

E♭ Soprano

Chester

(an original setting based on the original text and harmonization)

Wm. Billings/arr. B. Kirchner

Allegro ♩ = 108-126

Musical staff with rests of 4, 16, 16, and 4 measures. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 108-126 beats per minute. The piece ends with a *rit.* (ritardando) marking.

41 *Maestoso*

Musical staff starting at measure 41. The tempo is *Maestoso*. The dynamic is *f* (forte). The staff contains a melodic line with various note values and rests.

47

Musical staff starting at measure 47. The staff contains a melodic line with various note values and rests.

53

Musical staff starting at measure 53. The tempo is *Meno Mosso*. The dynamic is *ff* (fortissimo). The staff contains a melodic line with a triplet section marked *(or, ad lib.)* 3.

61

Musical staff starting at measure 61. The staff contains a melodic line with a triplet section marked *(or, ad lib.)* 3. There are also markings for 2 measures.

68

Musical staff starting at measure 68. The staff contains a melodic line with various note values and rests.

72

Musical staff starting at measure 72. The staff contains a melodic line with a long note marked with a fermata and a Roman numeral IV.

Bb Soprano I

Chester

(an original setting based on the original text and harmonization)

Wm. Billings/arr. B. Kirchner

Allegro ♩=108-126

4 16

mp

24

30

36

41 *Maestoso*

f

47

53 *Meno Mosso*

ff

58

64

70

Bb Soprano II

Chester

(an original setting based on the original text and harmonization)

Wm. Billings/arr. B. Kirchner

Allegro ♩ = 108-126

4 16 *mp*

24

30

36 3

41 *Maestoso* *f* *rit.*

47

53 *Meno Mosso* *ff*

58

64

70

E♭ Alto 1

Chester

(an original setting based on the original text and harmonization)

Wm. Billings/arr. B. Kirchner

Allegro ♩=108-126

4 16

mp

24

30

35 4 Maestoso

f

43

49

55 Meno Mosso

ff

61

68

E♭ Alto 2

Chester

(an original setting based on the original text and harmonization)

Wm. Billings/arr. B. Kirchner

Allegro ♩=108-126

4 16

mp

24

30

36 4 **Maestoso**

f

44

50

56 **Meno Mosso**

ff

62

68

Bb Tenor I

Chester

(an original setting based on the original text and harmonization)

Wm. Billings/arr. B. Kirchner

Allegro ♩ 108-126

p

7

15 *mp*

22

29

36 *rit.* *f* **Maestoso**

45

52 *ff* **Meno Mosso**

59

67

Bb Tenor II

Chester

(an original setting based on the original text and harmonization)

Allegro ♩=108-126

Wm. Billings/arr. B. Kirchner

8 *p*

15 *mp*

22

29

36 *rit.* *f* **Maestoso**

43

50

57 **Meno Mosso** *ff*

63

69

Bb Baritone

Chester

(an original setting based on the original text and harmonization)

Allegro ♩ 108-126

Wm. Billings/arr. B. Kirchner

The musical score is written for Bb Baritone in a single system. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 108-126 beats per minute. The score consists of ten staves of music, each starting with a measure number (6, 12, 18, 24, 30, 36, 45, 51, 57, 63, 69). The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo changes to 'Maestoso' at measure 36, with a '4' above the staff indicating a four-measure rest. A 'rit.' (ritardando) marking is placed above the staff at measure 45, followed by a 'f' (forte) dynamic. At measure 57, the tempo is marked 'Meno Mosso'. A handwritten annotation 'No BENT!' with a downward arrow is present above the staff at measure 63. The score concludes with a double bar line at measure 69.

E♭ Bass

Chester

(an original setting based on the original text and harmonization)

Allegro $\frac{1}{4} = 108-126$

Wm. Billings/arr. B. Kirchner

9 *p*

14

19

24 *mp*

29

34

42 4 *rit.* *f* **Maestoso**

47

52

57 **Meno Mosso** *ff*

63

69

V *V*

Snare Drum

Chester

(an original setting based on the original text and harmonization)

Wm. Billings/arr. B. Kirchner

Allegro ♩ = 108-126

4 14

22 6 7

38 Maestoso

42 rit. **f**

46

50

54 Meno Mosso 2

60 2 **ff** 2

68 2

Bass Drum

Chester

(an original setting based on the original text and harmonization)

Wm. Billings/arr. B. Kirchner

Allegro ♩ = 108-126

p

6 14 6

30 7 *Maestoso* *rit.* *f*

42

48

54 *Meno Mosso* 2 *ff*

61 2 2

69 2

Detailed description: This is a musical score for a Bass Drum, titled 'Chester'. The score is written on a single staff with a common time signature (C). It begins with a tempo marking of 'Allegro' and a metronome marking of 108-126. The first measure is marked with a dynamic of *p* (piano). The score is divided into measures, with measure numbers 6, 14, 30, 42, 48, 54, 61, and 69 indicated. There are several rests of varying lengths, some marked with a '6' or '7' above them. The tempo changes to 'Maestoso' at measure 30, with a 'rit.' (ritardando) marking and a dynamic of *f* (forte). At measure 54, the tempo changes to 'Meno Mosso' and the dynamic is *ff* (fortissimo). There are also dynamic markings of *ff* at measures 54, 61, and 69. The score ends with a double bar line at the end of measure 69.

Cymbals

Chester

(an original setting based on the original text and harmonization)

Wm. Billings/arr. B. Kirchner

Allegro ♩ = 108-126

The musical score for Cymbals in the piece "Chester" consists of seven staves of music. The first staff begins with a common time signature (C) and a dynamic marking of *p*. The tempo is marked "Allegro" with a quarter note equal to 108-126 beats per minute. The score includes various rhythmic patterns: sixteenth notes, eighth notes, and quarter notes, often grouped with slurs. Bar numbers 6, 14, 30, 42, 50, 58, and 70 are indicated at the start of their respective staves. The dynamics range from *p* to *ff*. The tempo changes to "Maestoso" at bar 30, then "rit." (ritardando) and *f* (forte) at bar 33, and "Meno Mosso" at bar 50. The score concludes with a final bar line at the end of the seventh staff.

Chester

(an original setting based on the original text and harmonization)

Wm. Billings/arr. B. Kirchner

Allegro ♩=108-126

E♭ Soprano

B♭ Soprano I

B♭ Soprano II

E♭ Alto 1

E♭ Alto 2

B♭ Tenor I

B♭ Tenor II

B♭ Baritone

E♭ Bass

Cymbals

Snare Drum

Bass Drum

Voice

8

S

S

S

A 1

A 2

TI

TII

Bar.

B

Cym.

S.Dr.

B. Dr.

8

22

S

S

S

A 1

A 2

T I

T II

Bar.

B

Cym.

22

S. Dr.

B. Dr.

22

29

S

S

S

A 1

A 2

TI

TII

Bar.

B

Cym.

29

S. Dr.

B. Dr.

29

Detailed description of the musical score: This page contains the 29th measure of a musical score. It features a choir with Soprano (S), Alto 1 (A 1), Alto 2 (A 2), Tenor I (TI), Tenor II (TII), Baritone (Bar.), and Bass (B) parts. The vocal parts are written in treble clef with a key signature of one sharp (F#). The instrumental parts include a Cymbal (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and a final vocal line. The Cym., S. Dr., and B. Dr. parts are written in a simplified notation with stems and flags. The final vocal line is written in treble clef with a key signature of two flats (Bb). The score is marked with a '29' at the beginning of each part.

36

S

Maestoso

rit. *f*

S

Maestoso

rit. *f*

3

3

S

Maestoso

rit. *f*

A 1

Maestoso

rit. *f*

A 2

Maestoso

rit. *f*

T I

Maestoso

rit. *f*

T II

Maestoso

rit. *f*

Bar.

Maestoso

rit. *f*

B

Maestoso

rit. *f*

Cym.

Maestoso

rit. *f*

36

S. Dr.

Maestoso

rit. *f*

B. Dr.

Maestoso

rit. *f*

36

Maestoso

rit. *f*

43

S

S

S

A 1

A 2

T1

T2

Bar.

B

Cym.

S.Dr.

B.Dr.

43

50

S

S

S

A 1

A 2

TI

TII

Bar.

B

Cym.

50

S. Dr.

B. Dr.

50

57 *Meno Mosso*

6 *ff* *Meno Mosso* *(or, ad lib.)* 3

S *ff* *Meno Mosso*

S *ff* *Meno Mosso*

A 1 *ff* *Meno Mosso*

A 2 *ff* *Meno Mosso*

TI *ff* *Meno Mosso*

TII *ff* *Meno Mosso*

Bar. *ff* *Meno Mosso*

B *ff* *Meno Mosso*

Cym. *Meno Mosso*

S.Dr. *ff* *Meno Mosso*

B. Dr. *ff* *Meno Mosso*

57 *ff* *Meno Mosso*

Let ty - rants shake their i - ron rod And slav - 'ry clank her

63

(or, ad lib.) 3

S

S

S

A 1

A 2

TI

TII

Bar.

B

Cym.

63

S.Dr.

B. Dr.

63

gall - ing chains; We fear them not, We trust in God;

69

S

S

S

A 1

A 2

TI

TII

Bar.

B

Cym.

S. Dr.

B. Dr.

69

ev - - - er rei - - - gns.

New Eng-land's God for - ev - er rei - - - gns.