

E♭ Soprano

# Aura Lea

1861

George Poulton, W. Fosdick/ arr. B. Kirchner

The musical score is written in 2/4 time and consists of six staves of music. The first staff begins with the tempo marking "Andante moderato" and ends with "Meno Mosso (Band) 6". The second staff is numbered 11. The third staff is numbered 17 and includes a section marked with a scissor symbol and "(Vocal verse) 8". The fourth staff is numbered 30 and includes a section marked "8va - opt. last x only" with a dashed line above it. The fifth staff is numbered 36 and includes a section marked "(Vocal Chorus)" and another marked "4 (Band Chorus)". The sixth staff is numbered 46 and ends with "Fine" and "D.S. al Fine".

- for 2 verses, play as written
- for 3 verses, omit 2nd chorus after 1st verse, possibly DC after 2nd verse, play to end
- for 4 verses, omit 2nd chorus after 1st and 3rd verse, possibly DC after 2nd verse, play to end, vocalist joins in on last chorus

B♭ Soprano 1

# Aura Lea

1861

George Poulton, W. Fosdick/ arr. B. Kirchner

Andante moderato

Meno Mosso  
(Band)



D.S. al Fine

- for 2 verses, play as written
- for 3 verses, omit 2nd chorus after 1st verse, possibly DC after 2nd verse, play to end
- for 4 verses, omit 2nd chorus after 1st and 3rd verse, possibly DC after 2nd verse, play to end, vocalist joins in on last chorus

B♭ Soprano 2

# Aura Lea

1861

George Poulton, W. Fosdick/ arr. B. Kirchner

**Andante moderato** **Meno Mosso**  
(Band)

The musical score is written on a single staff in G major (one sharp) and 2/4 time. It consists of nine lines of music. The first line starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante moderato'. The second line is marked with the number '6'. The third line is marked with '12'. The fourth line is marked with '18' and features a 'Vocal verse' section with a treble clef and a key signature of one sharp. The fifth line is marked with '24'. The sixth line is marked with '30'. The seventh line is marked with '36' and features a '(Vocal Chorus)' section. The eighth line is marked with '42' and features a '(Band Chorus)' section. The ninth line is marked with '48' and ends with a 'Fine' marking and a 'D.S. al Fine' instruction.

- for 2 verses, play as written
- for 3 verses, omit 2nd chorus after 1st verse, possibly DC after 2nd verse, play to end
- for 4 verses, omit 2nd chorus after 1st and 3rd verse, possibly DC after 2nd verse, play to end, vocalist joins in on last chorus

E♭ Alto 1

# Aura Lea

1861

George Poulton, W. Fosdick/ arr. B. Kirchner

**Andante moderato** **Meno Mosso**  
(Band)

6

12

18 *§ (Vocal verse)*

24

30

36 *(Vocal Chorus)*

42 *(Band Chorus)*

48 *Fine*

*D.S. al Fine*

The musical score is written in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Andante moderato'. The score consists of nine staves of music. The first staff contains the initial melody. The second and third staves continue the melody with some rhythmic variation. The fourth staff is marked with a section symbol (§) and '(Vocal verse)'. The fifth and sixth staves continue the melody. The seventh staff is marked '(Vocal Chorus)'. The eighth staff is marked '(Band Chorus)'. The ninth staff ends with a 'Fine' marking and a double bar line. Below the final staff, the instruction 'D.S. al Fine' is written.

- for 2 verses, play as written
- for 3 verses, omit 2nd chorus after 1st verse, possibly DC after 2nd verse, play to end
- for 4 verses, omit 2nd chorus after 1st and 3rd verse, possibly DC after 2nd verse, play to end, vocalist joins in on last chorus

E♭ Alto 2

# Aura Lea

1861

George Poulton, W. Fosdick/ arr. B. Kirchner

**Andante moderato** **Meno Mosso**  
(Band)

6

12

17 *⌘ (Vocal verse)*

23

29

35 *(Vocal Chorus)*

41 *(Band Chorus)*

47 *Fine*

*D.S. al Fine*

The musical score is written for Eb Alto 2 in 2/4 time. It begins with a tempo marking of 'Andante moderato' and a key signature of one flat. The score is divided into several sections: a main melody (measures 1-5), a band part (measures 6-16), a vocal verse (measures 17-22), a vocal chorus (measures 35-40), and a band chorus (measures 41-46). The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

- for 2 verses, play as written
- for 3 verses, omit 2nd chorus after 1st verse, possibly DC after 2nd verse, play to end
- for 4 verses, omit 2nd chorus after 1st and 3rd verse, possibly DC after 2nd verse, play to end, vocalist joins in on last chorus

Bb Tenor 1

# Aura Lea

1861

George Poulton, W. Fosdick/ arr. B. Kirchner

*Andante moderato*

*Meno Mosso*  
*(Band)*

*D.S. al Fine*

- for 2 verses, play as written
- for 3 verses, omit 2nd chorus after 1st verse, possibly DC after 2nd verse, play to end
- for 4 verses, omit 2nd chorus after 1st and 3rd verse, possibly DC after 2nd verse, play to end, vocalist joins in on last chorus

Bb Tenor 2

# Aura Lea

1861

George Poulton, W. Fosdick/ arr. B. Kirchner

The musical score is written for Bb Tenor 2 in 2/4 time. It begins with a tempo marking of **Andante moderato** and a key signature of two flats. The score is divided into several sections: a main melody, a **Meno Mosso (Band)** section, a **(Vocal verse)** section, a **(Vocal Chorus)** section, and a **(Band Chorus)** section. The piece concludes with a **Fine** marking and the instruction **D.S. al Fine**.

- for 2 verses, play as written
- for 3 verses, omit 2nd chorus after 1st verse, possibly DC after 2nd verse, play to end
- for 4 verses, omit 2nd chorus after 1st and 3rd verse, possibly DC after 2nd verse, play to end, vocalist joins in on last chorus

Bb Baritone

# Aura Lea

1861

George Poulton, W. Fosdick/ arr. B. Kirchner

Andante moderato

Meno Mosso

(Band)

The musical score is written on a single bass clef staff in B-flat major and 2/4 time. It consists of nine staves of music. The first staff begins with a 2/4 time signature and a key signature of two flats. The tempo markings 'Andante moderato' and 'Meno Mosso (Band)' are placed above the first and second staves, respectively. Measure numbers 7, 13, 19, 25, 31, 37, 43, and 49 are indicated at the start of their respective staves. A double bar line with repeat dots is placed above measure 19, with the text '(Vocal verse)' to its right. A similar double bar line with repeat dots is placed above measure 37, with the text '(Vocal Chorus)' to its left. A double bar line with repeat dots is placed above measure 43, with the text '(Band Chorus)' to its right. The score concludes with a 'Fine' marking and a fermata over the final note in measure 56, with the instruction 'D.S. al Fine' below it.

- for 2 verses, play as written
- for 3 verses, omit 2nd chorus after 1st verse, possibly DC after 2nd verse, play to end
- for 4 verses, omit 2nd chorus after 1st and 3rd verse, possibly DC after 2nd verse, play to end, vocalist joins in on last chorus



E♭ Bass

# Aura Lea

1861

George Poulton, W. Fosdick/ arr. B. Kirchner

Andante moderato

Meno Mosso  
(Band)



7

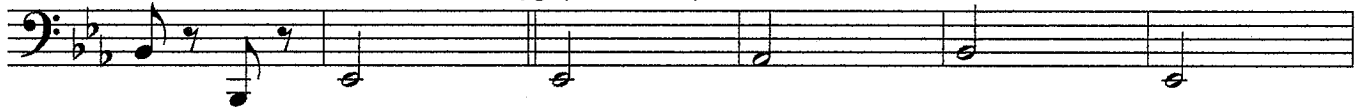


13



19

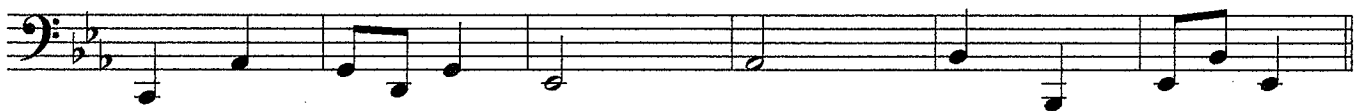
 (Vocal verse)



25



31



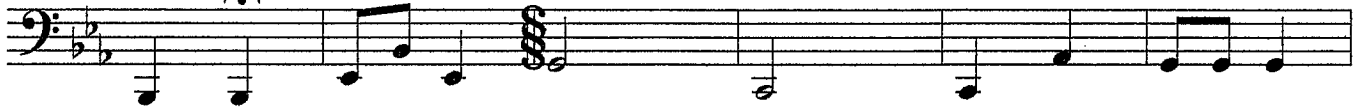
37

(Vocal Chorus)



43

(Band Chorus)



49



D.S. al Fine

- for 2 verses, play as written
- for 3 verses, omit 2nd chorus after 1st verse, possibly DC after 2nd verse, play to end
- for 4 verses, omit 2nd chorus after 1st and 3rd verse, possibly DC after 2nd verse, play to end, vocalist joins in on last chorus

Cymbals  
Bass Drum

# Aura Lea

1861

George Poulton, W. Fosdick/ arr. B. Kirchner

**Andante moderato** **Meno Mosso**  
(Band)

6

12

18 *(Vocal verse)*

24

30

36 *(Vocal Chorus)*  
3

44 *(Band Chorus)*

50 *Fine*

*D.S. al Fine*

Detailed description: The score is for Cymbals and Bass Drum in 2/4 time. It begins with a tempo marking of 'Andante moderato' and a key signature of one flat. The piece is divided into several sections: an initial instrumental section, a 'Vocal verse' section starting at measure 18 with a key signature change to two flats, a 'Vocal Chorus' section starting at measure 36 with a 3-measure rest, and a 'Band Chorus' section starting at measure 44. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

- for 2 verses, play as written
- for 3 verses, omit 2nd chorus after 1st verse, possibly DC after 2nd verse, play to end
- for 4 verses, omit 2nd chorus after 1st and 3rd verse, possibly DC after 2nd verse, play to end, vocalist joins in on last chorus

Triangle  
Snare Drum

Aura Lea  
1861

George Poulton, W. Fosdick/ arr. B. Kirchner

**Meno Mosso**  
*(Band)*

6

12

18 *(Vocal verse)*

24

30

36 *(Vocal Chorus)*

45 *(Band Chorus)*

*Fine*  
*D.S. al Fine*

- for 2 verses, play as written
- for 3 verses, omit 2nd chorus after 1st verse,  
possibly DC after 2nd verse, play to end
- for 4 verses, omit 2nd chorus after 1st and 3rd verse,  
possibly DC after 2nd verse, play to end, vocalist  
joins in on last chorus

# Aura Lea

George Poulton, W. Fosdick/ arr. B. Kirchner

Andante moderato

1861

Meno Mosso

(Band)

The musical score is arranged in a grand staff format with ten staves. The vocal parts are: Eb Soprano, Bb Soprano 1, Bb Soprano 2, Eb Alto 1, Eb Alto 2, Bb Tenor 1, Bb Tenor 2, Bb Baritone, and Eb Bass. The instrumental parts are: Cymbals Bass Drum and Triangle Snare Drum. The score is in 2/4 time and B-flat major. It is divided into two sections: 'Andante moderato' (measures 1-12) and 'Meno Mosso' (measures 13-24). The 'Meno Mosso' section is marked '(Band)'. The score includes various musical notations such as notes, rests, and dynamic markings.

- for 2 verses, play as written
- for 3 verses, omit 2nd chorus after 1st verse, possibly DC after 2nd verse, play to end
- for 4 verses, omit 2nd chorus after 1st and 3rd verse, possibly DC after 2nd verse, play to end, vocalist joins in on last chorus

9

9

E♭ Sop.

B♭ Sop. 1

B♭ Sop. 2

A 1

A 2

T 1

T 2

B♭ Bar.

E♭ Bass

Cym/BD

Tr/SD

*Aura Lea*

25

E♭ Sop.

B♭ Sop. 1

B♭ Sop. 2

A 1

A 2

T 1

T 2

B♭ Bar.

E♭ Bass

Cym/BD

Tr/SD

17 § (Vocal verse)

E♭ Sop.

B♭ Sop. 1

B♭ Sop. 2

A 1

A 2

T 1

T 2

B♭ Bar.

E♭ Bass

Cym/BD

Tr/SD

Aura Lea

33

*8va* opt. last x only

(Vocal Chorus)

E♭ Sop.

B♭ Sop. 1

B♭ Sop. 2

A 1

A 2

T 1

T 2

B♭ Bar.

E♭ Bass

Cym/BD

Tr/SD

The musical score consists of ten staves. The top four staves are for vocal parts: E♭ Soprano, B♭ Soprano 1, B♭ Soprano 2, and Alto 1. The next four staves are for tenors: Alto 2, Tenor 1, Tenor 2, and Baritone. The bottom two staves are for percussion: Cymbal/Big Drum and Tom/Small Drum. The score begins at measure 33. The vocal parts feature a melodic line with some grace notes and a 'Vocal Chorus' section starting in measure 35. The instrumental parts provide a rhythmic accompaniment with various patterns and dynamics.



49

*Fine*

E♭ Sop. *D.S. al Fine*

B♭ Sop. 1 *Fine*

B♭ Sop. 2 *D.S. al Fine*

A 1 *Fine*

A 2 *D.S. al Fine*

T 1 *Fine*

T 2 *D.S. al Fine*

B♭ Bar. *Fine*

E♭ Bass *D.S. al Fine*

Cym/BD *Fine*

Tr/SD *Fine*

*Aura Lea*