

Eternal Father

Vocals

Navy Hymn

Whiting/ Dykes/
arr. B. Kirchner

Andante con moto

The musical score is written for a single vocal line in G major, 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The tempo is marked 'Andante con moto'. The lyrics are: 'E - ter - nal Fa - ther strong to save, Whose arm hath bound the'. The second staff continues with: 'rest - less wave, Who bidd'st the migh - ty o - cean deep Its own ap - poin - ted'. The third staff continues with: 'li - mits keep; Oh hear us when we cry to Thee, For'. The fourth staff concludes with: 'those in per - il on the sea! hymns of praise from land and sea!'. The score includes dynamic markings such as *f*, *p*, and *cresc.*, and includes first and second endings. The first ending is marked '1. - 3.' and the second ending is marked '4. (last time)'.

E - ter - nal Fa - ther strong to save, Whose arm hath bound the
f

rest - less wave, Who bidd'st the migh - ty o - cean deep Its own ap - poin - ted
p *cresc.* *f*

li - mits keep; Oh hear us when we cry to Thee, For
p *cresc.* *f*

1. - 3. 4. (last time)

those in per - il on the sea! hymns of praise from land and sea!

2. O Christ! Whose voice the waters heard
And hushed their raging at Thy word
Who walkedst on the foaming deep,
And calm amidst its rage didst sleep;
Oh, hear us when we cry to Thee,
For those in peril on the sea!

3. Most Holy Spririt! Who didst brood
Upon the chaos dark and rude,
And bid its ugly turmoil cease,
And give, for wild confusion, peace;
Oh, hear us when we cry to Thee,
For those in peril on the sea!

4. OTrinity of love and power!
Our brethren shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
Thus evermore shall rise to Thee
Glad hymns of praise from land and sea.