

Jordan & Wait For The Wagon Quickstep

E♭ Cornets

D.D. Emmett & R.B. Buckley

Ed. by W.R. Baccus & T.L. Cornett

♩=100

1 *ff*

6 *f*

11 *ff* B♭ Cor. ^(A)

20 *f*

28 ^(B)

34 *ff* ^(C)

40 *accel.*

47 *mf* ♩=132

(repeat on DS)

56 *ff*

66 *mf* D.S. w/repeats

take CODA on 4th pass

Bb Cornet 1 Jordan & Wait For The Wagon Quickstep

D.D. Emmett & R.B. Buckley

Ed. by W.R. Baccus & T.L. Cornett

$\text{♩} = 100$

1 *ff*

6 *f*

11 *ff* *mf* (A)

21

26 1. 2. *mf* (B)

33 1. 2. *ff* (C)

41 *accel.*

47 $\text{♩} = 132$ § *mf*

56 (repeat on DS) 1, 3 2, 4 *ff*

66 take CODA on 4th pass (repeat on DS) 1, 3 2. *mf* D.S. w/repeats

Bb Cornet 2 Jordan & Wait For The Wagon Quickstep

D.D. Emmett & R.B. Buckley

Ed. by W.R. Baccus & T.L. Cornett

$\text{♩} = 100$

1 *f*

9 *mf* *ff*

17 *p* (A)

25 1. 2. *mf* (B)

33 1. 2. *ff* (C)

41 *accel.*

50 $\text{♩} = 132$ *mp*

57 (repeat on DS) 1, 3 2, 4 *ff*

66 take CODA on 4th pass (repeat on DS) 1, 3 2. *D.S. w/repeats*

E♭ Alto 1

Jordan & Wait For The Wagon Quickstep

D.D. Emmett & R.B. Buckley

Ed. by W.R. Baccus & T.L. Cornett

1 = 100

1 *f*

9 *f* *ff*

18 (A) *mp*

26 1. 2. (B) *f*

32 1. 2. (C) *ff*

38 *accel.*

46 = 132 *mf*

56 (repeat on DS) 1, 3 2, 4 *ff*

66 take CODA on 4th pass (repeat on DS) 1, 3 2. *mf*
D.S.
w/repeats

Detailed description: This is a musical score for the Eb Alto 1 part of a piece titled 'Jordan & Wait For The Wagon Quickstep'. The score is written in 2/4 time and consists of nine staves of music. It begins with a tempo marking of quarter note = 100. The first staff starts with a dynamic of *f*. The second staff continues with *f* and *ff*. The third staff has a first ending marked (A) and a dynamic of *mp*. The fourth staff has two endings marked 1. and 2., with a dynamic of *f* and a second ending marked (B). The fifth staff has two endings marked 1. and 2., with a dynamic of *ff* and a third ending marked (C). The sixth staff is marked *accel.*. The seventh staff has a tempo change to quarter note = 132 and a dynamic of *mf*. The eighth staff has two endings marked 1, 3 and 2, 4, with a dynamic of *ff* and a 'repeat on DS' instruction. The ninth staff has two endings marked 1, 3 and 2., with a dynamic of *mf*, a 'take CODA on 4th pass' instruction, and a 'D.S. w/repeats' instruction.

Jordan & Wait For The Wagon Quickstep

E♭ Alto 2

D.D. Emmett & R.B. Buckley

Ed. by W.R. Baccus & T.L. Comett

♩=100

1 *f*

9 *mf* *ff*

17 *mp* (A)

25 *mf* (B)

33 *ff* (C)

41 *accel.*

49 ♩=132 *mp* (repeat on DS)

57 *ff* (repeat on DS)

66 take CODA on 4th pass (repeat on DS) *D.S. w/repeats*

Jordan & Wait For The Wagon Quickstep

Bb Tenor 1

D.D. Emmett & R.B. Buckley

Ed. by W.R. Baccus & T.L. Comett

$\text{♩} = 100$

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of nine staves of music. The first staff (measures 1-8) starts with a tempo marking of quarter note = 100 and a dynamic of *f*. The second staff (measures 9-16) features dynamics of *mf* and *ff*. The third staff (measures 17-24) includes a first ending bracket labeled 'A' and a dynamic of *p*. The fourth staff (measures 25-32) has a first ending bracket labeled 'B' and a dynamic of *mf*. The fifth staff (measures 33-40) has a first ending bracket labeled 'C' and a dynamic of *ff*. The sixth staff (measures 41-48) is marked with *accel.*. The seventh staff (measures 49-56) has a tempo change to quarter note = 132 and a dynamic of *mp*. The eighth staff (measures 57-65) includes first and second endings with dynamics of *ff*. The ninth staff (measures 66-73) includes a first ending with dynamics of *ff* and a *D.S. w/repeats* instruction. A circled cross symbol indicates a repeat on the double bar line. A circled cross with a vertical line through it indicates a CODA.

Bb Tenor 2

Jordan & Wait For The Wagon Quickstep

D.D. Emmett & R.B. Buckley

Ed. by W.R. Baccus & T.L. Comett

♩=100

1 *f*

9 *mf* *ff*

17 *p* (A)

25 1. 2. *mf* (B)

33 1. 2. *ff* (C)

41 *accel.*

49 *mp* ♩=132

57 (repeat on DS) 1, 3 2, 4 *ff*

66 take CODA on 4th pass (repeat on DS) 1, 3 2. *D.S. w/repeats*

Jordan & Wait For The Wagon Quickstep

Baritone

D.D. Emmett & R.B. Buckley

Ed. by W.R. Baccus & T.L. Cornett

Musical score for Baritone part of "Jordan & Wait For The Wagon Quickstep". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It begins with a tempo marking of quarter note = 100 and a dynamic of *ff*. The piece features various musical notations including slurs, accents, and dynamic markings such as *ff*, *f*, and *mf*. There are several repeat signs with first and second endings. Section markers A, B, and C are present. A section starting at measure 52 has a tempo change to quarter note = 132 and includes an *accel.* marking. The score concludes with a CODA section and a final dynamic of *ff*. A Bb Cor. part is indicated at measure 11. The piece ends with a *D.S. w/repeats* instruction.

Jordan & Wait For The Wagon Quickstep

Bb Bass

D.D. Emmett & R.B. Buckley

Ed. by W.R. Baccus & T.L. Cornett

$\text{♩} = 100$

1 *f*

9 *mf* *ff*

17 *mp* (A)

25 1. 2. *mf* (B)

33 1. 2. *ff* (C)

41 *accel.*

49 $\text{♩} = 132$ *mf* (repeat on DS)

57 1, 3 2, 4 *ff*

66 take CODA on 4th pass (repeat on DS) 1, 3 2 *ff* D.S. w/repeats

Jordan & Wait For The Wagon Quickstep

Tuba

D.D. Emmett & R.B. Buckley

Ed. by W.R. Baccus & T.L. Cornett

$\text{♩} = 100$

1 *f*

9 *f* *ff*

17 *mp* (A)

25 1. 2. *mf* (B)

33 1. 2. *ff* (C)

41 *accel.*

49 $\text{♩} = 132$ *mf*

57 (repeat on DS) 1, 3 2, 4 *ff*

66 take CODA on 4th pass (repeat on DS) 1, 3 2. *D.S. w/repeats*

Jordan & Wait For The Wagon Quickstep

Drums

D.D. Emmett & R.B. Buckley

Ed. by W.R. Baccus & T.L. Cornett

1 = 100

1 *f*

9 *ff*

19 (A) *p*

28 (B) *mf*

36 (C) *ff* accel.

47 *mp* = 132

57 (repeat on DS) 1, 3 2, 4 2

67 take CODA on 4th pass (repeat on DS) 1, 3 2

D.S. w/repeats

The score is written for a drum set in 2/4 time. It begins with a tempo of 100 and a dynamic of *f*. The piece features several sections: a main melody starting at measure 1, a section at measure 9 with a dynamic of *ff*, a section at measure 19 marked (A) with a dynamic of *p*, a section at measure 28 marked (B) with a dynamic of *mf*, and a section at measure 36 marked (C) with a dynamic of *ff* and an acceleration. The tempo changes to 132 at measure 47. The score includes first and second endings, a double bar line with repeat signs, and a double bar line with repeat signs. The piece concludes with a CODA section starting at measure 67, which includes a double bar line with repeat signs and a double bar line with repeat signs. The score ends with a double bar line.

Jordan & Wait For The Wagon Quickstep

D.D. Emmett & R.B. Buckley

Ed. by W.R. Baccus & T.L. Comett

Conductor Score

The image displays a conductor score for the piece "Jordan & Wait For The Wagon Quickstep". The score is written for a 2 1/2 band and includes parts for Eb Cornets, Bb Cornet 1, Bb Cornet 2, Eb Alto 1, Eb Alto 2, Bb Tenor 1, Bb Tenor 2, Baritone, Bb Bass, Tuba, and Drums. The tempo is marked as quarter note = 100. The score is divided into two systems. The first system covers measures 1 through 10. The second system covers measures 10 through 20. The music is in 2/4 time and features a variety of dynamics including *ff*, *f*, *mf*, and *p*. A first ending bracket labeled 'A' is present in the second system, starting at measure 16. The drums part consists of a steady rhythmic pattern of eighth notes.

The first system of the musical score, labeled with a circled 'B' at the top right, consists of eight staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a rhythmic accompaniment. The fourth staff is a bass clef with a rhythmic accompaniment. The fifth staff is a bass clef with a rhythmic accompaniment. The sixth staff is a bass clef with a rhythmic accompaniment. The seventh staff is a bass clef with a rhythmic accompaniment. The eighth staff is a bass clef with a rhythmic accompaniment. The score includes dynamic markings such as *f*, *mf*, and *f*. There are also first and second endings indicated by '1.' and '2.' with repeat signs.

The second system of the musical score, labeled with a circled 'C' at the top right, consists of eight staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a rhythmic accompaniment. The fourth staff is a bass clef with a rhythmic accompaniment. The fifth staff is a bass clef with a rhythmic accompaniment. The sixth staff is a bass clef with a rhythmic accompaniment. The seventh staff is a bass clef with a rhythmic accompaniment. The eighth staff is a bass clef with a rhythmic accompaniment. The score includes dynamic markings such as *ff*. There are also first and second endings indicated by '1.' and '2.' with repeat signs.

The first system of the musical score, measures 42 to 49, features a complex arrangement of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music is characterized by rapid sixteenth-note passages, with many staves marked 'accel.' (accelerando). A tempo marking of $\text{♩} = 132$ is present at the top right. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes with a double bar line and repeat signs.

The second system of the musical score, measures 50 to 57, continues the piece. It features a variety of dynamic markings, including *ff* (fortissimo) and *mf*. The notation includes first and second endings, indicated by '1,3' and '2,4' above the notes. A section labeled 'take CODA on 4th pass' is marked with a circled '4'. The system concludes with a double bar line and repeat signs.