

E♭ Alto 1

Foster's QS

Medley on S.C. Foster songs
(Camptown Races (1850), My Old Kentucky Home (1852), Oh! Suzanna (1848))

arr. B. Kirchner

♩ = 108-120

f

8

15 16 *mf*

39 3 *mp*

48

58 *f*

67 *mp*

75 *mp*
1x only

Foster's QS

Alto 1

Play both x

87 Musical staff 87-98: Treble clef, key signature of one flat. Measures 87-98. Measure 98 has a first ending bracket labeled '1'.

99 Musical staff 99-110: Treble clef, key signature of one flat. Measures 99-110. Measure 99 has a second ending bracket labeled '2'. Measure 105 has a boxed letter 'D'. Dynamic marking *mf* is present at the end of the staff.

111 Musical staff 111-120: Treble clef, key signature of one flat. Measures 111-120. Measure 111 starts with a treble clef. Dynamic marking *p* is present.

121 Musical staff 121-129: Treble clef, key signature of one flat. Measures 121-129. Measure 121 starts with a treble clef. Dynamic marking *ff* is present at the end of the staff.

130 Musical staff 130-137: Treble clef, key signature of one flat. Measures 130-137. Measure 130 starts with a treble clef. Measure 131 has a 6/8 time signature. Dynamic marking *accel.* is present.

E *Allegro con moto*

138 Musical staff 138-144: Treble clef, key signature of one flat. Measures 138-144. Measure 138 starts with a treble clef. Dynamic marking *f* is present.

145 Musical staff 145-151: Treble clef, key signature of one flat. Measures 145-151. Measure 145 starts with a treble clef.

152 Musical staff 152-165: Treble clef, key signature of one flat. Measures 152-165. Measure 152 starts with a treble clef. Accents (>) are present over measures 152-154.

161 Musical staff 161-166: Treble clef, key signature of one flat. Measures 161-166. Measure 161 has a first ending bracket labeled '1'. Measure 162 has a second ending bracket labeled '2'. Dynamic marking *ff* is present at the end of the staff.