

Score

John Brown's Song

1861

Phillip Simonds

arr. B. Kirchner

$\text{♩} = 108$

The musical score is arranged for a large ensemble. It features ten vocal parts: Eb Soprano, Bb Soprano 1, Bb Soprano 2, Eb Alto 1, Eb Alto 2, Bb Tenor 1, Bb Tenor 2, Bb Baritone, Bb Bass, and Eb Bass. The Percussion part is also included. The score is in 4/4 time with a tempo of 108 beats per minute. The key signature is one flat (Bb). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal parts enter in measure 3. The percussion part has a rhythmic pattern of eighth notes and rests. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also triplets and accents indicated in the notation.

f John Brown's bod-y lies a - mould'-ring in the grave, John Brown's bo - dy lies a -

John Brown's Song



8

Eb sop

Bb 1

Bb 2

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Bb Bass

Eb Bass

Perc.

Voc.

mould'-ring in the grave, John Brown's bod-y lies a - mould'-ring in the grave, His soul's march-ing on! Glo - ry, glo-ry, Hal-le - lu - jah! Glo - ry, glo-ry, Hal-le-

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16

1, 2 3

mf 3 3

1, 2 3

mf 3 3

mf 3 3

mf 3 3

1, 2 3

mf 3 3

1, 2 3

mf 3 3

1, 2 3

mf 3 3

1, 2 3

mf 3 3

16

Voc.

lu - jah! Glo - ry, glo-ry, Hal-le - lu - jah! His soul's march-ing on! on!