Optional cut)

41

Es. Sop.

B. Sop. 1

B. Sop. 2

A 1

A 2

T 1

T 2

Bb Bar.

Eb Bass

Tr/BD

SD

41

41

This page contains the musical score for measures 41 through 48. It features ten staves: Es. Sop., B. Sop. 1, B. Sop. 2, A 1, A 2, T 1, T 2, Bb Bar., Eb Bass, Tr/BD, and SD. The key signature is one sharp (F#) and the time signature is 2/4. A rehearsal mark **B1** is placed above the first measure of each staff, with the instruction "* (Optional cut)".

49

Es. Sop.

B. Sop. 1

B. Sop. 2

A 1

A 2

T 1

T 2

Bb Bar.

Eb Bass

Tr/BD

SD

49

49

This page contains the musical score for measures 49 through 56. It features the same ten staves as the previous page. A rehearsal mark **B1** is placed above the first measure of each staff, with the instruction "* (Optional cut)".

Marche Funebre

57

E. Sop.

B. Sop. 1

B. Sop. 2

A 1

A 2

T 1

T 2

Bb Bar.

Eb Bass

Tr/BD

SD

mf

C

65

E. Sop.

B. Sop. 1

B. Sop. 2

A 1

A 2

T 1

T 2

Bb Bar.

Eb Bass

Tr/BD

SD

f poco accel.

ff

Tr.