

E♭ Soprano

Jewel Waltz

from G.W.E. Friederich's
Brass Band Journal

ed. B. Kirchner

The musical score is written for E♭ Soprano in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues the melody, ending with a forte (*f*) dynamic. The third staff, starting at measure 18, features a first ending (1.) and a second ending (2.) marked *div.* (divisi), with a forte (*f*) dynamic. The fourth staff, starting at measure 26, includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff, starting at measure 34, includes a first ending (1.) and a second ending (2.) marked *Fine*, with a fortissimo (*ff*) dynamic. The sixth staff, starting at measure 42, includes a piano (*p*) dynamic and a forte (*f*) dynamic, with a triplet of eighth notes and the instruction *(play)*. The seventh staff, starting at measure 53, includes a first ending (1.) and a second ending (2.) marked *a2*, with a fortissimo (*ff*) dynamic. The final staff, starting at measure 61, includes a first ending (1.) and a second ending (2.), with a fortissimo (*ff*) dynamic and the instruction *D.C. al Fine*.

Bb Soprano 1

Jewel Waltz

from G.W.E. Friederich's
Brass Band Journal

ed. B. Kirchner

8

16

28

39

47

55

65

f *p* *f* *ff* *p* *f*

1. 2. 4

4

1. 2 / Fine

1. 2. 3

1. 2.

D.C. al Fine

Bb Soprano 2

Jewel Waltz

from G.W.E. Friederich's
Brass Band Journal

ed. B. Kirchner

The musical score for Bb Soprano 2, titled "Jewel Waltz" from G.W.E. Friederich's "Brass Band Journal", is edited by B. Kirchner. The piece is in 3/4 time and consists of nine staves of music. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *ff* also appearing. The score includes first and second endings, a "D.C. al Fine" instruction, and various articulations such as accents and slurs. The key signature is one flat (Bb).

Staff 1: *f* (forte), *p* (piano)

Staff 2: *f* (forte)

Staff 3: *f* (forte), *f* (forte)

Staff 4: *p* (piano), *f* (forte)

Staff 5: *ff* (fortissimo)

Staff 6: *p* (piano)

Staff 7: *ff* (fortissimo), *p* (piano)

Staff 8: *ff* (fortissimo), *p* (piano), *ff* (fortissimo)

Staff 9: *ff* (fortissimo), *ff* (fortissimo), *D.C. al Fine*

E♭ Alto 1

Jewel Waltz

from G.W.E. Friederich's
Brass Band Journal

ed. B. Kirchner

The musical score for E♭ Alto 1 consists of nine staves of music. The key signature has one flat (B♭) and the time signature is 3/4. The piece begins with a dynamic of *f* and includes several triplet markings. The score features a variety of dynamics including *f*, *p*, *ff*, and *ff*. There are first and second endings marked with '1.' and '2.' at measures 18-19, 35-36, and 69-70. The piece concludes with the instruction 'D.C. al Fine'.

D.C. al Fine

E♭ Alto 2

Jewel Waltz

from G.W.E. Friederich's
Brass Band Journal

ed. B. Kirchner

f *p*

9 *f*

18 1. 2. *f*

26 *p* *f*

35 1. 2 / Fine *ff* *p*

44

52 1. 2. *ff*

60 *p* *ff*

69 1. 2. *D.C. al Fine*

Bb Tenor 1

Jewel Waltz

from G.W.E. Friederich's
Brass Band Journal

ed. B. Kirchner

1. *f* *p*

8

16 *f* *p*

27 *f* *ff*

39 *p*

46

53 *p*

63 *f* *D.C. al Fine*

Bb Tenor 2

Jewel Waltz

from G.W.E. Friederich's
Brass Band Journal

ed. B. Kirchner

1. 2.

f *p*

8

16 *f* *f*

24 *p* *f*

32 1. 2. / Fine *ff*

39 *p*

47

55 1. 2. *ff* *p*

64 1. 2. *ff* *D.C. al Fine*

Bb Baritone

Jewel Waltz

from G.W.E. Friederich's
Brass Band Journal

ed. B. Kirchner

1. *f* 3 3 *p*

8

16 *f* *f*

24 *p* *f*

32 1. 2/Fine *ff*

39 *p*

48 1. 2.

57 *ff* *p*

65 *ff* 1. 2. *D.C. al Fine*

Detailed description: This is a musical score for the Bb Baritone part of the Jewel Waltz. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of eight staves of music, numbered 1 through 72. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various articulations such as slurs, accents, and triplets. There are two first endings and one second ending. The piece concludes with a double bar line and the instruction "D.C. al Fine".

E♭ Bass

Jewel Waltz

from G.W.E. Friederich's
Brass Band Journal

ed. B. Kirchner

The musical score for E♭ Bass of 'Jewel Waltz' consists of nine staves of music. The key signature is two flats (B♭ and E♭) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, and *ff*, and features first and second endings. A double bar line with repeat dots is used to indicate the end of the piece.

Measure 1: *f*

Measure 8: *p*

Measure 16: *f*

Measure 24: *p*, *f*

Measure 33: *ff*, *p*

Measure 42: *p*, *ff*

Measure 53: *ff*

Measure 61: *p*, *ff*

Measure 69: *f*

D.C. al Fine

Bb Bass

Jewel Waltz

from G.W.E. Friederich's
Brass Band Journal

ed. B. Kirchner

The musical score for the Bb Bass part of "Jewel Waltz" consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). It also features articulations like accents and slurs, and includes first and second endings. The piece concludes with a *D.C. al Fine* instruction.

Measures 1-7: *f*, 3rd notes, *p*

Measures 8-15: *f*, *p*

Measures 16-23: *f*, 1. and 2. endings, *f*

Measures 24-32: *p*, *f*

Measures 33-41: 1. and 2./Fine endings, *ff*, *p*

Measures 42-51: *ff*

Measures 52-59: 1. and 2. endings, *ff*

Measures 60-68: *p*, *ff*

Measures 69-71: 1. and 2. endings, *D.C. al Fine*

Percussion

Jewel Waltz

from G.W.E. Friederich's
Brass Band Journal

ed. B. Kirchner

The musical score for Percussion consists of six staves of music. The first staff begins with a *f* dynamic and includes two triplet markings. The second staff starts at measure 9 and features a *f* dynamic. The third staff, starting at measure 18, includes first and second endings and a *p* dynamic. The fourth staff, starting at measure 27, features a *f* dynamic. The fifth staff, starting at measure 36, includes first and second endings, a *ff* dynamic, and a *15* measure rest. The sixth staff, starting at measure 61, includes a *ff* dynamic, a 4-measure rest, and concludes with *D.C. al Fine*.