

Bb Soprano II

Chester

(an original setting based on the original text and harmonization)

Wm. Billings/arr. B. Kirchner

Allegro ♩ = 108-126

4 16

mp

24

30

36 3

41 *Maestoso* *f*

47

53 *Meno Mosso* *ff*

58

64

70

The musical score is written for Bb Soprano II in common time. It begins with a tempo marking of Allegro and a range of 108-126 beats per minute. The score is divided into measures, with some measures containing repeat signs and first/second endings. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The tempo changes from Allegro to Maestoso at measure 41 and then to Meno Mosso at measure 53. The key signature is Bb major, indicated by two flats. The score concludes with a double bar line at measure 70.