

E♭ Soprano

# Light of Other Days

1847

M.W. Balfe/ arr.B. Kirchner

*Andante cantabile*

*mp*

7

13

19

25

*(rit.)*

*(a Tempo)*

31

3

3

1.

2.

[Cadenza]

# Light of Other Days

1847

M.W. Balfe/ arr.B. Kirchner

The musical score is written for Bb Soprano 1 and consists of five staves of music. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked *Andante cantabile*. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 7 and includes a piano (*p*) dynamic marking. The third staff starts at measure 16 and features a four-measure rest marked with a '4' above it, followed by a ritardando (*rit.*) marking. The fourth staff starts at measure 26 and is marked *(a Tempo)*. The fifth staff starts at measure 33 and includes first and second endings, labeled '1.' and '2.' above the staff.

# Light of Other Days

1847

M.W. Balfe/ arr.B. Kirchner

*Andante cantabile*

*mp*

8

3 4

*p*

20

(rit.)

26

(a Tempo)

33

1. 2.

E♭ Alto 1

# Light of Other Days

1847

M.W. Balfe/ arr.B. Kirchner

*Andante cantabile*

*mp*

7

13 *p*

4

22 *(rit.)* *(a Tempo)*

28

33 1. 2.

# Light of Other Days

1847

M.W. Balfe/ arr.B. Kirchner

*Andante cantabile*

*mp*

7

13

*p*

19

2

*(rit.)*

26

*(a Tempo)*

32

1. 2.

# Light of Other Days

1847

M.W. Balfe/ arr.B. Kirchner

*Andante cantabile*

The musical score is written for Bb Tenor 1 in a bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece is titled "Light of Other Days" and is an arrangement by B. Kirchner of a work by M.W. Balfe from 1847. The tempo is marked "Andante cantabile".

The score consists of six staves of music:

- Staff 1: Measures 1-6. Dynamics: *mp*.
- Staff 2: Measures 7-12.
- Staff 3: Measures 13-20. Measure 13 is a whole rest. Measure 14 begins a triplet of eighth notes. Dynamics: *p*.
- Staff 4: Measures 21-26. Measure 21 is a whole rest. Measure 22 begins a triplet of eighth notes. Dynamics: *p*. Markings: *(a Tempo)* and *(rit.)*.
- Staff 5: Measures 27-32. Dynamics: *p*.
- Staff 6: Measures 33-38. Measure 33 is a whole rest. Measure 34 begins a triplet of eighth notes. Dynamics: *p*. First ending (1.) and second ending (2.) are indicated.

# Light of Other Days

1847

M.W. Balfe/ arr.B. Kirchner

*Andante cantabile*

*mp*

8 *p*

15

22 *(a Tempo)*  
*(rit.)*

29 1. 2.

Detailed description: This is a musical score for Bb Tenor 2, titled "Light of Other Days" (1847) by M.W. Balfe, arranged by B. Kirchner. The score is in bass clef, 2/4 time, and B-flat major. It begins with the tempo marking "Andante cantabile" and a dynamic of "mp". The first line of music (measures 1-7) features a simple melody. The second line (measures 8-14) starts with a dynamic of "p" and includes a repeat sign. The third line (measures 15-21) contains a more complex, rhythmic passage. The fourth line (measures 22-28) is marked "(a Tempo)" and "(rit.)". The fifth line (measures 29-35) concludes with a first and second ending. The score is printed on five staves.

Bb Baritone

# Light of Other Days

1847

M.W. Balfe/ arr.B. Kirchner

*Andante cantabile*

*mp*

8

*p*

15

22

*(a Tempo)*

*(rit.)*

30

1.

2.



E♭ Bass

# Light of Other Days

1847

M.W. Balfe/ arr.B. Kirchner

*Andante cantabile*

The musical score is written for E♭ Bass in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 8 and includes a dynamic marking of *p*. The third staff starts at measure 15. The fourth staff starts at measure 22 and includes a tempo marking of *(a Tempo)* and a *(rit.)* marking. The fifth staff starts at measure 30 and features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a final double bar line.

Vocal

# Light of Other Days

1847

M. W. Balfe/ arr. B. Kirchner

(etc.) 7 3 (Cadenza)

13 (sing: )

25 (rit.) (a Tempo)

31 3 3 2 1. 2.

# Light of Other Days

M.W. Balfe/ arr.B. Kirchner

1847

*Andante cantabile*

The musical score is arranged in two systems. The first system includes parts for Eb Soprano, Bb Soprano 1, Bb Soprano 2, Eb Alto 1, Eb Alto 2, Bb Tenor 1, Bb Tenor 2, Bb Baritone, and Eb Bass. The second system includes parts for Eb sop, Bb 1, Bb 2, Alto 1, Alto 2, Ten. 1, Ten. 2, Bar., and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked *Andante cantabile*. The dynamic marking *mp* (mezzo-piano) is used throughout. The music features a mix of vocal lines with melodic phrases and accompaniment parts with rhythmic patterns. The Eb Soprano part has a prominent melodic line with a long note at the beginning. The Bb Soprano 1 part has a similar melodic line. The Bb Soprano 2 part has a more rhythmic accompaniment. The Eb Alto 1 and Eb Alto 2 parts have a rhythmic accompaniment. The Bb Tenor 1 part has a rhythmic accompaniment. The Bb Tenor 2 part has a rhythmic accompaniment. The Bb Baritone part has a melodic line. The Eb Bass part has a rhythmic accompaniment. The second system continues the vocal lines and accompaniment, with some parts ending with a fermata or a final note.

