

E♭ Soprano

# Lorena

\*\* Band Version \*\*

Music: J. P. Webster  
Poetry: Rev. H.D.L. Webster  
arr. B. Kirchner

*Tempo di marziale* ♩ = 112

*f*

5

16 *mf*

28 *mf*

33

38

43

48

53

57 *f*

Bb Soprano 1

# Lorena

\*\* Band Version \*\*

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arr. B. Kirchner

*Tempo di marziale* ♩ = 112

*f*

5

*mf*

10

16

3

24

*mf*

30

35

4

44

50

55

1

2

*f*

Bb Soprano 2

# Lorena

\*\* Band Version \*\*

Music: J. P. Webster  
Poetry: Rev. H.D.L. Webster  
arr. B. Kirchner

*Tempo di marziale* ♩ = 112

*f*

5

7

16

*mf*

3

24

29

*mf*

34

39

7

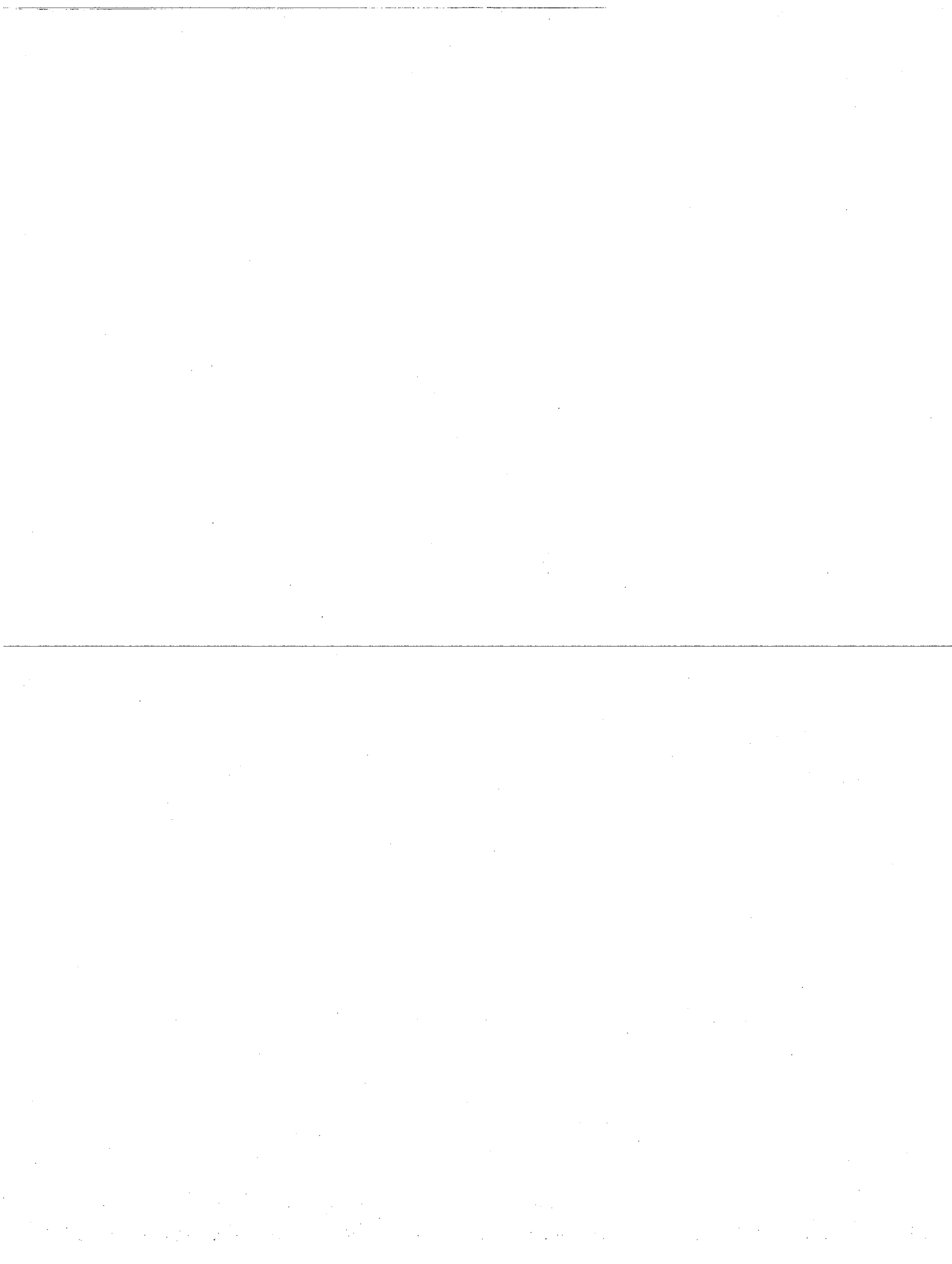
51

1

56

2

*f*



E♭ Alto 1

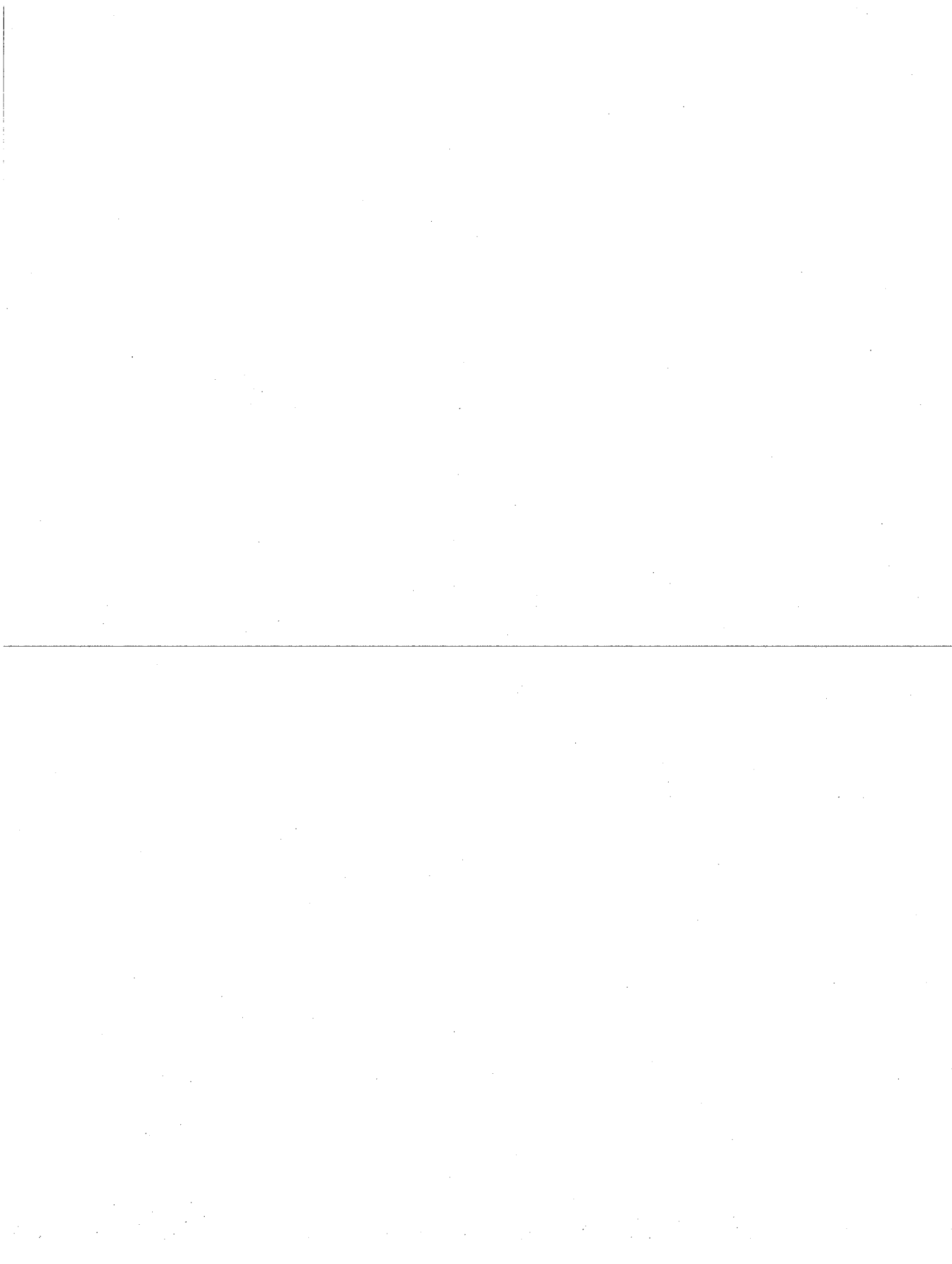
# Lorena

\*\* Band Version \*\*

Music: J. P. Webster  
Poetry: Rev. H.D.L. Webster  
arr. B. Kirchner

Tempo di marziale ♩ = 112

The musical score is written for E♭ Alto 1 in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff is marked with *mf*. The fourth staff is marked with *p*. The fifth staff is marked with *mf*. The sixth staff is marked with *mf*. The seventh staff is marked with *mf*. The eighth staff is marked with *mf*. The ninth staff is marked with *mf*. The tenth staff is marked with *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.



E♭ Alto 2

# Lorena

\*\* Band Version \*\*

Music: J. P. Webster  
Poetry: Rev. H.D.L. Webster  
arr. B. Kirchner

Tempo di marziale ♩ = 112

The musical score is written for E♭ Alto 2 in G major (one sharp) and common time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest at the beginning and a dynamic marking of *p* at the end. The third staff continues the melody. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a measure rest at the beginning and a dynamic marking of *f* at the end. The eighth staff continues the melody. The ninth staff has a measure rest at the beginning and a dynamic marking of *f* at the end. The tenth staff has a first ending bracket over measures 54-55 and a second ending bracket over measures 56-57, with a dynamic marking of *f* at the end.

Bb Tenor 1

# Lorena

\*\* Band Version \*\*

Music: J. P. Webster  
Poetry: Rev. H.D.L. Webster  
arr. B. Kirchner

Tempo di marziale ♩ = 112

*f*

5 *p*

10 *mf*

15 *p*

20 *mf*

25 *mf*

30 *mf*

35 *mf*

40 *mf*

45 *mf*

50 *mf*

55 *f*



Bb Tenor 2

# Lorena

\*\* Band Version \*\*

Music: J. P. Webster  
Poetry: Rev. H.D.L. Webster  
arr. B. Kirchner

Tempo di marziale ♩ = 112

*f*

5

*p*

10

15

*mf*

20

*p*

25

*mf*

30

35

40

45

50

55

1

2

*f*

Bb Baritone

# Lorena

\*\* Band Version \*\*

Music: J. P. Webster  
Poetry: Rev. H.D.L. Webster  
arr. B. Kirchner

Tempo di marziale ♩ = 112

*f*

5 7

16 *mf* 3

24

29 *mf*

33

37

43

49

53 1

57 2

*f*

B $\flat$  Bass

# Lorena

\*\* Band Version \*\*

Music: J. P. Webster  
Poetry: Rev. H.D.L. Webster  
arr. B. Kirchner

*Tempo di marziale* ♩ = 112

*f*

6 *p*

11

16 *mf*

21 *p*

26 *mf*

31

37

43

49

54 1 2 *f*

E $\flat$  Bass

# Lorena

\*\* Band Version \*\*

Music: J. P. Webster  
Poetry: Rev. H.D.L. Webster  
arr. B. Kirchner

Tempo di marziale ♩ = 112

The musical score is written for E-flat Bass in a 2/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 6 and includes a repeat sign with a dynamic marking of *p* (piano). The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a dynamic marking of *mf* (mezzo-forte). The fifth staff starts at measure 21 and includes a dynamic marking of *p*. The sixth staff starts at measure 26 and includes a dynamic marking of *mf*. The seventh staff starts at measure 31. The eighth staff starts at measure 36. The ninth staff starts at measure 42. The tenth staff starts at measure 49 and includes a dynamic marking of *f*. The score concludes with a double bar line and repeat signs.

Percussion

# Lorena

\*\* Band Version \*\*

Music: J. P. Webster  
Poetry: Rev. H.D.L. Webster  
arr. B. Kirchner

Tempo di marziale ♩ = 112

*f*

6 *p*

11

16 *mf*

21 *p*

26 *mf*

31

37

42

47

54 *f*

Score

# Lorena

\*\* Band Version \*\*

Music: J. P. Webster  
Poetry: Rev. H.D.L. Webster  
arr. B. Kirchner

Tempo di marziale ♩ = 112

The first system of the musical score includes the following parts: Eb Soprano, Bb Soprano 1, Bb Soprano 2, Eb Alto 1, Eb Alto 2, Bb Tenor 1, Bb Tenor 2, Bb Baritone, Bb Bass, Eb Bass, and Percussion. The music is in 2/4 time with a key signature of one flat (Bb). The dynamic marking *f* (forte) is present at the beginning of most parts.

The second system of the musical score includes the following parts: Eb sop, Bb 1, Bb 2, Alto 1, Alto 2, Ten. 1, Ten. 2, Bar., Bb Bass, Eb Bass, and Perc. The music continues in 2/4 time with a key signature of one flat. Dynamic markings include *mf* (mezzo-forte) for the Bb 1 part and *p* (piano) for the other parts.

# Lorena

(Band Version)

15

Musical score for measures 15-21. The score includes parts for Eb sopranos, Bb 1 and 2 trumpets, Alto 1 and 2 saxophones, Tenor 1 and 2 saxophones, Baritone saxophone, Eb Bass, E♭ Bass, and Percussion. Dynamics include *mf* and *p*. A fermata is present over the Eb sopranos' part in measure 15.

22

Musical score for measures 22-28. The score includes parts for Eb sopranos, Bb 1 and 2 trumpets, Alto 1 and 2 saxophones, Tenor 1 and 2 saxophones, Baritone saxophone, Eb Bass, E♭ Bass, and Percussion. Dynamics include *mf*. A fermata is present over the Eb sopranos' part in measure 22.

Lorena  
(Band Version)

29

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

36

3



# Lorena (Band Version)

43

Musical score for measures 43-51. The score is for a band and includes parts for Eb soprano, Bb 1, Bb 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bb Bass, Eb Bass, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment. The Eb sop and Bb 1 parts have a melodic line with some grace notes. The Tenor 1 and Tenor 2 parts have a rhythmic accompaniment of eighth notes. The Baritone part has a rhythmic accompaniment of quarter notes. The Bb Bass and Eb Bass parts have a simple bass line. The Percussion part has a rhythmic accompaniment of eighth notes.

52

Musical score for measures 52-60. The score is for a band and includes parts for Eb soprano, Bb 1, Bb 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bb Bass, Eb Bass, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment. The Eb sop and Bb 1 parts have a melodic line with some grace notes. The Bb 2 part has a rhythmic accompaniment of eighth notes. The Alto 1 and Alto 2 parts have a rhythmic accompaniment of eighth notes. The Tenor 1 and Tenor 2 parts have a rhythmic accompaniment of eighth notes. The Baritone part has a rhythmic accompaniment of quarter notes. The Bb Bass and Eb Bass parts have a simple bass line. The Percussion part has a rhythmic accompaniment of eighth notes. There are first and second endings marked with '1' and '2' at the end of the section. The music ends with a forte (*f*) dynamic.