

from the 1st Brigade (Brodhead, WI) Bandbooks

# Attila Quick Step

(Aria: È gettata la mia sorte)  
("My Lot is Cast")

G. Verdi / C.S. Grafulla  
Ed. by W.R. Baccus & T.L. Cornett

## Conductor Score

$\text{♩} = 110$

1  
Eb Cornets *ff*  
Bb Cornet 1 *ff*  
Bb Cornet 2 *ff*  
Eb Alto 1 *ff*  
Eb Alto 2 *ff*  
Bb Tenor 1 *ff*  
Bb Tenor 2 *ff*  
Baritone *ff*  
Bb Bass *ff*  
Tuba *ff*  
Drums *ff*

14  
A Sub. *P* *cresc. poco a poco...* *ff* 1st *mp* B  
*cresc.*  
*P* *cresc. poco a poco...* *ff*  
*P* *cresc. poco a poco...* *ff* *p*  
*P* *cresc. poco a poco...* *ff* *p*  
*P* *cresc. poco a poco...* *ff* *p*  
Sub. *P* *cresc. poco a poco...* *ff* *p*  
*P* *cresc. poco a poco...* *ff* *p*  
*P* *cresc. poco a poco...* *ff* *p* solo *mp*  
*P* *cresc. poco a poco...* *ff* *p*  
*P* *cresc. poco a poco...* *ff* *p*

Musical score for measures 28-40. The score consists of ten staves. The top two staves are vocal lines. The next two staves are piano accompaniment. The bottom six staves are for a string quartet (Violin I, Violin II, Viola, Cello, Double Bass, and Piano). The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes.

Musical score for measures 41-50. The score consists of ten staves. The top two staves are vocal lines. The next two staves are piano accompaniment. The bottom six staves are for a string quartet. The score includes performance markings such as *cue*, *a 2*, *solo*, *mp*, *cantabile*, and *f*. The music continues with complex rhythmic patterns and dynamic contrasts.

Musical score for measures 55-67. The score consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *ff* is present at the beginning of the section.

Musical score for measures 68-80. The score consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. A key signature change to D major is indicated by a 'D' in a box above the first staff. The music is marked with a forte *ff* dynamic. The score includes various rhythmic figures and melodic lines.

81 2nd E 1st

mf cue p p p p p

97 F 2nd

mp solo mf mp p p mp solo mf p p

111 1st G a 2 soli

125 H 2nd

Musical score system 1 (measures 139-149). This system contains ten staves. The top staff is marked with a dynamic of *f* and includes a first ending bracket labeled "1" at the end. The second, third, and fourth staves also feature *f* dynamics and contain triplet markings. The fifth and sixth staves are marked with *mf*. The seventh and eighth staves are marked with *f*. The ninth staff is marked with *mf*. The bottom staff is marked with *mf* and includes a first ending bracket labeled "1".

Musical score system 2 (measures 153-163). This system contains ten staves. The top staff is marked with a first ending bracket labeled "1". The second, third, and fourth staves are marked with *f*. The fifth and sixth staves are marked with *mf*. The seventh and eighth staves are marked with *f*. The ninth staff is marked with *mf*. The bottom staff is marked with *mf* and includes a first ending bracket labeled "1".

E♭ Cornets

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♩ = 110

1 *ff* a 2

11 *Sub. P* *cresc. poco a poco...* A

21 *ff* 1st *mp* B

33 cue

49 *f* a 2 C

61 *ff* D

73 2nd

84 1st *mf* E

97 2nd *mp* F

112 1st *mf* *f* *f* G a 2 *soi*

126 2nd *mf* H

140 a 2 *f* *ff* I

154 J

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Bb Cornet 1

$\text{♩} = 110$

1 *ff*

10 *p cresc. poco a poco...* [A]

19 *ff* cue [B]

31 *mp* solo

45 *cantabile* [C] *f*

55 (3) (3)

65 [D] *ff*

75 [E] cue (3)

83 *mf* solo [F]

107 *f* *Sub. p* (3) (3)

116 [G] 15 *f* soli [H]

143 (3) (3) [I] *ff*

154 [J]



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Bb Cornet 2

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E♭ Alto 1

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♩ = 110

1 *ff*

11 *p* *cresc. poco a poco...* *ff* [A]

22 [B] *p*

32 2

42 [C] *f*

58

70 [D] *ff*

82 [E] *p*

98 [F] *p*

114 [G] *f* *Sub. p* *mf*

127 [H]

140 [I] *mf* *ff*

152 [J] 2

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E♭ Alto 2

♩ = 110

1 *ff*

11 *p* *cresc. poco a poco...* [A]

21 *ff* *p* [B] 2 2

32 2 2

44 [C] 5 *f*

58

69 [D] *ff*

80 [E] 4 *p*

92 5 4 5

104 [F] *p* 4 5 6 *f*

116 [G] *Sub. p* *mf*

128 4 5 [H] 4 5 6

142 [I] *mf* *ff*

153 [J] 2

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Bb Tenor 1

♩ = 110

1

11

20

29

39

50

61

71

83

98

115

127

140

153

*ff*

*Sub. P*

*cresc. poco a poco...*

*ff*

*p*

*solo*

*mp*

*f*

*ff*

*p*

*mp*

*f*

*Sub. P*

*f*

*mf*

*ff*

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Bb Tenor 2

♩ = 110

1 *ff*

11 *p cresc. poco a poco...* [A]

21 *ff* *p* [B]

31 2

42 *f* [C] 4 5

56

68 *ff* [D]

80 *p* [E] 4 5

93

104 *mp* *f* *Sub. p* [F]

117 *f* *soli* [G] 3

129 *mf* [H] 3

142 *mf* *ff* [I]

153 2 [J]

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Baritone

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1 *ff*

11 *p* *cresc. poco a poco...* [A]

21 *ff* *mp* solo [B]

31

42 [C]

53 *f*

63 *ff* [D]

73

85 [E] 15 solo [F] *mf*

110 *f* *Sub. p*

120 [G] 15 solo [H] *f*

144 *f* [I] *ff*

154 [J]

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Bb Bass

♩ = 110

1

11

23

37

50

65

75

88

100

112

124

138

152

*ff*

*p cresc. poco a poco... ff*

*p*

*f*

*ff*

*p*

*f*

*Sub. p*

*mf*

*mp*

*mf*

*ff*

A

B

C

D

E

F

G

H

I

J

Tuba

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♩ = 110

1 *ff*

11 *P* *cresc. poco a poco...* *ff* [A]

22 *p* [B]

35

48 *f* [C]

63 *ff* [D]

73

85 *p* [E]

98 *p* [F]

110 *f* *Sub. P*

120 *mf* [G]

136 *mp* *mf* [H] [I] *ff*

151 [J]



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## Drums

$\text{♩} = 110$

The score is written for a drum set in 2/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various drum symbols: a vertical line for the snare, a cross for the cymbal, and a circle for the bass drum. Dynamics such as *ff*, *p*, *cresc. poco a poco...*, and *mf* are indicated throughout. Rehearsal marks A through J are placed at the beginning of specific measures. Some measures contain repeat signs (slashes) or are followed by a double bar line with a repeat sign. Measure 80 features a 16-measure rest, and measure 150 features a 5-measure rest.

1 *ff*

9 *p* [A]

18 *cresc. poco a poco... ff* [B] *p* 2

30 2 2

39 4 5 6

50 [C] *f*

62

72 [D] *ff*

80 [E] 16 [F] 9

113 *p* 4 [G] *mf*

128 [H] *p*

140

150 [I] 5 [J] *ff* 2