

E♭ Soprano Trumpet

# Blue Tail Fly

Folk song,  
arr. Gerald Custer

Slow ♩ = 48

1 player: mouthpiece buzz,  
in stilo quasi insecto

Alla recitativo,  
colla voce a piacere

Musical staff 1: Eb Soprano Trumpet, measures 1-6. The staff begins with a treble clef and a 2/4 time signature. It contains a melodic line with a wavy, insect-like quality. Dynamics are marked as *p*, *mf*, and *p*. There are also articulation markings above the notes. Measure numbers 4 and 3 are indicated above the staff.

Lively ♩ = 90

Falsely Pious ♩ = 48ish

Musical staff 2: Eb Soprano Trumpet, measures 7-12. The staff contains several measures of music, some with measure numbers 15, 19, 20, 3, and 5 written above them. The time signature changes from 2/4 to 3/4.

Lively ♩ = 90

Musical staff 3: Eb Soprano Trumpet, measures 13-20. The staff contains a series of eighth-note patterns with slurs. Measure number 8 is written above the first measure.

Musical staff 4: Eb Soprano Trumpet, measures 21-28. The staff contains a series of eighth-note patterns with slurs. Measure number 91 is written above the first measure.

Bb Soprano Trumpet

# Blue Tail Fly

Folk song,  
arr. Gerald Custer

Slow ♩ = 48  
Alla recitativo,  
colla voce a piacere

Musical staff 1: Treble clef, B-flat key signature, 2/4 time signature. Measure 1 contains a whole note with a fermata and a '7' above it. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 is a whole note with a fermata and a '3' above it.

Lively ♩ = 90

Musical staff 2: Treble clef, B-flat key signature, 2/4 time signature. Measure 14 contains a whole note with a fermata and a '15' above it. Measure 15 contains a whole note with a fermata and an '8' above it. Measures 16-20 contain eighth notes.

Musical staff 3: Treble clef, B-flat key signature, 2/4 time signature. Measure 43 contains a whole note with a fermata and a '2' above it. Measures 44-48 contain eighth notes and chords.

Musical staff 4: Treble clef, B-flat key signature, 2/4 time signature. Measures 55-64 contain eighth notes and chords.

Falsely pious ♩ = 48ish

Lively ♩ = 90

Musical staff 5: Treble clef, B-flat key signature, 2/4 time signature. Measure 65 contains a whole note with a fermata and a '3' above it. Measure 66 contains a whole note with a fermata and a '3' above it. Measure 67 is a whole rest. Measure 68 is a whole note with a fermata and a '5' above it. Measures 69-73 contain eighth notes.

Musical staff 6: Treble clef, B-flat key signature, 2/4 time signature. Measures 79-87 contain eighth notes and chords.

Musical staff 7: Treble clef, B-flat key signature, 2/4 time signature. Measures 88-94 contain eighth notes and chords.

Musical staff 8: Treble clef, B-flat key signature, 2/4 time signature. Measures 95-100 contain eighth notes and chords.

# Blue Tail Fly

Eb Alto

Folk song,  
arr. Gerald Custer

Slow ♩ = 48    *Alla recitativo, colla voce a piacere*

The score is written for Eb Alto in treble clef with a key signature of one flat (Bb). It consists of eight staves of music. The first staff (measures 1-10) is marked 'Slow' with a tempo of ♩ = 48 and includes the instruction 'Alla recitativo, colla voce a piacere'. It features a 4-measure rest followed by notes with fermatas, marked *mp* and *mf*. The second staff (measures 11-15) is marked 'Lively' with a tempo of ♩ = 90 and includes a 3-measure rest followed by a 15-measure rest, then rhythmic patterns marked *mf*. The third staff (measures 16-34) continues the rhythmic patterns with slurs and a crescendo hairpin. The fourth staff (measures 35-45) continues the rhythmic patterns. The fifth staff (measures 46-55) continues the rhythmic patterns and ends with a *p* dynamic. The sixth staff (measures 56-67) is marked 'Falsely Pious' with a tempo of ♩ = 90 and includes a 3-measure rest followed by a 5-measure rest, then notes with slurs. The seventh staff (measures 68-81) continues the rhythmic patterns. The eighth staff (measures 82-93) continues the rhythmic patterns and ends with a final cadence.

11    Lively ♩ = 90

35    *mf*

46

56    *p*

68    Falsely Pious ♩ = 90    Lively ♩ = 90

82

94

# Blue Tail Fly

Tenor

Folk song,  
arr. Gerald Custer

Slow  $\text{♩} = 48$  *Alla recitativo, colla voce a piacere*

11 *Lively*  $\text{♩} = 90$

23

32

41

50

59

68 *Falsely pious*  $\text{♩} = 48\text{ish}$

77 *Lively*  $\text{♩} = 90$

85

96

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a tempo of 48 beats per minute and a 2/4 time signature. It features a triplet of eighth notes followed by a melodic line with a fermata. The second staff starts at measure 11 with a tempo change to 90 beats per minute and a 4/4 time signature, marked 'Lively'. It contains a triplet of eighth notes followed by a series of chords and eighth notes. The third staff begins at measure 23. The fourth staff starts at measure 32. The fifth staff begins at measure 41. The sixth staff starts at measure 50. The seventh staff begins at measure 59. The eighth staff starts at measure 68, marked 'Falsely pious' with a tempo of 48ish, and features a complex rhythmic pattern with triplets and a fermata. The ninth staff begins at measure 77, marked 'Lively' with a tempo of 90. The tenth and final staff starts at measure 85.

Baritone

# Blue Tail Fly

Folk song,  
arr. Gerald Custer

Slow  $\text{♩} = 48$

Alla recitativo,  
colla voce a piacere

4

12

Lively  $\text{♩} = 90$

21

8

37

46

57

66

Falsely pious  $\text{♩} = 48\text{ish}$

75

Lively  $\text{♩} = 90$

84

92

Bass

# Blue Tail Fly

Folk song,  
arr. Gerald Custer

Slow ♩ = 48

5

Alla recitativo,  
colla voce a piacere

13

Lively ♩ = 90

mf

24

35

46

59

Falsely pious ♩ = 48ish

70

Lively ♩ = 90

80

89

97

The musical score is written for a bass instrument in a single system. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first five measures are marked 'Slow' with a tempo of ♩ = 48 and a dynamic of '5'. The tempo and mood change to 'Alla recitativo, colla voce a piacere' for measures 6-12. At measure 13, the tempo changes to 'Lively' with a tempo of ♩ = 90. The dynamic is marked 'mf' (mezzo-forte). The score continues with various rhythmic patterns and rests, including a section marked 'Falsely pious' with a tempo of ♩ = 48ish. The piece concludes with a final cadence at measure 97.

# Blue Tail Fly

Folk song,  
arr. Gerald Custer

Slow ♩ = 48

Alla recitativo,  
colla voce a piacere

2      slapstick >      4

Lively ♩ = 90

11      3

21      8

37

46      8

Falsely pious ♩ = 48ish

62      2      3

Lively ♩ = 90

72      5

84

93

Vocal

# Blue Tail Fly

Folk song,  
arr. Gerald Custer

Slow  $\text{♩} = 48$

Alla recitativo,  
colla voce a piacere

*mp* When I was young, I used to wait on mas-ter and hand  
8 him his plate, pass him the bot-tle when he got dry, and brush a - way the  
12 blue-tail fly. \_\_\_\_\_ *mf* Jim-my crack corn, and I don't care, Jim-my crack corn, and  
21 I don't care, Jim-my crack corn, and I don't care, my mas-ter's gone a - way. \_\_\_\_\_  
28 One day he rode a - round the farm, the flies so nu-mer-ous that they did swarm; one  
33 chanced to bite him on the thigh, the dev-il take the blue-tail fly! Jim-my crack corn, and  
38 I don't care, Jim-my crack corn, and I don't care, Jim-my crack corn, and I don't care, my  
43 mas-ter's gone a - way. \_\_\_\_\_ Well the po-ny jumped, he start, he pitch; he  
50 threw my mas-ter in the ditch. He died, and the ju-ry won-dered why the ver-dict was the



55  
8 blue-tail fly. Jim-my crack corn, and I don't care, Jim-my crack corn, and I don't care,

60  
8 Jim-my crack corn, and I don't care, my mas-ter's gone a - way. \_\_\_\_\_ **3**

68 **Falsely pious** ♩ = 48ish  
8 Now he lies 'neath the 'sim-mon tree, his e-pi-taph is there to see: "Be - neath this stone I'm

73 **Lively** ♩ = 90  
8 forc'd to lie, the vic-tim of the blue-tail fly." \_\_\_\_\_ Jim-my crack corn, and I don't care,

79  
8 Jim-my crack corn, and I don't care, Jim-my crack corn, and I don't care, my mas-ter's gone a -

84  
8 way. Jim-my crack corn, and I don't care, Jim-my crack corn, and I don't care,

89  
8 Jim-my crack corn, and I don't care, \_\_\_\_\_ my mas - ter's gone

96  
8 a - way! \_\_\_\_\_

# Blue Tail Fly

Folk song,  
arr. Gerald Custer

Slow  $\text{♩} = 48$

mouthpiece buzz,  
in stilo quasi insecto

Alla recitativo,  
colla voce a piacere

The musical score is arranged in a system of staves. The top staff is for Eb Soprano Trumpets, followed by Bb Soprano Trumpets, Eb Alto Horns, Bb Tenor, Baritone, Bass, Percussion, and Voice. The Eb Alto Horns, Bb Tenor, Baritone, and Bass parts are written in bass clef. The Percussion part includes a 'slap-stick' section. The Voice part includes lyrics and dynamic markings. The score is in 2/4 time and features various dynamics such as *p*, *mf*, *mp*, *sfz*, and *mp*.

Eb Soprano Trumpets

Bb Soprano Trumpets

Eb Alto Horns

Bb Tenor

Baritone

Bass

Percussion

Voice

Alla recitativo,  
colla voce a piacere

When I was young, I used to wait on mas-ter and hand him his plate, pass

Lively ♩ = 90

The musical score consists of eight staves, each representing a different instrument or voice part. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and dynamics. The voice part includes lyrics.

**Lyrics:**  
 him the bot-tle when he got dry, and brush a - way the blue-tail fly. —

17 8

Eb Sop.

Bb Sopr.

Eb Alto

Bb Ten.

Bar.

Bass

Perc.

17 8

17 *mf*

Jim-my crack corn, and I don't care, Jim-my crack corn, and I don't care, my master's gone a -

25 8

Eb Sop.

Bb Sopr.

Eb Alto

Bb Ten.

Bar.

Bass

25 Perc.

25 8

way. \_\_\_\_\_

One day he rode a - round the farm, the flies so nu-mer-ous that they did swarm; one chanced to bite him

34 8

E♭ Sop.

B♭ Sopr.

E♭ Alto

B♭ Ten.

Bar.

Bass

Perc.

34

34

8

on the thigh, the dev-il take the blue-tail fly! Jim-my crack corn, and I don't care, Jim-my crack corn, and I don't care, Jim-my crack corn, and

42 8

Eb Sop.

Bb Sopr.

Eb Alto

Bb Ten.

Bar.

Bass

42 8

Perc.

42 8

Voice

I don't care, my mas-ter's gone a - way. \_\_\_\_\_

Well the po-ny jumped, he start, he pitch; he threw my mas-ter

Detailed description: This is a page of a musical score for a band and voice. It contains eight staves. The first seven staves are for instruments: Eb Soprano (treble clef), Bb Soprano (treble clef), Eb Alto (treble clef), Bb Tenor (bass clef), Baritone (bass clef), Bass (bass clef), and Percussion (percussion clef). The eighth staff is for the Voice (treble clef). The music is in 8/8 time and the key signature has two flats (Bb and Eb). The score includes various musical notations such as notes, rests, beams, and slurs. The lyrics are written below the voice staff. The page number '6' is located at the top left. The measure number '42' is written at the beginning of the first and eighth staves.

51/8

E♭ Sop.

B♭ Sopr.

E♭ Alto

B♭ Ten.

Bar.

Bass

Perc.

51/8

51/8

51/8

in the ditch. He died, and the ju - ry won - dered why the ver - dict was the blue - tail fly. Jim - my crack corn, and I don't care,



58 8

**Eb Sop.**

**Bb Sopr.**

**Eb Alto**

**Bb Ten.**

**Bar.**

**Bass**

**Perc.**

**Voice**

58 8

Jim-my crack corn, and I don't care, Jim-my crack corn, and I don't care, my mas-ter's gone a - way.

Falsely pious ♩ = 40

67 Musical staff for Eb Soprano, showing a series of rests.

Eb Sop.

Musical staff for Bb Soprano, showing a series of rests.

Bb Sopr.

Musical staff for Eb Alto, starting with a piano (*p*) dynamic marking and a series of rests.

Eb Alto

Musical staff for Bb Tenor, featuring a melodic line with accents.

Bb Ten.

Musical staff for Baritone, featuring a melodic line with accents.

Bar.

Musical staff for Bass, featuring a melodic line with accents.

Bass

67 Musical staff for Percussion, showing a series of rests.

Perc.

Falsely pious ♩ = 40

67 Musical staff for Voice, containing the vocal melody and lyrics.

Voice

Now he lies 'neath the 'sim-mon tree, his e-pi-taph is there to see: "Be - neath this stone I'm forc'd to lie, the vic-tim of the

Lively ♩ = 90

75 8

Staff for Eb Soprano. It contains a series of rests, indicating the instrument is silent for this section.

Staff for Bb Soprano. It contains a series of rests, indicating the instrument is silent for this section.

Staff for Eb Alto. It contains a series of rests, indicating the instrument is silent for this section.

Staff for Bb Tenor. It contains a series of rests, indicating the instrument is silent for this section.

Staff for Baritone. It contains a series of rests, indicating the instrument is silent for this section.

Staff for Bass. It contains a series of rests, indicating the instrument is silent for this section.

75

Staff for Percussion. It contains a series of rests, indicating the instrument is silent for this section.

Lively ♩ = 90

75 8

Staff for Voice. It contains the vocal melody with lyrics: "blue-tail fly." followed by a series of rests.

Jim-my crack corn, and I don't care, Jim-my crack corn, and I don't care, and I don't care, my

83 8

Eb Sop.

Bb Sopr.

Eb Alto

Bb Ten.

Bar.

Bass

Perc.

83 8

Voice

mas-ter's gone a - way. Jim-my crack corn, and I don't care, Jim-my crack corn, and

