

Light of Other Days

M.W. Balfe/ arr.B. Kirchner

1847

Andante cantabile

The musical score is arranged for a vocal ensemble and piano accompaniment. It consists of ten staves:

- E♭ Soprano:** Melodic line with a mezzo-piano (*mp*) dynamic.
- B♭ Soprano 1:** Harmonic accompaniment with a mezzo-piano (*mp*) dynamic.
- B♭ Soprano 2:** Harmonic accompaniment with a mezzo-piano (*mp*) dynamic.
- E♭ Alto 1:** Harmonic accompaniment with a mezzo-piano (*mp*) dynamic.
- E♭ Alto 2:** Harmonic accompaniment with a mezzo-piano (*mp*) dynamic.
- B♭ Tenor 1:** Harmonic accompaniment with a mezzo-piano (*mp*) dynamic.
- B♭ Tenor 2:** Harmonic accompaniment with a mezzo-piano (*mp*) dynamic.
- B♭ Baritone:** Melodic line with a mezzo-piano (*mp*) dynamic.
- E♭ Bass:** Harmonic accompaniment with a mezzo-piano (*mp*) dynamic.
- Vocal:** Melodic line with a mezzo-piano (*mp*) dynamic.

The score is in common time (C) and E♭ major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked *Andante cantabile*. The dynamic is consistently mezzo-piano (*mp*) throughout the piece.

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The musical score is arranged in a standard choral format with ten staves. The vocal parts are Eb sopranos, Bb 1 and 2, Alto 1 and 2, Tenors 1 and 2, Baritone, Bass, and a solo Vocal line. The instrumental parts include Eb sopranos, Bb 1 and 2, Alto 1 and 2, Tenors 1 and 2, Baritone, Bass, and a solo Vocal line. The score includes a [Cadenza] section for the vocal line and various musical notations such as triplets and dynamics.

The light of oth - er days is fa - ded, And
 The leaf which au - tumn temp - ests wi - ther, The

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Eb sop

Bb 1

Bb 2

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Bass

Voc.

p

p

all their glo - ries past, For grief with heav - y wing hath sha - ded, The hopes too bright to last; The world which mor - ning's man - tle
birds which then take wing, When win - ter's winds are past come hi - ther, To wel - come back the spring; The ve - ry I - vy on the

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(a Tempo)

The musical score consists of ten staves. The top staff is for Eb soprano, followed by Bb trumpet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Baritone, Bass, and a vocal line. The score is in 3/4 time with a key signature of three flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as '(rit.)' and '(a Tempo)' are placed throughout the score to indicate changes in tempo and intensity. The vocal line is written in a treble clef and includes lyrics.

clou - ded, Shines forth with pu - rer rays, (rit.) But the heart ne'er feels in sor - rowshrou - ded, The light of o - ther days, But the
 ru - in, In gloom full life dis - plays, But the heart a - lone sees no re - new - ing, The light of - o - ther days, But the

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The musical score is arranged for a large ensemble. It begins at measure 30. The vocal line (Voc.) has lyrics: "heart ne'er feels in sor-row shrou - ded, The light of o - ther days. heart a - lone sees no re - new - ing, The light of o - ther days." The instrumental parts include Eb soprano, Bb trumpet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Baritone, and Bass. The score features various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a double bar line and first/second endings for several instruments.

heart ne'er feels in sor-row shrou - ded, The light of o - ther days.
heart a - lone sees no re - new - ing, The light of o - ther days.