

American Hymns and Airs

Compiled and arranged by Paul Maybery

No.1 MELITA

JOHN B. DYKES (1861)

The musical score for 'Melita' is arranged for a band. It features the following parts:

- Eb Cornet:** Treble clef, G major, 4/4 time. Starts with a *mf* dynamic.
- Bb Cornet 1:** Treble clef, G major, 4/4 time. Starts with a *mf* dynamic.
- Bb Cornet 2:** Treble clef, G major, 4/4 time. Starts with a *mf* dynamic.
- Solo or Eb Alto 1:** Treble clef, G major, 4/4 time. Starts with a *mf* dynamic.
- Eb Alto 2 & 3:** Treble clef, G major, 4/4 time. Starts with a *mf* dynamic.
- Tenor 1 & 2:** Bass clef, G major, 4/4 time. Starts with a *mf* dynamic.
- Baritone:** Bass clef, G major, 4/4 time. Starts with a *mf* dynamic.
- Bb & Eb Bass:** Bass clef, G major, 4/4 time. Starts with a *mf* dynamic.
- Drums S.D. & B.D.:** Bass clef, G major, 4/4 time. Starts with a *mf* dynamic.

The score consists of 16 measures. The key signature is one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

No. 2 MATERNA

SAMUEL A. WARD (1882)

The musical score is written for piano and consists of 18 measures. It begins with a piano introduction in the bass clef, marked *mp*. The main melody is presented in the treble clef, starting with a *mf* dynamic and transitioning to *f* in the final measures. The score includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major), and the time signature is 6/8. The piece concludes with a final chord in the bass clef, marked *f*.

No. 3 NATIONAL HYMN

GEORGE W. WARREN (1876)

The musical score is arranged in seven staves. The first five staves represent the vocal line and piano accompaniment. The sixth staff is the bass line, and the seventh staff is for the double bass (B.D.) only. The score includes dynamic markings such as *f*, *mf*, and *p*, and features triplets and various rhythmic patterns. The piece is in 4/4 time and consists of 32 measures.

No. 4 AMERICA

TRADITIONAL - (ca. 1745)

The musical score for "No. 4 AMERICA" is presented in a grand staff format with seven staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into three measures by a double bar line. The first measure is marked *p* (piano), the second *mf* (mezzo-forte), and the third *f* (forte). The first five staves (treble clefs) contain melodic lines for different instruments, while the sixth and seventh staves (bass clefs) provide harmonic support. The bottom-most staff features a bass line with sustained chords and rests, marked with *p*, *mf*, and *f* dynamics. The overall texture is a multi-voice instrumental setting of a traditional melody.