

**E♭ CORNET.**

**Abide with Me.  
TRANSCRIPTION.**

**MONK.**  
*arr by W. S. RIPLEY*

*Am. St. J.*  
1974.

Bass Ten. Cl. Alto:

*f* *p*

B♭ Solo  
*mf*

*ad lib.*

*Carl Fischer, New York.*

UNMUSIC

# Abide with Me.

Revised Edition.

SOLO B $\flat$  CORNET.

TRANSCRIPTION.

MONK.

Am. St. J $\ddot{I}$ .

Full Band 60¢

arr. by W. S. RIPLEY.

1974. *Bass.* *Alto.*

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Am. St. J.' and the dynamics range from *f* (forte) to *p* (piano). The second staff includes a handwritten annotation 'Breathe' with a less-than sign (<) above it. The third staff has a circled key signature change to two flats (B-flat and E-flat) with the dynamic *mf* (mezzo-forte). The fourth staff features a second ending bracket with a '2' above it. The fifth staff continues the melodic line. The sixth staff concludes with the marking *ad lib.* (ad libitum).

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1st B $\flat$  CORNET.

Abide with Me.  
TRANSCRIPTION.

MONK.

1974. 

Carl Fischer, New York.

1294

2d & 3d B $\flat$  CORNETS.

Abide with Me.  
TRANSCRIPTION.

MONK.

1974. 

Carl Fischer, New York.



1st ALTO.

# Abide with Me. TRANSCRIPTION.

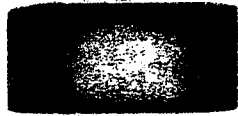
MONK.

1974.

*Solo.*

*f* *mf* *f* *mf* *f* *ad lib.*

Carl Fischer, New York.



Abide with Me.  
TRANSCRIPTION.

2d & 3d Eb ALTOS.

MONK.

1974.

1

*f* *mf* *f* *f* *f* *ad lib.*

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Abide with Me.  
TRANSCRIPTION.

1st & 2d TROMBONES

MONK.

1974. 

17343 - 6

Carl Fischer, New York.

Abide with Me.  
TRANSCRIPTION.

3d TROMBONE  
or Bb Bass.

MONK.

*Am. St. Fl.*  
1974. 

Carl Fischer, New York.



Abide with Me:  
TRANSCRIPTION.

BARITONE

MONK.

1974.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a baritone range. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ad lib.* (ad libitum). There are also performance markings like *Play* and *mf*. The piece concludes with a double bar line and a fermata.

Carl Fischer, New York.



E♭ BASSES.

Abide with Me.  
TRANSCRIPTION.

MONK.

1974.

*f* *mf* *f* *mf* *f* *ff* *ad lib.*

17343 - 6. R.E.

Carl Fischer, New York.



DRUMS.

Abide with Me.  
TRANSCRIPTION.

MONK.

1974.

4

3 Trgl. or Bell. 3

3 28

2

*ff*

*f*

*ad lib.*

Carl Fischer, New York.