

# HURRAH FOR OUR NATIONAL GAME

BY WALTER NEVILLE

Arranged by Paul Maybery

Tempo di marcia

E♭ Cornet



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# HURRAH FOR OUR NATIONAL GAME

BY WALTER NEVILLE

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Bb Cornet 1

Tempo di marcia

The musical score for Bb Cornet 1 is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Tempo di marcia'. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff starts at measure 6. The third staff starts at measure 13 and includes a key signature change to two sharps (F# and C#) and a second ending bracket. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and ends with a double bar line.

# HURRAH FOR OUR NATIONAL GAME

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Bb Cornet 2/3

Tempo di marcia

The musical score is written for Bb Cornet 2/3 in 2/3 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Tempo di marcia'. The first measure is marked with a first ending bracket and a dynamic marking of 'f'. The second staff starts at measure 6. The third staff starts at measure 13 and includes handwritten markings of a sharp sign (#) and a fermata-like symbol. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and ends with a double bar line.

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# HURRAH FOR OUR NATIONAL GAME

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Tempo di marcia

E♭ Alto 1



# HURRAH FOR OUR NATIONAL GAME

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Tempo di marcia

E♭ Alto 2/3



# HURRAH FOR OUR NATIONAL GAME

BY WALTER NEVILLE  
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E♭ Alto 2/3

Tempo di marcia



# HURRAH FOR OUR NATIONAL GAME

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Arranged by Paul Maybery

Tempo di marcia

Bb Tenor 1/2

1 *f*

6

13

19 22

25 Ad

# HURRAH FOR OUR NATIONAL GAME

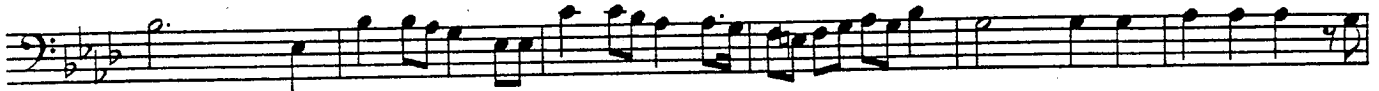
BY WALTER NEVILLE  
Arranged by Paul Maybery

Bb Baritone

Tempo di marcia



6



13



19



25

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# HURRAH FOR OUR NATIONAL GAME

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Arranged by Paul Maybery

3

Tempo di marcia

Bb/ Eb Bass

Musical score for Bb/ Eb Bass, measures 1-25. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Tempo di marcia'. The first measure starts with a dynamic marking of *f*. The score consists of five staves of music, with measure numbers 1, 6, 13, 19, and 25 indicated at the beginning of each staff. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and chordal accompaniment.

DRUMS

# HURRAH FOR OUR NATIONAL GAME

The musical notation is written on six staves. The first staff begins with a treble clef and a common time signature (C). The notation consists of rhythmic patterns represented by vertical stems and flags, with some notes having stems pointing downwards. There are several measures of music, with some measures containing multiple notes. The notation is somewhat abstract, focusing on rhythm and pitch rather than specific drum sounds. The piece concludes with a double bar line at the end of the sixth staff.

A single blank musical staff consisting of five horizontal lines.

A single blank musical staff consisting of five horizontal lines.

A single blank musical staff consisting of five horizontal lines.

# March for our National Game

Drums || 4/4

6

14

20

26

# HURRAH FOR OUR NATIONAL GAME

BY WALTER NEVILLE  
Arranged by Paul Maybery

Tempo di marcia

The musical score is arranged in a grand staff format with nine staves. The top five staves are for woodwinds: Eb Cornet, Bb Cornet 1, Bb Cornet 2/3, Eb Alto 1, and Eb Alto 2/3. The bottom three staves are for brass: Bb Tenor 1/2, Bb Baritone, and Bb/Eb Bass. The final staff is for Drums. The tempo is marked 'Tempo di marcia' and the dynamic is 'f' (forte). The key signature has two flats (Bb and Eb), and the time signature is 2/4. The Eb Cornet part features a complex melodic line with many sixteenth and thirty-second notes. The other instruments provide harmonic support with various rhythmic patterns.

**Eb Cornet**  
**Bb Cornet 1**  
**Bb Cornet 2/3**  
**Eb Alto 1**  
**Eb Alto 2/3**  
**Bb Tenor 1/2**  
**Bb Baritone**  
**Bb/Eb Bass**  
**Drums**

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The image shows a musical score for a band, consisting of nine staves. The staves are labeled as follows from top to bottom: Eb Cornet, Bb Cornet 1, Bb Cornet 2/3, Eb Alto 1, Eb Alto 2/3, Bb Tenor 1/2, Bb Baritone, Bb/Eb Bass, and Drums. Each staff contains musical notation, including notes, rests, and dynamic markings. The notation is arranged in a system with a common time signature and key signature. The Eb Cornet staff is in the treble clef, while the other brass and woodwind staves are in the bass clef. The drum staff is in the bass clef and contains a simple rhythmic pattern. The score is written for a band with a key signature of one flat and a time signature of 4/4.

Eb Cornet

Bb Cornet 1

Bb Cornet 2/3

Eb Alto 1

Eb Alto 2/3

Bb Tenor 1/2

Bb Baritone

Bb/Eb Bass

Drums

The image shows a page of a musical score for a band. It contains nine staves of music, each with a label below it. The staves are arranged vertically. The first staff is for Eb Cornet, followed by Bb Cornet 1, Bb Cornet 2/3, Eb Alto 1, Eb Alto 2/3, Bb Tenor 1/2, Bb Baritone, Bb/Eb Bass, and Drums. Each staff has a '14' written below it, indicating the measure number. The music is written in a common time signature and includes various note values, rests, and dynamic markings.

E♭ Cornet

B♭ Cornet 1

B♭ Cornet 2/3

E♭ Alto 1

E♭ Alto 2/3

B♭ Tenor 1/2

B♭ Baritone

B♭/E♭ Bass

Drums

The image shows a page of a musical score for a band. It contains nine staves of music, each with a different instrument or section label below it. The staves are arranged vertically. The first staff is for Eb Cornet, followed by Bb Cornet 1, Bb Cornet 2/3, Eb Alto 1, Eb Alto 2/3, Bb Tenor 1/2, Bb Baritone, Bb/Eb Bass, and Drums. Each staff begins with a treble clef (except for the Drums staff which has a different clef) and a key signature of two flats. The music consists of various note values, rests, and dynamic markings. The number '22' is written at the beginning of each staff, indicating the measure number. The Drums staff is a single line with a different clef and contains rhythmic notation.

Eb Cornet

Bb Cornet 1

Bb Cornet 2/3

Eb Alto 1

Eb Alto 2/3

Bb Tenor 1/2

Bb Baritone

Bb/Eb Bass

Drums