



AMERICA'S  
PREMIER  
19th CENTURY  
BRASS BAND

# THE DODWORTH Saxhorn Band

BRINGING  
OUR MUSICAL  
PAST TO LIFE



Ann Arbor, Michigan

Fall 2008

## 2008 Holiday Season Begins with DSB at The Henry Ford

“Tis the season to be jolly!” And what more excitement could one have than to spend an evening at The Henry Ford, Greenfield Village, with Santa Claus, Carolers, horse drawn carriages, Ford Model A cars and The Dodworth Saxhorn Band. It’s Christmas just as it was in the 19th century. It’s an event you really wouldn’t want to miss!

The Dodworth Band entertains from 6:00 to 10:00 PM during the “Holiday Nights” at Greenfield Village. And the patrons all gather in front of Town Hall at 9:30 PM for a good old fashioned sing along and the fireworks display.

“What if it’s cold outside?”, say you. “The show must go on!”, say I! Yes, it often gets a bit nippy out in the village, but there are camp fires on most street corners and there are many shops which offer warmth as well as a “step back in time”. The band provides several audience interactive shows during the evening. Singing, playing, and enjoying the night are standard fare for the “Holiday Nights”. You are not only invited, but encouraged, to come to The Henry Ford, in Dearborn and join in the festivities of the “Holiday Nights”.



DSB in “Holiday Nights” at The Henry Ford

Friday, December 5  
Saturday, December 6  
Friday, December 12  
Saturday, December 13  
Sunday, December 14  
Friday, December 19

Saturday, December 20  
Sunday, December 21  
Monday, December 22  
Tuesday, December 23  
Saturday, December 27  
Sunday, December 28

## Blast From The Past - The Inaugural Ball

Annotated by Ted Badgerow

The Washington Post, December 27, 1884

Applications were received yesterday at the inauguration headquarters from the Germania Orchestra Society of Philadelphia and from Allan & Dodworth’s famous band of New York, to furnish music at the inauguration ball. The Marine Band, which probably has no superior in the country, are also applicants, under John Philip Sousa, the leader and composer, who proposes to add to the full band 150 musicians for special ballroom exercises. The committee, however, has not yet made any decision in the matter.

The 1885 Inaugural Ball was the first held on government property, at the magnificent Pension Office in Judiciary Square, which accommodated the crowd of 9,000. President Cleveland led the grand march to the strains of the Marine Band, conducted by John Philip Sousa. Among the 150 extra musicians hired for the occasion were doubtless many members of Dodworth’s Band; it was common for good players to be hired by several bandleaders for

different occasions. As Olean Dodworth notes in the affidavit of accession of the famous Dodworth bass drum to the New-York Historical Society, the drum was beaten at President Cleveland’s inauguration ceremonies, as well as those of Martin Van Buren, William Henry Harrison, James Polk, Zachary Taylor, James Buchanan, Abraham Lincoln, Ulysses S. Grant, James Garfield, and Benjamin Harrison. Many inaugural balls had music provided by several bands (the 1885 affair went on ‘til dawn -- what a gig!) - TB





If you have thrilled to his recitation of the Gettysburg Address, you know what a vital member Ted Badgerow is to the Dodworth Saxhorn Band. As narrator and vocalist, Ted has made the band a leader in promoting historical awareness.

Ted was born in Sparta, Michigan in 1951. He attended Blue Lake Fine Arts Camp, and after his junior year lived in Argentina for a summer as part of Youth For Understanding. There he learned Spanish well enough to help teach it in high school when he returned. He also had the opportunity to study classical guitar with Guillermo Fierens. As a National Merit Scholar he graduated from Aquinas College in Grand Rapids with degrees in Theatre and Spanish, and it was there he met and married Kathy. They moved to Ann Arbor so she could get her Masters Degree (also in Theatre) and decided to stay. Even while working as a brew master, a gourmet chef, and running his tile setting business, he also acted in or directed over 100 theatre productions. While starring in *The Music Man* Ted met his co-star Corie Root, and they have collaborated since in countless vocal performances, both as *Strolling Serenade* and as DSB vocalist for the past decade. When Corie retired from the band last year, Leah Dexter became our principal soprano, and Ted is greatly looking forward to many concerts with her and the fine musicians of the DSB.

He is also featured with Rich Ridenour on the River Raisin Ragtime Revue's *Ragtime Detroit*, and performs a music history program ("Songs That Old Abe Knew") for schools.

Ted takes an active role in researching and writing DSB programs. He is working on several: an educational concert focusing on the Underground Railroad, a recreation of a July 4, 1863 Central Park concert by the original Dodworth band, and one for the 200<sup>th</sup> birthday celebrations of Abraham Lincoln next year.

We are so fortunate to have Alan Dodworth, a Confederate war prisoner, and Irish pub owner, and a dance instructor all in Ted Badgerow. He is remarkable in his ability to transform himself into these characters, to the delight of our audiences, and we are anticipating many more revelations!

## Thinkin' Lincoln!

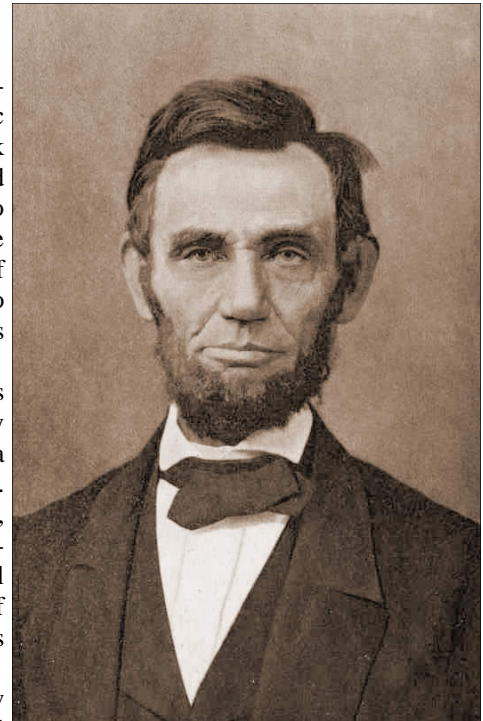
## by Ted Badgerow

Those among you who remember the days when most Americans observed February 12 as a holiday may recollect with delight the closing of public schools in honor of Abraham Lincoln's birthday. Alas, nowadays we're stuck with an eponymous "Presidents' Day" on the third Monday of February, and there seems to be little mention of either our first president or our sixteenth, who is rightly credited with saving the Union. But next year will be different! The DSB is developing new programs to commemorate the 200<sup>th</sup> anniversary of Abraham Lincoln's birth in a humble log cabin in Kentucky. The band is also hard at work on concerts for the myriad Lincoln sesquicentennial celebrations throughout the USA which will take place over the next seven years.

Next year the Dodworth Saxhorn Band brings you back to Lincoln's era, with a new performance segment featuring his favorite song ("Just Twenty Years Ago"), his favorite hymn ("Rock of Ages"), music from his favorite opera (Gounod's *Faust*), and many of the President's other beloved pieces of music. The DSB will also revive selections that the 71<sup>st</sup> New York regimental band, composed chiefly of players from Dodworth's band under Harvey B. Dodworth's direction, performed for Mr. Lincoln. Several of these arrangements will be featured on our upcoming CD, and will be the first recordings, to the best of my knowledge, of the President's favorite songs accompanied by period brass instruments.

On July 4, 1864, Dodworth's band – generally acknowledged as New York City's finest brass band -- played an Independence Day concert in Central Park for an audience of 30,000 people. This was not only the day when news of the previous day's victory at Gettysburg swept across the nation, but the date of another major turning point of the war – the surrender of Vicksburg. The concert took place across the street from the New-York Historical Society Museum, where our band performed last year. In our continuing effort to bring you living history, the DSB is planning a recreation of this monumental concert. We may even be playing some of the brass instruments actually heard by President Lincoln himself.

Other highlights for the future include "Sound the Loud Timbrel", played at midnight on January 1, 1863, after Lincoln signed the Emancipation Proclamation, and a program of songs telling the story of the Underground Railroad.



# DSB Celebrates The Past And Looks Forward To The Future

Michael Deren, Business Manager



With the coming of the 2010 season, the magnificently mellow, musical strains of the Dodworth Saxhorn Band will have been heard throughout America for 25 years. Yes, 2010 will mark our 25<sup>th</sup> year of “Bringing America’s Musical Past to Life” for audiences across the United States and Canada! We believe this is an opportunity to celebrate the past and look to the future. This is an anniversary that allows us to acknowledge and recognize the efforts of those DSB musicians, board members, conductors, supporters and donors who gave vision, direction, encouragement, and hours of work to the DSB since its beginnings in 1985.

Plans are just beginning to take shape to celebrate all that the DSB has done and all who have in any way contributed to the success we enjoy today. From a performance project in musical history conceived by founder Alex Pollock in 1985 to a 501 (c)(3) non-profit group in 1994 and a performance at The White House that same year to a nationally known and recognized ensemble today, the DSB has constantly grown and changed. We eagerly look forward to the future with a focus on President Abraham Lincoln. We have developed new programs featuring the President’s favorite music bring you back 150 years to the days of the Civil War. Our new CD of Lincoln Music from these programs will be released in 2009.

There are many thanks to be given to countless people who have contributed to our success in ways great and small. We heartily thank and recognize supporters such as Tom Loll and Clarence and Dorothy Damon. We extend thanks and appreciation to those who conducted us in the past. We thank and honor all who have served on our board of directors, assisted us in gaining non-profit status or who have helped us organize and run the DSB in an efficient and more professional way. Lastly, we salute those musicians whose musical skills have made the DSB the quality ensemble it is today. Their names are too numerous to mention but their efforts, performance skills and musicality have all contributed to our success.

Join us at a future concert and help celebrate the energy, vision, hard work and musical commitment that have led us through 25 years of “Bringing America’s Musical Past to Life” as America’s Premier 19th-Century Brass Band....the Dodworth Saxhorn Band.

## Conductor’s Corner

Steve Burian, DSB

After a five-year hiatus, we have been busily preparing to return to the recording studio to record the band’s third CD. The theme for this CD is music associated with President Lincoln. We have songs dedicated to Lincoln such as the *Lincoln Quickstep* by Charles Grohe and a funeral march by the great Italian composer Donizetti. We have songs performed for Lincoln such as *Just Twenty Years Ago* and *Kathleen Mavourneen*. Of course we will include the song that he never heard: *Honor To Our Soldiers* by William Withers, which was scheduled to be performed on that fateful night at Ford’s Theater.

All told we have a program of close to 20 selections that we will take into the Village Theater at Cherry Hill in Canton in early January (earlier recordings were made in Ann Arbor, but the church that we used is currently undergoing major renovations and was therefore not available).

Several selections were “discovered” earlier this summer when three band members (Ted Badgerow, Paul Michalsen, and myself) attended the Great American Brass Band Festival in Danville, Kentucky. The proceedings included a daylong conference on “Abraham Lincoln and American Band Music.” There were several presentations on band repertoire of later decades, but there was still much very interesting information on what music Lincoln heard and enjoyed.

Credit is also due to Ted Badgerow who has tirelessly continued to do research on behalf of the DSB. Be on the look-out for a new segment “Lincoln’s Favorites” in 2009.

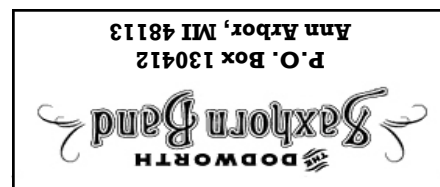


### .... more about our conductor

Stepnen Burian holds degrees in music from Central Michigan University and Michigan State. He has studied horn with Susan Mutter, Willard Zirk, Janine Gaboury-Sly, and Jack Saunders; and has studied conducting with John Williamson, John Whitwell, and Harry Belgian. In addition his Dodworth collaboration, Steve is in the French horn sections of the Warren, Pontiac-Oakland, Rochester, and Macomb Symphony orchestras. Steve was appointed conductor of The Dodworth Saxhorn band in 2007, after serving as Assistant Conductor.

## Receive DSB Newsletter In Living Color

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**VISIT THE DODWORTH SAXHORN BAND WEBSITE  
ON THE WORLD WIDE WEB  
[www.dodworth.org](http://www.dodworth.org)**

### DSB CDs on World Wide Web



Both Dodworth Saxhorn Band CDs are now available on both [www.Amazon.com](http://www.Amazon.com) and our DSB website [www.dodworth.org](http://www.dodworth.org). The CD's have gathered rave reviews in Gramophone magazine and the ITG Journal (International Trumpet Guild). Order your copies today!



## **Support America's Musical Heritage** **Become A Contributing Member and Receive a Gift**

If you would like to assist us in preserving America's musical heritage, we invite you to become a member of the "Friends of the Dodworth Saxhorn Band." The Board of Directors has approved a special offer to those able to contribute at the following levels.

**A contribution of \$50 to \$99** entitles donor to receive our new CD of Lincoln's favorite music due to be released in the spring of 2009.

**A contribution of \$100 or more** entitles donor to receive an official polo shirt with embroidered DSB emblem.

Please consider taking advantage of this special offer by returning your check with the following completed form to the **Dodworth Saxhorn Band, P.O. Box 130412, Ann Arbor, MI 48113**. We will send your gift as soon as the new Lincoln CD is released. Polo shirt will be delivered in 4 to 6 weeks. Remember to state size and color on form below.

**Your support in any amount is greatly appreciated.**

Please detach and return with your donation to the address below

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### **Special Gift Offer**

Name \_\_\_\_\_ Amount Contributed \_\_\_\_\_

Street \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

A contribution of \$50-\$99 entitles donor to receive one of our new Lincoln CDs (2009 release date)  
A contribution of \$100 or more entitles donor to receive an official shirt with embroidered DSB emblem. Please state size and color: **Ladies** M \_\_\_ L \_\_\_ XL \_\_\_ **Mens** M \_\_\_ L \_\_\_ XL \_\_\_ 2XL \_\_\_ 3XL \_\_\_ 4XL \_\_\_

**Color** White \_\_\_ Black \_\_\_

Send contribution to:

**Dodworth Saxhorn Band**  
**P.O. Box 130412**  
**Ann Arbor, MI 48113**

We are a 501 (c) (3) nonprofit organization

## **Fund Raising**

Tom Root, Chair DSB Finance Committee

A band does not live by gigs alone. Well, at least not completely.

In these deteriorating financial times, one of the first things that gets cut is support for the arts. We have seen funding reductions for the past several years that have reduced the ability of venues to bring in the band. One obvious one is the annual UP tour. Without support from the Michigan Council for Arts and Cultural Affairs, Fayette, Crystal Falls, etc can't afford us. The interest is there, but the money is not.

The finance committee is trying to help the situation by seeking grants. We are getting proposals from grant writers to develop two different grant applications. One is for a "Great Midwest Opera House Tour" and the other is for a Lincoln program for schools.

The opera house tour grant request will be based on our successful "Great Michigan Opera House Tour." We are looking at opera houses from up-state New York though Indiana with a goal of getting funding to support concerts at four to six opera houses.

Next year is the bicentennial of Lincoln's birth. In an effort to provide K-12 schools with an opportunity to use the band as part of their history curriculum, we are preparing "fill in the blank" grant proposals. Many teachers have expressed interest in having the band perform, but can lack money in their program, and lack the time and knowledge to develop grant proposals. We will provide them with a grant proposal for them to complete. Each proposal will contain all of the basic information on the band, our program and the benefits to the students. We or a teacher can fill in the pertinent information on the school and classes and submit the proposal.

The school grants will be specifically for Maine Employers' Mutual Insurance Company (MEMIC) and Target. Both of them have local programs specifically targeted at schools. In the future, we will add additional grants and work on endowments. But those are stories for another day.

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