

Chester

(an original setting based on the original text and harmonization)

Wm. Billings/arr. B. Kirchner

Allegro ♩ 108-126

Eb Soprano

Bb Soprano I

Bb Soprano II

Eb Alto I

Eb Alto 2

Bb Tenor I

Bb Tenor II

Bb Baritone

Eb Bass

Cymbals

Snare Drum

Bass Drum

Voice

10

S

S

S

A1

A2

TI

TII

Bar.

B

Cym.

S. Dr.

B. Dr.

V

19

Musical score for measures 19-27. The score includes parts for Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Baritone (Bar.), Bass (B), Cymbal (Cym.), Snare Drum (S.Dr.), Bass Drum (B.Dr.), and Violin (V). The key signature is one flat (B-flat major/D minor). The dynamic marking *mp* is present in the vocal and instrumental parts. The music features a mix of quarter, eighth, and sixteenth notes, with some melodic lines and harmonic accompaniment.

28

Musical score for measures 28-36. The score includes parts for Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Baritone (Bar.), Bass (B), Cymbal (Cym.), Snare Drum (S.Dr.), Bass Drum (B.Dr.), and Violin (V). The key signature is one flat (B-flat major/D minor). The music continues with similar rhythmic patterns and melodic lines as the previous system.

37

Maestoso

rit. Maestoso

S

S

S

A1

A2

TI

TII

Bar.

B

Cym.

S.Dr.

B.Dr.

V

46

S

S

S

A1

A2

TI

TII

Bar.

B

Cym.

S.Dr.

B.Dr.

V

55 *Meno Mosso*

S *ff* *Meno Mosso* (or, ad lib.)³

S *ff* *Meno Mosso*

S *ff* *Meno Mosso*

A1 *ff* *Meno Mosso*

A2 *ff* *Meno Mosso*

TI *ff* *Meno Mosso*

TII *ff* *Meno Mosso*

Bar. *ff* *Meno Mosso*

B *ff* *Meno Mosso*

Cym.

S.Dr. *ff* *Meno Mosso*

B.Dr. *ff* *Meno Mosso*

V *ff* *Meno Mosso*

ff Let tyrants shake their i - ron rod And slav-ry clank her gall - ing chains;

65

S

S

S

A1

A2

TI

TII

Bar.

B

Cym.

S.Dr.

B.Dr.

V

We fearethem not, We trust in God; New England's God for-év - er rei - gns.

ev - - er rei - gns.

Chester