

- Eb sop -

151 3 *p* *f* G

159 4 *pp*

168 11 *pp*

185 *tr* *tr* *tr* H

192 *sf* *p*

199 *f*

206 7 *f* *p*

219 *tr* 3

228 *tr* J *pp*

235

242 K *f* *sf* *sf* *sf*

249 *sf* *sf*

Detailed description: This is a page of musical notation for an Eb soprano part. It contains ten staves of music, numbered 151 to 249. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include: a triplet of eighth notes at measure 151; a fortissimo (*f*) section starting at measure 159; a piano (*pp*) section starting at measure 168; trills (*tr*) at measures 185, 192, and 219; a section of sixteenth-note chords starting at measure 199; a section of eighth-note chords starting at measure 206; a section of dotted eighth notes starting at measure 219; a section of sixteenth-note chords starting at measure 228; a section of eighth-note chords starting at measure 242; and a section of sixteenth-note chords starting at measure 249. There are also several boxed letters (G, H, J, K) placed above the staves, likely indicating specific performance techniques or articulation points. The key signature is one flat (Bb), and the time signature is 4/4.

Hummel, Concerto

E♭ Soprano

Concerto for Trumpet

Rondo, mvt. iii

J. N. Hummel/ arr.B. Kirchner

19 **A**
f *sf* *sf*

25 *sf* *sf*

31 **B**
p *mf* 3 2

41 *p* 13 *f*

60 5 **C** 12 *p*

82 3 **D** *f* *sf* *sf*

91 *sf* *sf*

97 **E** 7 6 *p*

114 3 *p* *f*

123 2

131 **F** 7 *f* *p*

144 *f*