

E♭ Soprano 1

# Ben Bolt Quick Step

arr. Grafulla  
/ed. B. Kirchner

*ff* Eb Soprano 2

*p* (solo)

A 15

B

*p* *ff*

B1 7

*f*

75 3 1. 2./ Fine C

*p*

88

D 6

*f* *p* *ff*

110

118 1. 2. *p* *p* D.C. al Fine

# Ben Bolt Quick Step

arr. Grafulla  
/ed. B. Kirchner

*ff*

10 *pp* 5 4 5 **A** *f* *ff*

35

46 **B** 10 **B1** *ff* *pp*

64 7 *(cresc.)*

80 1. 2./ Fine 2 **C** 15 **D** *p*

100 *f* *p* *ff*

110 1. 2. *p* *D.C. al Fine*

Bb Soprano 1

# Ben Bolt Quick Step

arr. Grafulla  
/ed. B. Kirchner

*ff*

10 *pp* *f* *ff* A

35

46 *pp* *ff* B B1 7

68 *f*

75 *(cresc.)* 1. 2./ Fine 2

85 *pp* *f* *p* *ff* C D

110

118 *p* 1. 2. D.C. al Fine

# Ben Bolt Quick Step

arr. Grafulla  
/ed. B. Kirchner

The musical score is written for Bb Soprano 2 in 2/4 time. It begins with a *ff* dynamic. The first staff contains measures 1-9. The second staff (measures 10-17) includes fingerings 5, 4, and 6, and dynamics *pp* and *ff*, with a boxed section labeled 'A'. The third staff (measures 18-23) features a continuous eighth-note pattern. The fourth staff (measures 24-33) includes boxed sections 'B' and 'B1', dynamics *pp*, *pp*, and *ff*, and fingerings 3 and 4. The fifth staff (measures 34-43) continues the eighth-note pattern, ending with a *f* dynamic. The sixth staff (measures 44-53) includes the instruction *(cresc.)*. The seventh staff (measures 54-63) contains first and second endings, boxed sections 'C' and 'D', and a *pp* dynamic. The eighth staff (measures 64-73) features dynamics *f*, *p*, and *ff*. The ninth staff (measures 74-83) includes dynamics *p* and *f*, and ends with first and second endings and the instruction *D.C. al Fine*.

# Ben Bolt Quick Step

arr. Grafulla  
/ed. B. Kirchner

*ff*

11 *pp*

21

31 *f* *ff* A

42 *p* B

54 *ff* *pp* B1

64 *f*

75 *(cresc.)* 1. 2./ Fine *pp*

85 C

96 *p* D

107 *f* *p* *ff*

118 1. 2. *p*

E♭ Alto 2

# Ben Bolt Quick Step

arr. Grafulla  
/ed. B. Kirchner

*ff*

11 *pp*

21

31 **A** *ff*

40 **B** *pp*

50 *ff*

61 **B1** *pp* *f*

70 *(cresc.)*

80 1. 2./ Fine **C** *pp*

90

100 **D** *p* *f* *p* *ff*

110

119 1. 2. *p*

D.C. al Fine

Bb Tenor 1

# Ben Bolt Quick Step

arr. Grafulla  
/ed. B. Kirchner

ff

10

pp

20

29

A

ff

38

46

B

> pp

55

B1

ff

pp

64

f

73

(cresc.)

1. 2./ Fine

83

C

pp

94

D

p

105

f > p ff

116

1. 2.

# Ben Bolt Quick Step

arr. Grafulla  
/ed. B. Kirchner

*ff*

10 *pp*

20

29 *ff* A

38

47 *pp* B

57 *ff* B1 *pp*

67 *f* (cresc.)

77 *pp* C 1. 2./Fine

87

97 *p* D

107 *f*  $\rightarrow$  *p* *ff*

117 *p* 1. 2. D.C. al Fine



Bb Baritone

# Ben Bolt Quick Step

arr. Grafulla  
/ed. B. Kirchner

*ff*

10 *pp*

20

29 *ff* A

40 *pp* B

51 *ff*

61 *pp* B1 *f*

72 *f* 1. 2./Fine

83 *pp* C *(cresc.)*

92 *p* D

102 *f* *p* *ff*

112

119 *p* 1. 2.

D.C. al Fine

Bb Bass

# Ben Bolt Quick Step

arr. Grafulla  
/ed. B. Kirchner

The musical score is written for a Bb Bass in 2/4 time. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *ff*, *pp*, *f*, and *p*. There are several marked sections: A (measures 29-38), B (measures 40-49), B1 (measures 61-71), C (measures 83-91), and D (measures 92-101). The piece concludes with a first ending (measures 119-124) and a second ending (measures 125-128) leading to a *D.C. al Fine* instruction.

# Ben Bolt Quick Step

arr. Grafulla  
/ed. B. Kirchner

The musical score is written for E♭ Bass in 2/4 time, featuring a key signature of two flats (B♭ and E♭). The piece is divided into several measures, with dynamic markings and performance instructions throughout. The score includes first and second endings, marked sections (A, B, B1, C, D), and a double bar line with repeat signs. The dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and decrescendos indicated. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

10 *ff*

20 *pp*

29 *ff* A

39 *pp* B

51

59 *ff* B1 *pp* *f*

71 (cresc.)

81 1. 2./ Fine *pp* C

89

98 *p* *f* *p* D

109 *ff*

118 1. 2. *p* D.C. al Fine

Percussion

# Ben Bolt Quick Step

arr. Grafulla  
/ed. B. Kirchner

ff

11 pp

22

32 A ff

41 B pp

51 ff

61 B1 pp f

70 (cresc.)

80 1. 2./ Fine 2 C 16 D p

107 f p ff

117 p

D.C. al Fine

# Ben Bolt Quick Step

arr. Grafulla  
/ed. B. Kirchner

*E♭ Soprano 2*

12

# Ben Bolt QS

A

Musical score for measures 25-37. The score is for a large ensemble including Eb sop 1, Eb Sop 2, Bb 1, Bb 2, Alto 1, Alto 2, Ten. 1, Ten. 2, Bar., Bb Bass, Eb Bass, and Perc. The music is in a key with one flat and a 4/4 time signature. Measures 25-37 feature a complex texture with various rhythmic patterns and dynamics. A *ff* (fortissimo) dynamic marking is present in measures 28-37. A box labeled 'A' is placed below the Percussion staff at the end of measure 37.

Musical score for measures 38-50. The score continues with the same ensemble as the previous section. Measures 38-50 feature a complex texture with various rhythmic patterns and dynamics. A *p* (piano) dynamic marking is present in measures 38-50. A box labeled 'B' is placed above the Eb Sop 2 staff at the end of measure 50, and another box labeled 'B' is placed below the Percussion staff at the end of measure 50.

# Ben Bolt QS

B1

Musical score for measures 51-62. The score includes parts for Eb sop 1, Eb Sop 2, Bb 1, Bb 2, Alto 1, Alto 2, Ten. 1, Ten. 2, Bar., Bb Bass, Eb Bass, and Perc. The key signature is Bb major. Measure 51 is marked with a first ending bracket (B1). Dynamics include *pp* and *ff*. The percussion part features a consistent rhythmic pattern of eighth notes.

B1

Musical score for measures 63-74. The score includes parts for Eb sop 1, Eb Sop 2, Bb 1, Bb 2, Alto 1, Alto 2, Ten. 1, Ten. 2, Bar., Bb Bass, Eb Bass, and Perc. The key signature is Bb major. Measure 63 is marked with a first ending bracket (B1). Dynamics include *f*. The percussion part continues with the same rhythmic pattern.

# Ben Bolt QS

C

4

74

Eb sop 1

74

3b Sop 2

Bb 1

Bb 2

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Bb Bass

Eb Bass

Perc.

(cresc.)

1.

2./ Fine

*p*

*pp*

C

86

Eb sop 1

86

3b Sop 2

Bb 1

Bb 2

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Bb Bass

Eb Bass

Perc.

86



# Ben Bolt QS

D

Musical score for measures 99-112. The score includes parts for Eb sop 1, Eb Sop 2, Bb 1, Bb 2, Alto 1, Alto 2, Ten. 1, Ten. 2, Bar., Bb Bass, Eb Bass, and Perc. The key signature is B-flat major. Dynamics include *p*, *f*, and *ff*. A box labeled 'D' is positioned above measure 100. The percussion part features a consistent rhythmic pattern of eighth notes.

D

Musical score for measures 113-126. The score includes parts for Eb sop 1, Eb Sop 2, Bb 1, Bb 2, Alto 1, Alto 2, Ten. 1, Ten. 2, Bar., Bb Bass, Eb Bass, and Perc. The key signature is B-flat major. Dynamics include *p*. A box labeled 'D' is positioned above measure 113. The percussion part continues with the eighth-note pattern. The score concludes with first and second endings for all parts, marked 'D.C. al Fine'.