

"rakes of mallow"

72.

p

E♭ Cornet.

"The Girl I Left Behind Me"

73.

mf

ff

"Garry Owen"

74.

ff

Fine.

D.S.

RORY O'MOORE

75.

D.C.

IRISH WASHERWOMAN

76.

Solo B \flat Cornet.
1st B \flat Cornet.

"Rakes of Mallow"

29

IRELAND.

72. Musical notation for the first piece, consisting of two staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a melodic line marked *mf*. The second staff is in bass clef, providing a rhythmic accompaniment with dynamic markings *ff p* and *mf*.

"The Girl I left behind Me"

IRELAND.

73. Musical notation for the second piece, consisting of two staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a melodic line marked *mf*. The second staff is in bass clef, providing a rhythmic accompaniment marked *ff*.

"Garry Owen"

IRELAND.

74. Musical notation for the third piece, consisting of two staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a melodic line marked *mf*. The second staff is in bass clef, providing a rhythmic accompaniment marked *ff*. The piece concludes with a double bar line and the marking *D.S.*

Solo B \flat Cornet.
1st B \flat Cornet.

"Rory O'More"

31

IRELAND.

78. Musical notation for the fourth piece, consisting of two staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a melodic line marked *mf*. The second staff is in bass clef, providing a rhythmic accompaniment marked *ff*. The piece concludes with a double bar line and the marking *Fin.*

"Irish Washerwoman"

IRELAND.

79. Musical notation for the fifth piece, consisting of two staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a melodic line marked *mf*. The second staff is in bass clef, providing a rhythmic accompaniment marked *f*.

2nd & 3rd B♭ Cornets.

"Rakes of Mallow"

CHATFIELD BRASS
BAND LIBRARY
CHATFIELD, MINN. 55923

29

IRELAND.

72. Musical notation for the first piece, consisting of two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. Dynamics include *mf*, *ff p*, *ff p*, *ff p*, and *mf*.

"The Girl I left behind Me"

IRELAND.

73. Musical notation for the second piece, consisting of two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. Dynamics include *mf*, *ff*, and *ff*.

"Garry Owen"

IRELAND.

74. Musical notation for the third piece, consisting of three staves. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melody. Dynamics include *mf*, *Fine. ff*, and *D.S.*

2nd & 3rd B♭ Cornets.

"Rory O'More"

31

IRELAND.

78. Musical notation for the fourth piece, consisting of two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. Dynamics include *mf* and *ff*.

"Irish Washerwoman"

D.C.

IRELAND.

79. Musical notation for the fifth piece, consisting of two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. Dynamics include *mf* and *ff*.

"O'Donnell Aboo"

IRELAND.

80. Musical notation for the sixth piece, consisting of three staves. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melody. Dynamics include *mf* and *ff*. The piece ends with first and second endings.

Reels

"Rakes of Mallow"

CHATFIELD BRASS
BAND LIBRARY
CHATFIELD, MINN. 55923

29

1st & 2nd Eb Altos.

IRELAND.

72. Musical notation for the first piece, consisting of two staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff is in bass clef. Dynamics include *mf*, *ff*, *p*, and *mf*. There are accents and slurs throughout. A handwritten "3x" is on the right.

"The Girl I left behind Me"

IRELAND.

73. Musical notation for the second piece, consisting of two staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff is in bass clef. Dynamics include *mf* and *ff*.

"Garry Owen"

IRELAND.

74. Musical notation for the third piece, consisting of two staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff is in bass clef. Dynamics include *mf* and *ff*. A section marked "Fine" is at the end. A handwritten "D.C." is on the right.

1st & 2nd Eb Altos,

"Rory O'More"

31

IRELAND.

78. Musical notation for the fourth piece, consisting of two staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff is in bass clef. Dynamics include *mf* and *ff*. There are triplets and slurs. A handwritten "D.C." is on the right.

"Irish Washerwoman"

IRELAND.

79. Musical notation for the fifth piece, consisting of two staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff is in bass clef. Dynamics include *mf* and *f*.

"Rakes of Mallow"

CHATFIELD BRASS
BAND LIBRARY
CHATFIELD, MINN. 55923

1st & 2nd Trombones.

IRELAND.

PLAY 3 TIMES

72. Musical notation for the first piece, consisting of two staves. The first staff starts with a treble clef and a 2/4 time signature. The second staff continues the melody. Dynamics include *mf*, *ff*, *p*, and *mf*. There are accents and slurs throughout the piece.

"The Girl I left behind Me"

IRELAND.

2 times

73. Musical notation for the second piece, consisting of two staves. The first staff starts with a treble clef and a 2/4 time signature. The second staff continues the melody. Dynamics include *mf* and *ff*. There are accents and slurs throughout the piece.

"Garry Owen"

IRELAND.

2 times

74. Musical notation for the third piece, consisting of two staves. The first staff starts with a treble clef and a 2/4 time signature. The second staff continues the melody. Dynamics include *mf* and *ff*. There are accents and slurs throughout the piece. A "Fine." marking is present at the end of the first staff, followed by a double bar line and a *ff* dynamic. The piece ends with a "D.S." (Da Capo) marking.

"Rory O'More"

CHATFIELD BRASS
BAND LIBRARY
CHATFIELD, MINN. 55923

1st & 2nd Trombones.

IRELAND.

allegretto

78. Musical notation for the fourth piece, consisting of two staves. The first staff starts with a treble clef and a 6/8 time signature. The second staff continues the melody. Dynamics include *mf* and *ff*. There are accents and slurs throughout the piece. The piece ends with a "D.C." (Da Capo) marking.

"Irish Washerwoman"

IRELAND.

allegretto

79. Musical notation for the fifth piece, consisting of two staves. The first staff starts with a treble clef and a 6/8 time signature. The second staff continues the melody. Dynamics include *mf* and *ff*. There are accents and slurs throughout the piece.

3rd Trombone.
or B \flat Bass.

"Rakes of Mallow"

IRELAND.

72.

Musical notation for the first piece, consisting of two staves. The first staff begins with a treble clef and a 3/8 time signature. The second staff begins with a bass clef. Dynamics include *ff*, *f*, *mf*, and *p*. There are accents and slurs throughout the piece.

"The Girl I left behind Me"

IRELAND.

73.

Musical notation for the second piece, consisting of two staves. The first staff begins with a treble clef and a 3/8 time signature. The second staff begins with a bass clef. Dynamics include *mf* and *ff*.

"Garry Owen"

IRELAND.

74.

Musical notation for the third piece, consisting of two staves. The first staff begins with a treble clef and a 3/8 time signature. The second staff begins with a bass clef. Dynamics include *mf* and *ff*. The piece ends with a double bar line, a repeat sign, and the marking "D.S." below the staff.

3rd Trombone.
or B \flat Bass.

"Rory O'More"

31

IRELAND.

78.

Musical notation for the fourth piece, consisting of two staves. The first staff begins with a treble clef and a 3/8 time signature. The second staff begins with a bass clef. Dynamics include *mf* and *ff*. The piece ends with a double bar line, a repeat sign, and the marking "D.C." below the staff.

"Irish Washerwoman"

IRELAND.

79.

Musical notation for the fifth piece, consisting of two staves. The first staff begins with a treble clef and a 3/8 time signature. The second staff begins with a bass clef. Dynamics include *mf* and *f*.

"Rakes of Mallow"

CHATFIELD BRASS
BAND LIBRARY
CHATFIELD, MINN. 55923

E♭ Bass.
(Tuba.)

IRELAND.

72. *mf* *p* *ff* *p* *ff* *p* *mf*

Musical notation for 'Rakes of Mallow' consisting of two staves. The top staff is in bass clef with a key signature of two flats and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats. Dynamics include *mf*, *p*, *ff*, and *mf*. There are also some accents and slurs.

"The Girl I left behind Me"

IRELAND.

73. *mf* *ff*

Musical notation for 'The Girl I left behind Me' consisting of two staves. The top staff is in bass clef with a key signature of two flats and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats. Dynamics include *mf* and *ff*.

"Garry Owen"

IRELAND.

74. *mf* *ff* *D.S.*

Musical notation for 'Garry Owen' consisting of two staves. The top staff is in bass clef with a key signature of two flats and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats. Dynamics include *mf* and *ff*. The piece ends with a double bar line and a repeat sign, with *D.S.* written below.

"Rory O'More"

E♭ Bass.
(Tuba.)

IRELAND.

78. *mf* *Fine.* *D.C.*

Musical notation for 'Rory O'More' consisting of two staves. The top staff is in bass clef with a key signature of two flats and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats. Dynamics include *mf*. The piece ends with a double bar line and a repeat sign, with *Fine.* and *D.C.* written below.

"Irish Washerwoman"

IRELAND.

79. *mf*

Musical notation for 'Irish Washerwoman' consisting of two staves. The top staff is in bass clef with a key signature of two flats and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats. Dynamics include *mf*.

Ex accel

Ex's