

*E♭ Soprano*

# Lincoln Quick Step

1860

Charles Grobe, Op. 1209/  
arr. B. Kirchner

*♩* = 108

*mf*

7 *mf*

15 *f*

22 *f* *ff* *mf*

47 *mp*

56 *mf*

62 *f*

69 *mf*

78 *f* *ff*

August 2008

**A**

**B "Thinking of Thee"**

**C**

Bb Soprano 1

# Lincoln Quick Step

Charles Grobe, Op. 1209/  
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1860

♩ = 108

mf

1 2.

10 **A**

16 1 2.

25 **B** "Thinking of Thee"

34 p mf cresc.

43 ff mf p mf 4

55 mp 1 2. **C** mf

61 2 f mf

70 f mf

76 2 f ff

Bb Soprano 2

# Lincoln Quick Step

♩ = 108

1860

Charles Grobe, Op. 1209/  
arr. B. Kirchner

*mf non staccatto*

8 1 2. A *mf* *f*

16 1 2. *f*

24 B "Thinking of Thee" 8 *p*

39 *mf cresc.* *ff* *mf*

47 *p* *mf* 7 1 2.

60 C *mf* *f*

68 *mf* *f*

76 *mf* *f* *ff*

E♭ Alto 1

# Lincoln Quick Step

1860

Charles Grobe, Op. 1209/

arr. B. Kirchner

♩ = 108

*mf non staccato*

7 *mf* *f*

15 *f* *p*

22 *f* *p* **B "Thinking of Thee"** 8

37 *mf cresc.* *ff* *mf*

46 *p* *mf* *p*

55 *mf* **C**

62 *f* *mf*

69 *f* *mf*

77 *f* *ff*

E♭ Alto 2

# Lincoln Quick Step

Charles Grobe, Op. 1209/  
arr. B. Kirchner

♩ = 108

1860

1. 2. ,

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-9. Dynamics: *mf non staccatto*. Rehearsal mark 1.

Musical staff 2: Treble clef, 2/4 time signature. Measures 10-18. Dynamics: *mf*, *f*. Rehearsal mark A.

Musical staff 3: Treble clef, 2/4 time signature. Measures 19-26. Dynamics: *f*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 27-34. Dynamics: *mp*. Rehearsal mark B "Thinking of Thee".

Musical staff 5: Treble clef, 2/4 time signature. Measures 35-42. Dynamics: *ff*, *mf*, *p*, *mf*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 43-50. Dynamics: *p*. Rehearsal mark 1, 2.

Musical staff 7: Treble clef, 2/4 time signature. Measures 51-58. Dynamics: *mf*, *f*, *mf*.

Musical staff 8: Treble clef, 2/4 time signature. Measures 59-67. Dynamics: *f*.

Musical staff 9: Treble clef, 2/4 time signature. Measures 68-75. Dynamics: *mf*, *f*, *ff*.

Bb Tenor 1

# Lincoln Quick Step

Charles Grobe, Op. 1209/  
arr. B. Kirchner

♩ = 108

1860

*mf* *non staccatto*

10 **A** *mf* *f*

19 *f*

27 **B** "Thinking of Thee" *mp* *p*

36 *mf cresc.* *ff*

45 *mf* *p* *mf* *p*

53 *mf* **C**

63 *f* *mf*

71 *f* *mf*

78 *f* *ff*

Bb Tenor 2

# Lincoln Quick Step

Charles Grobe, Op. 1209/  
arr. B. Kirchner

♩ = 108

1860

1. 2.

*mf non staccatto*

10 A 1. 2.

*mf f*

19

*f*

27 B "Thinking of Thee" mp p

*mp p*

36 mf cresc. ff

*mf cresc. ff*

45 mf p mf

*mf p mf*

57 1. 2. C mf f

*mf f*

66 mf f

*mf f*

76 mf f ff

*mf f ff*

Bb Baritone

# Lincoln Quick Step

Charles Grobe, Op. 1209/  
arr. B. Kirchner

$\text{♩} = 108$

1860

1 2.

*mf non staccatto*

10 **A**

*mf f*

1 2.

19

27 **B** "Thinking of Thee"

*mp p*

38

*mf cresc. ff mf p*

49

*mf p*

1 2.

60 **C**

*mf f*

68

*mf f*

76

*mf ff*



E♭ Bass

# Lincoln Quick Step

1860

Charles Grobe, Op. 1209/

arr. B. Kirchner

♩ = 108

The musical score is written for E♭ Bass in 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 108 and a dynamic of *mf non staccato*. The second staff has a measure number of 8 and includes first and second endings, with a section labeled 'A' and a dynamic of *mf*. The third staff has a measure number of 16 and includes first and second endings, with a dynamic of *f*. The fourth staff has a measure number of 24 and includes a section labeled 'B' titled '"Thinking of Thee"' with a dynamic of *mp*. The fifth staff has a measure number of 33 and includes a dynamic of *p* and *mf cresc.*. The sixth staff has a measure number of 43 and includes dynamics of *ff*, *mf*, *p*, *mf*, and *p*. The seventh staff has a measure number of 53 and includes first and second endings, a section labeled 'C', and a dynamic of *mf*. The eighth staff has a measure number of 62 and includes dynamics of *f* and *mf*. The ninth staff has a measure number of 70 and includes a dynamic of *f* and *mf*. The tenth staff has a measure number of 78 and includes dynamics of *f* and *ff*. The score concludes with a double bar line.

Percussion

# Lincoln Quick Step

1860

Charles Grobe, Op. 1209/  
arr. B. Kirchner

$\text{♩} = 108$

mf

8

2.

A

mf

f

15

1.

2.

23

B "Thinking of Thee"

8

f

p

39

mf cresc.

ff

mf

p

49

mf

mf

63

f

mf

71

f

mf

78

ff

August 2008

# Lincoln Quick Step

1860

Score

$\text{♩} = 108$

E♭ Soprano

2 min. 5 sec.

B♭ Soprano 1

B♭ Soprano 2

E♭ Alto 1

E♭ Alto 2

B♭ Tenor 1

B♭ Tenor 2

B♭ Baritone

E♭ Bass

Percussion

Musical score for the first system of 'Lincoln Quick Step'. It features ten staves: Eb Soprano, Bb Soprano 1, Bb Soprano 2, Eb Alto 1, Eb Alto 2, Bb Tenor 1, Bb Tenor 2, Bb Baritone, Eb Bass, and Percussion. The music is in 2/4 time with a tempo of 108. Dynamics include *mf* and *non staccato*. The score includes first and second endings for several parts.

Musical score for the second system of 'Lincoln Quick Step', starting at measure 9. It features ten staves: Eb sop, Bb 1, Bb 2, Alto 1, Alto 2, Ten. 1, Ten. 2, Bar., Bass, and Perc. The music is in 2/4 time. Dynamics include *mf* and *f*. A section labeled 'A' begins at measure 9. The score includes first and second endings for several parts.

# Lincoln QS

218

2. *mf* *f*

b sop  
Bb 1  
Bb 2  
Alto 1  
Alto 2  
Gen. 1  
Gen. 2  
Bar.  
Bass  
Perc.

27

**B** "Thinking of Thee"

*mf* *mp* *p*

b sop  
Bb 1  
Bb 2  
Alto 1  
Alto 2  
Gen. 1  
Gen. 2  
Bar.  
Bass  
Perc.

**B** *p*

# Lincoln QS

36

ib sop  
Bb 1  
Bb 2  
Alto 1  
Alto 2  
Ten. 1  
Ten. 2  
Bar.  
Bass  
Perc.

*mf cresc.* *ff*

Detailed description: This system of musical notation covers measures 36 through 44. It features ten staves: ib sop, Bb 1, Bb 2, Alto 1, Alto 2, Ten. 1, Ten. 2, Bar., Bass, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of *mf* and a *cresc.* (crescendo) hairpin. The brass instruments (Bb 1, Bb 2, Bar., Bass) play a rhythmic pattern of eighth notes, while the woodwinds (Alto 1, Alto 2, Ten. 1, Ten. 2) play a melodic line. The percussion part consists of a steady eighth-note pulse. At measure 44, the dynamic shifts to *ff* (fortissimo) for all instruments.

45

ib sop  
Bb 1  
Bb 2  
Alto 1  
Alto 2  
Ten. 1  
Ten. 2  
Bar.  
Bass  
Perc.

*mf* *p* *mf* *mp*

Detailed description: This system of musical notation covers measures 45 through 53. It features the same ten staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The music starts with a dynamic marking of *mf*. In measure 46, the woodwinds and brass instruments play a *p* (piano) dynamic, while the percussion continues its pulse. The woodwinds and brass instruments play a rhythmic pattern of eighth notes, while the woodwinds (Alto 1, Alto 2, Ten. 1, Ten. 2) play a melodic line. The percussion part consists of a steady eighth-note pulse. At measure 53, the dynamic shifts to *mp* (mezzo-piano) for all instruments.



# Lincoln QS

72

ib sop

Bb 1

Bb 2

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Bass

Perc.

*f* *mf*

80

ib sop

Bb 1

Bb 2

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Bass

Perc.

*f* *ff*

## LINCOLN QUICK STEP

"Honest Old Abe" as split many a rail  
He is up to his work, and he'll surely not fail,  
He has guided his Flat Boat thro' many a strait,  
And watchful he'll prove at the Helm of the State.