

# American Hymns and Airs

Bb Cornet 2

Compiled and arranged by Paul Maybery

## No.1 MELITA

JOHN B. DYKES (1861)

Musical notation for No.1 MELITA, featuring a treble clef, common time signature, and a melody starting with a mezzo-forte (*mf*) dynamic. The piece consists of two staves of music.

## No. 2 MATERNA

SAMUEL A. WARD (1882)

Musical notation for No. 2 MATERNA, featuring a treble clef, common time signature, and a melody starting with a mezzo-forte (*mf*) dynamic. The piece consists of two staves of music.

## No. 3 NATIONAL HYMN

GEORGE W. WARREN (1876)

Musical notation for No. 3 NATIONAL HYMN, featuring a treble clef, common time signature, and a melody starting with a forte (*f*) dynamic. The piece consists of two staves of music.

## No. 4 AMERICA

TRADITIONAL - (ca. 1745)

Musical notation for No. 4 AMERICA, featuring a treble clef, 3/4 time signature, and a melody starting with a piano (*p*) dynamic. The piece consists of two staves of music.

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