

# Jenny Lind Polka

from A. Squire's Cornet Band Olio  
1871

ed. B. Kirchner

The musical score is written for E♭ Soprano in 2/4 time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff includes a section for B♭ Soprano 1, marked with a piano (*p*) dynamic and ending with the instruction *Fine*. The fourth staff concludes with the instruction *D.C. al Fine*. The key signature is one sharp (F#), and the piece ends with a repeat sign.

April 2009

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*p*

*f*

*Fine* *p*

*D.C. al Fine*

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*p*

*f* *Fine*

*p* *D.C. al Fine*

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*p*

*f* *Fine*

*p* *D.C. al Fine*

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*p*



*f*

*Fine*



*p*

*D.C. al Fine*

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*p*



*f*

*Fine*



*p*

*D.C. al Fine*

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*p*

*f* *Fine*

*p* *D.C. al Fine*

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First staff of music for E♭ Bass. It begins with a bass clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The music consists of a sequence of eighth notes and quarter notes, starting with a dynamic marking of *p* (piano). The staff ends with a double bar line and repeat dots.

Second staff of music for E♭ Bass. It continues the melody with a dynamic marking of *f* (forte). The music features a mix of eighth and quarter notes. The staff concludes with a double bar line, repeat dots, and the word *Fine*.

Third staff of music for E♭ Bass. It starts with a dynamic marking of *p* (piano). The music continues with eighth and quarter notes. The staff ends with a double bar line, repeat dots, and the instruction *D.C. al Fine*.

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*p*

*f*

*Fine* *D.C. al Fine*

8

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Score

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1871

The first system of the score includes ten staves: Eb Soprano, Bb Soprano 1, Bb Soprano 2, Eb Alto 1, Eb Alto 2, Bb Tenor 1, Bb Tenor 2, Bb Baritone, Eb Bass, and Percussion. The music is in 2/4 time with a key signature of two flats. The Eb Soprano part begins with a melodic line marked *p*. The other instruments provide harmonic support, with the Percussion part playing a steady rhythmic pattern.

The second system continues the score with the same ten staves. A double bar line is present at the beginning of the system. The Eb Soprano part has a dynamic change to *f* after the double bar line. The Percussion part continues its rhythmic accompaniment.

# Jenny Lind Polka

Bb Soprano 1

The first system of the musical score includes parts for Eb soprano, Bb 1, Bb 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bass, and Percussion. The Eb soprano part features a melodic line with a 'Fine' marking and a dynamic marking of *p* (piano). The other instruments provide harmonic support with various rhythmic patterns. The system concludes with a double bar line and a 'Fine' marking.

The second system continues the musical score for the same instruments. The Eb soprano part has a 'D.C. al Fine' marking. The other instruments continue their respective parts, with 'D.C. al Fine' markings appearing at the end of the system for most parts. The system concludes with a double bar line and a 'D.C. al Fine' marking.