

# The Lips that Touch Liquor Shall Never Touch Mine

E♭ Soprano

1876

Music- George T. Evans

Words- Sam Booth

arr. B. Kirchner

*Allegro moderato* ♩. = ca. 60

The musical score is written for soprano voice in E-flat major, 3/4 time. It begins with a dynamic of *mf* and a tempo marking of *Allegro moderato* with a quarter note equal to approximately 60 beats per minute. The score consists of ten staves of music. Key features include:

- Staff 7: A dynamic change to *mp* and a section marked with a double bar line and a fermata.
- Staff 14: A dynamic change to *mp*.
- Staff 22: A section marked 'A' with a triplet of eighth notes, followed by a dynamic change to *mp* and a *rit.* marking.
- Staff 32: A section marked '(a Tempo)'.
- Staff 40: A section marked 'B' with a dynamic change to *mf*.
- Staff 48: A section marked 'C' with a dynamic change to *f*.
- Staff 64: A section marked 'D' with a triplet of eighth notes, a dynamic change to *f*, and a *rit.* marking, followed by '(a Tempo)' and another triplet.
- Staff 84: A dynamic change to *mf* and a *D.S. al Coda* instruction.
- Staff 93: A section marked 'CODA' with a dynamic change to *f*.

# The Lips that Touch Liquor Shall Never Touch Mine

B♭ Soprano 1

1876

Music- George T. Evans

Words- Sam Booth

arr. B. Kirchner

*Allegro moderato*  $\text{♩} = \text{ca. } 60$

The musical score is written for B♭ Soprano 1 in 3/4 time, with a key signature of two flats (B♭ and E♭). The tempo is marked *Allegro moderato* with a quarter note equal to approximately 60 beats per minute. The score consists of 10 staves of music, with measure numbers 7, 17, 25, 35, 43, 51, 57, 73, 79, 86, and 93 indicated at the beginning of their respective staves. The music begins with a *mf* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf*, *p*, *f*, and *mf*. The score includes several structural elements: a first ending (marked '4') at measure 4, a section labeled 'A' at measure 25, a section labeled 'B' at measure 43, a section labeled 'C' at measure 57, and a section labeled 'D' at measure 73. There are also markings for *(rit.)* (ritardando) and *(a Tempo)*. The score concludes with a *D.S. al Coda* instruction at measure 86 and a *CODA* section starting at measure 93. The piece ends with a final cadence.



# The Lips that Touch Liquor Shall Never Touch Mine

E♭ Alto 1

1876

Music- George T. Evans

Words- Sam Booth

arr. B. Kirchner

*Allegro moderato* ♩. = ca. 60

*mf*

7

*p*

14

4

25

A

31

4

4

(rit.)

(a Tempo)

45

*mf*

53

1x only

C

*f*

61

69

3

(a Tempo)

D

(rit.)

*mf*

78

3

*mf*

88

D.S. al Coda

93

CODA

*f*

# The Lips that Touch Liquor Shall Never Touch Mine

E♭ Alto 2

1876

Music- George T. Evans

Words- Sam Booth

arr. B. Kirchner

*Allegro moderato*  $\text{♩} = \text{ca. } 60$

The musical score is written for E♭ Alto 2 in a 3/4 time signature with a key signature of two flats (B♭ and E♭). The tempo is marked *Allegro moderato* with a quarter note equal to approximately 60 beats per minute. The score consists of ten staves of music, each beginning with a measure number. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as accents, slurs, and breath marks. Section markers A, B, C, and D are placed in boxes above the staves. The piece concludes with a *CODA* section. The score ends with a double bar line and a fermata.

8 *mf*

16 *p* A

26 (rit.)

32 (a Tempo) 4

42 B *mf*

50

57 C *f* 3

68 (rit.) 3 (a Tempo) D *mf*

77

84 *mf* D.S. al Coda

93 CODA *f*

# The Lips that Touch Liquor Shall Never Touch Mine

Bb Tenor 1

1876

Music- George T. Evans

Words- Sam Booth

arr. B. Kirchner

*Allegro moderato*  $\text{♩} = \text{ca. } 60$

7 *mf*

24 **A** (rit.) (a Tempo)

33 *p* *mp*

41 **B** *mf*

48

55 2x only **C** 3 *f*

64 3 (rit.) (a Tempo)

73 **D** *p*

78 3 *mf*

87 *f* //

**CODA**

93 *f*

*D.S. al Coda*

# The Lips that Touch Liquor Shall Never Touch Mine

Bb Tenor 2

1876

Music- George T. Evans

Words- Sam Booth

arr. B. Kirchner

*Allegro moderato* ♩. = ca. 60

*mf*

9

*p*

18

*mf* A

27

*rit.* *p* (a Tempo) 3

40

*mp* B *mf*

49

C *f*

59

*rit.* *p* (a Tempo) 3

73

D *p*

80

*mf*

87

*mf*

*D.S. al Coda*

93

⊕ CODA *f*

# The Lips that Touch Liquor Shall Never Touch Mine

Bb Baritone

1876

Music- George T. Evans

Words- Sam Booth

arr. B. Kirchner

*Allegro moderato*  $\text{♩} = \text{ca. } 60$

9 *mf*

18 *p*

27 *rit.* *p* (a Tempo)

36

45 *mf* B

55 *f* C

65 *rit.* (a Tempo)

73 *p* D

83 *mf* D.S. al Coda

93 *f* CODA

Detailed description: This is a musical score for Bb Baritone, titled "The Lips that Touch Liquor Shall Never Touch Mine". The score is in 3/4 time and B-flat major. It begins with a tempo marking of "Allegro moderato" and a quarter note equal to approximately 60 beats per minute. The piece starts with a mezzo-forte (*mf*) dynamic. At measure 9, there is a section break. At measure 18, the dynamic changes to piano (*p*). At measure 27, there is a ritardando (*rit.*) leading to a piano (*p*) dynamic, followed by a return to "a Tempo". At measure 36, there is another section break. At measure 45, the dynamic returns to mezzo-forte (*mf*), and section B begins. At measure 55, the dynamic changes to forte (*f*), and section C begins. At measure 65, there is a ritardando (*rit.*) leading to a return to "a Tempo". At measure 73, the dynamic changes to piano (*p*), and section D begins. At measure 83, the dynamic returns to mezzo-forte (*mf*), and the instruction "D.S. al Coda" is given. At measure 93, the dynamic changes to forte (*f*), and the CODA section begins. The score includes various musical notations such as slurs, accents, and dynamic markings.



# The Lips that Touch Liquor Shall Never Touch Mine

E♭ Bass

1876

Music- George T. Evans

Words- Sam Booth

arr. B. Kirchner

*Allegro moderato* ♩. = ca. 60

9 *mf*

18 *p* A

27 (rit.) *p* (a Tempo)

36

45 B *mf*

55 C *f*

65 D (rit.) (a Tempo) *p*

74

83 *mf* D.S. al Coda

93 CODA *f*

Cymbals  
Bass Drum

# The Lips that Touch Liquor Shall Never Touch Mine

1876

Music- George T. Evans  
Words- Sam Booth  
arr. B. Kirchner

*Allegro moderato*  $\text{♩} = \text{ca. } 60$

8 *mf*

19 **A**

29 *cresc.* *(rit.)* *(a Tempo)* *p*

38 **B** *mf*

47

56 **C** *f*

65 *(rit.)* *(a Tempo)* *p* **D**

76

85 *mf* *D.S. al Coda*

**⊕ CODA**

93 *f*

# The Lips that Touch Liquor Shall Never Touch Mine

1876

Triangle  
Snare Drum

Music- George T. Evans  
Words- Sam Booth  
arr. B. Kirchner

*Allegro moderato*  $\text{♩} = \text{ca. } 60$

The musical score is written for Triangle and Snare Drum in 3/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a tempo marking of *Allegro moderato* with a quarter note equal to approximately 60 beats per minute. The second staff starts at measure 8 with a *p* dynamic and a section marked 'A'. The third staff continues to measure 17. The fourth staff starts at measure 26, featuring a *cresc.* (crescendo) leading to a *rit.* (ritardando) and then a *p* dynamic, with a tempo change to *(a Tempo)*. The fifth staff continues to measure 35. The sixth staff starts at measure 44 with a *mf* dynamic and a section marked 'B'. The seventh staff continues to measure 52, with a section marked 'C' and a *f* dynamic. The eighth staff starts at measure 61. The ninth staff begins at measure 69 with a *rit.* marking, followed by a section marked 'D' and a *p* dynamic, and a tempo change to *(a Tempo)*. The tenth staff continues to measure 78. The eleventh staff starts at measure 86 with a *mf* dynamic and ends with a double bar line and the instruction *D.S. al Coda*. The final staff, labeled 'CODA', starts at measure 93 with a *f* dynamic and concludes the piece.

# The Lips that Touch Liquor Shall Never Touch Mine

Score

1876

Music- George T. Evans  
Words- Sam Booth  
arr. B. Kirchner

*Allegro moderato*  $\text{♩} = \text{ca. } 60$

The first system of the score covers measures 1 through 12. It features ten vocal parts: E♭ Soprano, B♭ Soprano 1, B♭ Soprano 2, E♭ Alto 1, E♭ Alto 2, B♭ Tenor 1, B♭ Tenor 2, B♭ Baritone, and E♭ Bass. The instrumental parts include Cymbals, Bass Drum, Triangle, and Snare Drum. The tempo is marked *Allegro moderato* with a quarter note equal to approximately 60 beats per minute. The dynamic marking is *mf* (mezzo-forte). The key signature has three flats (B♭, E♭, A♭) and the time signature is 3/4. The vocal lines are written in treble clef, while the instrumental parts are in bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings.

The second system of the score covers measures 13 through 24. It features the same vocal and instrumental parts as the first system. The dynamic marking changes to *p* (piano) at the beginning of measure 13. The key signature and time signature remain the same. The score continues with various musical notations, including slurs and dynamic markings.

20

E- Sop *mp*

B- Sop. 1

B- Sop. 2

A 1

A 2

T 1 *mp*

T 2

Bb Bar.

Eb Bass

Cym/BD

Tr/SD

A

28

E- Sop *mp* (rit.) (a Tempo)

B- Sop. 1 (rit.) (a Tempo)

B- Sop. 2 (rit.) (a Tempo)

A 1 (rit.) (a Tempo)

A 2 (rit.) (a Tempo)

T 1 *bb* (rit.) (a Tempo)

T 2 (rit.) (a Tempo)

Bb Bar. (rit.) (a Tempo)

Eb Bass (rit.) (a Tempo)

Cym/BD 28 *resc.* (rit.) (a Tempo)

Tr/SD 28 *resc.* (rit.) (a Tempo) *p*

(a Tempo)

The Lips that Touch Liquor  
Shall Never Touch Mine

36

B

E♭ Sop.

B♭ Sop. 1

B♭ Sop. 2

A 1

A 2

T 1

T 2

B♭ Bar.

E♭ Bass

Cym/BD

Tr/SD

*mp*

*mf*

47

E♭ Sop.

B♭ Sop. 1

B♭ Sop. 2

A 1

A 2

T 1

T 2

B♭ Bar.

E♭ Bass

Cym/BD

Tr/SD

*2x only*

*1x only*

*2x only*

57 **C**

E Sop. *f*

B Sop. 1 *f* (rit.)

B Sop. 2 *f* (rit.)

A 1 *f* (rit.)

A 2 *f* (rit.)

T 1 *f* (rit.)

T 2 *f* (rit.)

Bb Bar. *f* (rit.)

Eb Bass *f* (rit.)

Cym/BD *f* (rit.)

Tr/SD *f* (rit.)

71 *(a Tempo)* **D**

E Sop. *(a Tempo)* **D**

B Sop. 1 *(a Tempo)* **D** *p*

B Sop. 2 *(a Tempo)* **D** *mp*

A 1 *(a Tempo)* **D** *mf*

A 2 *(a Tempo)* **D**

T 1 *(a Tempo)* **D** *p*

T 2 *(a Tempo)* **D** *p*

Bb Bar. *(a Tempo)* **D** *p*

Eb Bass *(a Tempo)* **D** *p*

Cym/BD 71 *(a Tempo)* **D** *p*

Tr/SD 71 *(a Tempo)* **D** *p*

*The Lips that Touch Liquor  
Shall Never Touch Mine*

Musical score for measures 82-92. The score includes staves for E♭ Soprano, B♭ Soprano 1, B♭ Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bass, Cymbal/Bass Drum, and Snare Drum. The key signature is B♭ major. The tempo is marked 'mf' (mezzo-forte). The score concludes with 'D.S. al Coda' (Da Capo al Coda) for all parts.

Musical score for measures 93-98, labeled 'CODA'. The score includes staves for E♭ Soprano, B♭ Soprano 1, B♭ Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bass, Cymbal/Bass Drum, and Snare Drum. The key signature is B♭ major. The tempo is marked 'f' (forte). The score concludes with a double bar line.